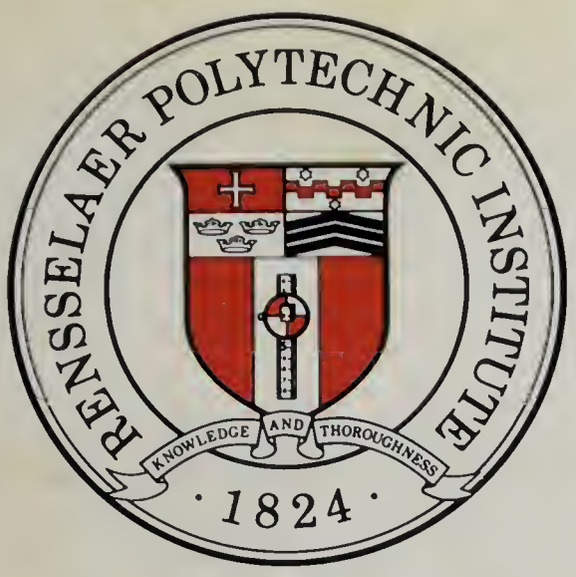

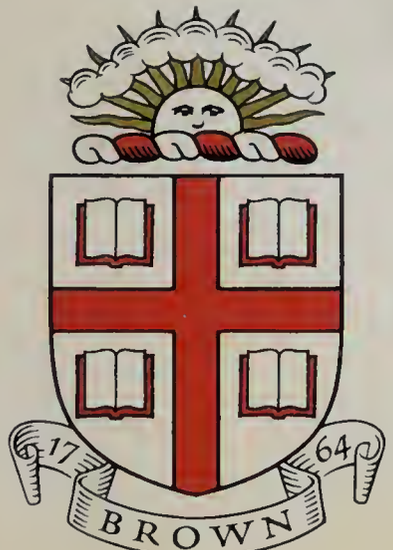

PUBLIC AUCTION SALE

THE ROBISON COLLECTION OF UNITED STATES SILVER & COPPER COINS AND COLONIAL COINS

FEBRUARY 10, 11, 12, 13, 1982

Stack's

123 West 57th Street
New York, N.Y. 10019

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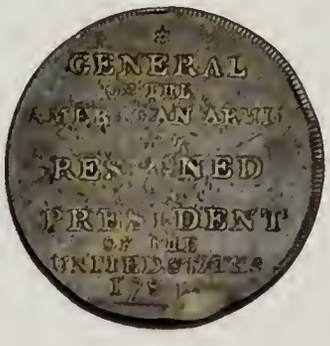

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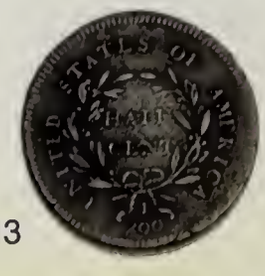

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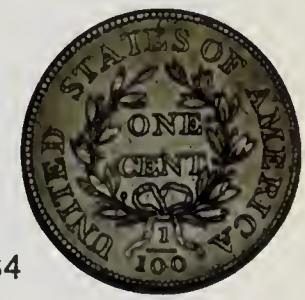

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THE ROBISON COLLECTION

OF

UNITED STATES SILVER & COPPER COINS

AND

COLONIAL COINS

Sold by order of

CORNELL UNIVERSITY
RENSSELAER POLYTECHNIC INSTITUTE
RUSSELL SAGE COLLEGE
BROWN UNIVERSITY

•

TO BE SOLD AT UNRESTRICTED

PUBLIC AUCTION SALE

FEBRUARY 10, 11, 12, 13, 1982

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FIRST SESSION
Wednesday Evening, February 10, 1982 — 6:45 P.M. — Lots 1 - 542
SECOND SESSION
Thursday Evening, February 11, 1982 — 6:45 P.M. — Lots 543 - 967
THIRD SESSION
Friday Evening, February 12, 1982 — 6:45 P.M. — Lots 968 - 1520
FOURTH SESSION
Saturday Afternoon, February 13, 1982 — 1:00 P.M. — Lots 1521 - 2049

Exhibition

Lots will be on exhibition EACH DAY starting **JANUARY 27, 1982** from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y., thru DAY OF SALE. Positively no lots will be shown at the New York Sheraton Hotel.

Public Auction Sale

To Be Held In The
MANHATTAN SKYLINE SUITES
Of The
New York Sheraton
Seventh Avenue at 56th Street
NEW YORK CITY

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Office of the President

Rensselaer Polytechnic Institute Troy, New York 12181

Ellis and Doris Robison are very special people. They have that rare ability to blend their various interests in such a way that will bring considerable benefit to many in the years to come.

Over an extended period of time Mr. and Mrs. Robison have gathered one of the finest coin collections accumulated by individuals. The coins are now distinct in their aesthetic beauty and rich in their historic value. By making a gift of this collection to the benefit of higher education, Ellis and Doris Robison have woven their life-long interest in rare coins with the equally long concern for the development of young people.

Rensselaer Polytechnic Institute has long benefited from the generosity of the Robisons. It is gratifying to know that the proceeds from the sale of these coins will continue to add to the growth and development of students at Rensselaer. On behalf of Rensselaer's students, both present and to come, I express profound gratitude to Mr. and Mrs. Robison, both for their generosity and for their loving concern for others, which is an example for all of us.

Sincerely yours,

George M. Low

George M. Low
President

CORNELL UNIVERSITY

FRANK H. T. RHODES
PRESIDENT

Cornell is tremendously indebted to Doris and Ellis Robison for the many exceptional ways in which they have so generously addressed the University's special needs over the years. Their splendid gifts to the Robison Fund at Cornell have significantly strengthened and enriched the Department of Athletics, the University Libraries, and the University Plantations. Cornell's share of the proceeds from the sale of the Robisons' coin collection will be added to the Robison Fund and will benefit the entire University community by helping to support a great variety of projects and facilities in these important areas.

In the past the Robison Fund has made it possible for the University Libraries to acquire superb collections of the works of Swift, Rousseau, and most recently, the 17th century chemist Robert Boyle. Gifts from the fund to the Department of Athlectics have included a women's boathouse, a women's crew shell, the Ellis H. Robison Hall of Fame Room, and much-needed team vehicles. Through the Robisons' generosity, the University Plantations has also established the Robison York State Herb Garden, which contains the most comprehensive collection of herbs in the United States.

The Robisons' lifelong commitment to higher education, as demonstrated by their magnificent and meaningful gifts to so many colleges and universities, is a great source of encouragement and inspiration for all of us at Cornell. I am delighted to have this opportunity to express my heartfelt gratitude for their support and my deep appreciation for the generous and understanding spirit that lies behind it.

I am also grateful to Harvey G. Stack and his colleagues at Stack's Numismatists for so graciously agreeing to conduct the sale of the Robisons' coins. Their expert assistance means a great deal to the University and to me personally.

Frank Rhodes

Frank H. T. Rhodes

300 DAY HALL ITHACA, NEW YORK 14853 607·256-5201

RUSSELL SAGE COLLEGE
TROY, NEW YORK 12180

OFFICE OF THE PRESIDENT

June 4, 1981

Russell Sage College is honored to be among the institutions of higher education receiving a gift from Doris and Ellis Robison through the sale of their silver coin collection. The College intends to enlarge and to strengthen its athletic, physical education, and recreational programs by the improvement of our athletic facilities.

The Robison's gift provides the leadership for Russell Sage to undertake a project essential to the College's future. Our appreciation of Ellis Robison's unique combination of wise counsel and philanthropy which has benefitted so many colleges and universities can best be shown by designating our new building the Ellis H. and Doris B. Robison Athletic Facility.

Russell Sage is deeply grateful to the Robisons for their generous encouragement and pleased that the distinguished auction house of Stack's has agreed to conduct the sale of the Robisons' collection of silver coins.

William F. Kahl
President

BROWN UNIVERSITY
PROVIDENCE, R.I. 02912

THE PRESIDENT

July 8, 1981

Mr. Harvey G. Stack
123 West 57th Street
New York, NY 10019

Dear Mr. Stack:

We at Brown, like so many other institutions of higher learning, are thankful for the benevolent nature of Doris and Ellis Robison. The most recent demonstration of their generosity is the donation of funds realized from the sale of gold coins from The Robison Collection, to be shared by Brown University, Cornell University, Rensselaer Polytechnic Institute, and Russell Sage College.

The funds received by Brown from the sale of this Collection will be used to properly house the Hall of Fame Room in the new Athletic Center at Brown University. This room will provide yet another focal point for a form of excellence that has been so important to Brown--and to Mr. and Mrs. Robison--in this case, demonstrated athletic excellence and achievement throughout the history of this Institution.

We are honored and privileged to have come to know the Robisons, and grateful for their leadership in generous giving. We are pleased that the distinguished auction house of Stack's has agreed to conduct the sale of the Robison collection.

Sincerely,

Howard R. Swearer

HRS/dk

ORDER OF SALE

FIRST SESSION
WEDNESDAY EVENING, FEBRUARY 10, 1982 — 6:45 P.M.
LOTS 1 - 542

	Lot Nos.
Colonial Coins	1 - 295
U. S. Half Cents	296 - 397
U. S. Large Cents	398 - 542

SECOND SESSION
THURSDAY EVENING, FEBRUARY 11, 1982 — 6:45 P.M.
LOTS 543 - 967

U. S. Small Cents	543 - 636
U. S. Two Cent Pieces	637 - 649
U. S. Three Cents (Nickel)	650 - 676
U. S. Three Cents (Silver)	677 - 700
U. S. Five Cents	701 - 805
U. S. Half Dimes	806 - 909
U. S. Pattern Coins	910 - 917
U. S. Commemorative Coins	918 - 967

THIRD SESSION
FRIDAY EVENING, FEBRUARY 12, 1982 — 6:45 P.M.
LOTS 968 - 1520

U. S. Dimes	968 - 1257
U. S. Twenty Cent Pieces	1258 - 1263
U. S. Quarters	1264 - 1520

FOURTH SESSION
SATURDAY AFTERNOON, FEBRUARY 13, 1982 — 1:00 P.M.
LOTS 1521 - 2049

U. S. Half Dollars	1521 - 1851
U. S. Silver Dollars	1852 - 2025
U. S. Trade Dollars	2026 - 2049

ABOUT THE DONORS

The Robison Collection of Colonial Coins and United States Silver and Copper Coins was donated by Doris and Ellis Robison to Rennselaer Polytechnic Institute, Cornell University, Brown University, and Russell Sage College. The Robisons have been deeply involved with these institutions and have, in the past, provided both financial support and counsel.

Ellis Robison, a 1918 graduate of Cornell University, is President-Treasurer of John L. Thompson & Sons & Co., the nation's oldest wholesale pharmaceutical firm, located in Troy, New York. He joined the Thompson Company as general manager in 1927. In 1952 he acquired full ownership of the firm and recently celebrated his 54th year there.

"Roby," as Ellis Robison is affectionately called by his friends, together with his wife, Doris, recently donated a "Hall of Frame" to Cornell University to honor the school's athletes of past and present. Being interested in athletics, the Robisons have contributed to many athletic programs including a sport and recreation center at Rensselaer Polytechnic Institute.

"Roby" has received Cornell University's and Rensselaer Polytechnic Institute's highest honor, that of being named President Counselor at each university. Gifts of coins donated by the Robisons have also provided Union College and Cornell University with herb gardens that have received international acclaim—the garden at Cornell University being recognized as the most comprehensive and complete herb garden in the United States.

In 1979 we sold The Robison Collection of United States Gold Coins which was donated to Cornell University and Rensselaer Polytechnic Institute.

The Proceeds of the Colonial Coins and United States Silver and Copper Coins in this sale will be distributed among Cornell University, Rensselaer Polytechnic Institute, Brown University, and Russell Sage College for the betterment of the schools' athletic, physical education, and recreational programs. In a recent interview, "Roby" commented on his feelings towards the support of athletic programs:

> *"There is no better way I can use what funds I have available than to have them applied towards facilities for students. They are able to graduate with better minds and sounder bodies. I think there should be a balance between academics and sports. Usually all the money goes for academics."*

Stack's is honored to have been chosen to conduct the sale which will aid the continuation of these splendid programs.

TERMS OF SALE

1. This sale is a public auction sale conducted by licensed and bonded auctioneers.
2. All coins and medals offered in this catalogue are guaranteed to be genuine and as described.
3. **No Commission will be charged for executing Bids.** Bidders must pay all Postage, Express and Insurance charges. These bids will be treated as your limit for each lot. In general, we start the bidding on each lot at a small advance over the next highest bid, thereby attempting to purchase the lot as reasonably as possible for you.
4. We cannot be responsible for any errors in bidding. Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
5. When identical bids are submitted, preference is given to the first received. We therefore urge you to **mail your bid sheet early.**
6. Coins, Medals, etc., are sold so much per LOT, unless otherwise stated. No lots will be broken up.
7. All claims for adjustments must be made in writing within 7 days after the delivery of the goods. All lots shipped remain the property of STACK'S until paid for in full. It is the buyer's responsibility, and obligation, to have the lots fully insured while in his possession. Risk of loss is on the buyer. **No lots may be returned without our written permission.**
8. The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the lot in question shall be immediately put up and sold again. No lots will be put up out of their numerical order. The auctioneer reserves the right to refuse any bid he feels is not made in good faith.
9. Unknown bidders must establish credit references or deposit 25% of their bids. Corporate bids must be accompanied by personal signature. We cannot accept bids from minors.
10. Auction Sales are strictly for cash and must be paid for promptly in U. S. funds. All bidders guarantee prompt payment. Personal checks are acceptable with proper identification.
11. All lots delivered in New York State are subject to applicable Sales Tax.
12. ANY LOTS PURCHASED BY FLOOR BUYERS MAY NOT BE RETURNED.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Mail your bids early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

ALL PHOTOGRAPHS IN THIS CATALOGUE (AS IN ALL STACK'S CATALOGUES) ARE OF THE ACTUAL COINS BEING SOLD

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PUBLIC AUCTION SALE

The Robison Collection

FIRST SESSION

WEDNESDAY EVENING, FEBRUARY 10, 1982

6:45 P.M. SHARP

LOTS 1 - 542

COLONIAL COINS

Settlers in early America had little use for coined money. Most economic transactions were accomplished by barter, the simple exchange of commody for commodity. As time passed commercial interests, centered in the small but rapidly growing coastal cities involved with international trade, felt an increasing need for money. Britain consistently ignored the coinage needs of the colonists. The gap was partially filled by many and varied foreign pieces, especially the products of the Spanish colonial mints.

In 1652 the Massachusetts Bay Colony authorized the issue of silver shillings and their fractions in an effort to alleviate the problem for its citizens. These pieces continued to be issued until 1682, but all bear the date 1652 in an attempt to conceal the infringement of the royal prerogative to coin money. A silver coinage for Maryland, struck in England in 1659, was provided by Lord Baltimore. The Rosa Americana half penny, penny and two pence, produced from 1722 to 1724 under royal patent by William Wood in England for use in America, did not meet with colonial approval. Nor did Woods's Hibernia tokens, rejected by the Irish, gain popular favor. The only piece officially authorized by the Crown for a colony was the Virginia half penny in 1773.

During the period of the Confederation after the War of Independence, each state had the right to coin money. New Hampshire was the first to consider coinage, but few if any pieces were placed in circulation. From 1785 to 1788 Vermont, Connecticut, New Jersey and Massachusetts issued coppers in a number of varieties, most of which were struck in fairly large quantities. The Confederation Congress also issued several patterns for coinage as well as the first national coinage, the Fugio cents of 1787, privately struck for the government.

Throughout the Colonial and early American period, enterprising individuals issued tokens of differing degrees of usefulness and intrinsic worth. Among these are the Higley tokens made in Connecticut from 1737 to 1739, Chalmers' silver tokens in Maryland, and the copper pieces of the New York firms of Mott in 1789 and Talbot, Allum & Lee in 1794 and 1795. Locally produced counterfeits of state coinages as well as British half pence also played their role.

Other tokens of English, French and Dutch origin appeared in America in Revolutionary times. They were, for the most part, speculative ventures that nevertheless readily circulated because of the great scarcity of small change. The interesting pieces bearing the portrait of Washington, although dated from 1783 to 1795, were mostly made in England around the end of the 18th century.

A complete Type Set of Colonial Coins is virtually impossible to put together. That Ellis Robison has so nearly succeeded in the effort is a great testimony to his collecting ability, as well as that great patience which all true collectors must possess in high measure. As a result this catalogue will serve not only as a record of the Robison Collection, but also as an important reference for future collectors of Colonial Coins.

SOMMER ISLANDS COINAGE

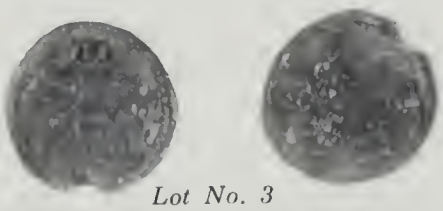
VERY RARE SOMMER ISLANDS SHILLING

Lot No. 1

1 **(1616) Sommer Islands Shilling.** Small Sail variety. From our May 26, 1976 sale, lot 1, described as, "An excellent specimen with an excellent pedigree: Ex H. O. Granberg, illustrated on Plate 11 of the ANS Catalogue of their 1914 Exhibit of United States and Colonial Coins. Showing complete hog detail as well as all letters of the legend, with the exception of the E of SOMMER which is usually very weak. The first S of ISLANDS is always seen as a blur, and it is this cataloguer's guess that it was originally cut backwards and then recut properly. The ship on the reverse shows all details with the exception of two portholes, evidently due to the fact that it has a wrinkle. One of the nicest we've seen and on par or superior to the Massachusetts Historical Society (March, 1973) or Charles Jay (October, 1967) specimens. **Very Fine.**" *(SEE COLOR PLATE)*

Lot No. 2

2 **(1616) Sommer Islands Sixpence.** Small Portholes variety. From our December 7, 8, 1979 sale, lot 1, described as, "An excellent specimen. The outer beading almost complete. Full clear hog and denomination, and **full lettering**. The ship is complete with full sails and clearly showing the small portholes. The water and ornamentation within it are sharp and clear. Some original silvering still present. 39.6 grains. Some minor pitting but **Extremely Fine** from point of wear."

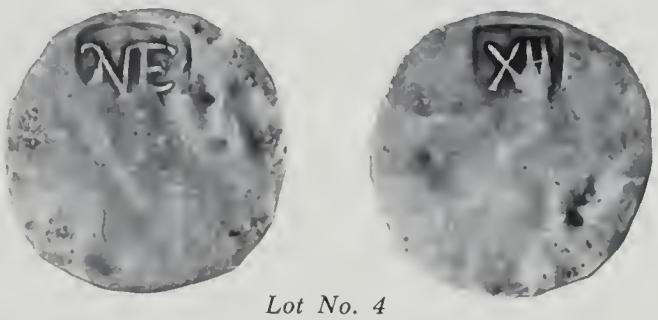


Lot No. 3

3 **(1616) Sommer Islands Twopence.** A much rarer denomination than the Shilling or Sixpence, with a dozen believed to exist. Crudely struck with the hog and denomination II clear; the ship is weaker but discernible. Somewhat rough dark brown surfaces with traces of verdigris. **Good.**

MASSACHUSETTS SILVER

VERY RARE NEW ENGLAND SHILLING



Lot No. 4

4 **1652 New England Shilling.** Noe III-B. 69.4 grains. An excellent impression of both the obverse and reverse monograms, although the lower stroke of the N is worn into the field. The reverse die break in the lower right of the XII is evident. The planchet exhibits a few teeth marks on both sides, as do many NE Shillings, but is full and round with no evidence of clipping. Pleasing natural gray color, and excellent overall appearance. One of the rarest and most significant pieces in the collection. **Very Fine or better.** ***(SEE COLOR PLATE)***

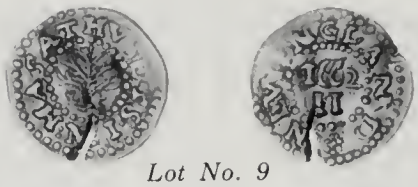
5 1652 Oak Tree Shilling. Noe 8. 67.4 grains. Well-centered with minor clipping affecting the tops of ETS IN. Lightly porous surfaces. **Very Good.**

Lot No. 6

6 **1652 Oak Tree Shilling.** Noe 13.3. 71.7 grains. An intermediate state of dies Noe 13 and 14, described in Newman, ANSNNM 142, pp. 67-8. Well-centered on a full planchet. The top half of the tree is weak. Even gray with mint lustre in the reverse legends. **Very Fine or better.**

7 1652 Oak Tree Sixpence. Noe 20. 30.7 grains. Obverse weakly struck and off-center, reverse much finer. Minor clipping. **Fair/Very Fine.**

8 **1652 Oak Tree Threepence.** Noe 27.1. 15.6 grains. An earlier version of Noe 27, described by Richard Picker on p. 82 of "Studies on Money in Early America," ANS, 1976. Reverse die break through EW present. Well-centered with minor obverse scratches visible with a glass. **Strong Very Fine.**



Lot No. 9

9 **1662 Oak Tree Twopence.** Noe 34. 11.6 grains. A thin planchet crack extends from 6 o'clock to the center of the coin, affecting none of the design. A bold impression with a particularly sharp tree. **Extremely Fine.**

10 **1652 Pine Tree Shilling.** Noe 11. 71.8 grains. Large Planchet type. The variety with no "H" in obverse legend. Once bent and restraightened, causing a tiny split at the base of tree. Well-centered with complete legends. **Strong Very Fine.**

11 1652 Pine Tree Shilling. Noe 17. 68.7 grains. Small Planchet type. Well-centered with only minor striking weakness at VSETS. Pleasing color with no defects worthy of mention. **Very Fine.**

12 **1652 Pine Tree Shilling.** Noe 25. 71.5 grains. Small Planchet type. Minor striking weakness at rosette as typical of the variety. Tiny edge defect at 12 o'clock affects the top of the V. Otherwise well-balanced with pleasing gray color. **Choice Very Fine or better.**

Lot No. 13

13 **1652 Pine Tree Sixpence.** Noe 33. 34.4 grains. The top half of the obverse legend is missing due to the centering and the size of the dies, as always. The reverse design is complete. Smooth medium gray surfaces. **Extremely Fine.**

14 **1652 Pine Tree Threepence.** Noe 34. 18.1 grains. Top of obverse and parts of reverse legend off planchet as usual. To quote Noe, "The flans are seldom large enough to accomodate the die-impress." Lightly cleaned at one time. **Very Fine.**

GOOD SAMARITAN SHILLING

Lot No. 15

15 **1652 (c. 1860) Good Samaritan Shilling.** Wyatt copy. SILVER. From our ANA sale, August 24-26, 1976, lot 2, described as, "Most probably struck by Thomas Wyatt about 1860, or possibly by Edwin Bishop (who purchased the dies from Wyatt) a short time later. In back-tracking unofficial records we find that 42 pieces were struck, but we've seen so few we doubt that many actually exist today. To our knowledge the last recorded sale was our March 15, 1975 sale, lot 692, where it opened at $625.00 and after spirited bidding finally sold on the floor for $1,100.00. **Uncirculated.**" This specimen also realized $1,100.00, and we have seen no others offered since then.

MARYLAND COINAGE

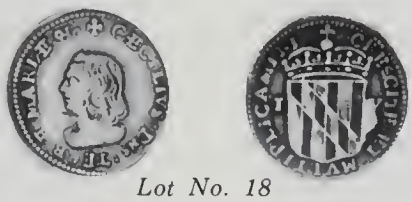
Lot No. 16

16 **(1659) Lord Baltimore Shilling. Silver.** From our Gibson-Groves sale, lot 299, November 11, 12, 1974, described as, "Very rare in any condition. This is an unusually lovely specimen, however, it is very expertly plugged just above the head. It is so well done that it is imperceptible to the naked eye, and even a good glass barely reveals it. The coin is almost perfectly centered, with everything on the planchet. A very sharp strike, but with some weakness on the head due to die buckling, and a tiny planchet crack on the edge. **Choice Very Fine.**"

SUPERB LORD BALTIMORE SIXPENCE

Lot No. 17

17 **(1659) Lord Baltimore Sixpence. Silver.** Reverse perfectly centered, obverse almost so. A tiny planchet defect in the field behind the head serves as an identification mark. A lovely specimen, sharply struck, with just the lightest even wear. Light gray obverse, with almost full golden mint lustre on the reverse. **About Uncirculated and very choice.** ***(SEE COLOR PLATE)***



Lot No. 18

18 **(1659) Lord Baltimore Groat (Fourpence). Silver.** The **rarest** of the three silver denominations. Well-centered with some light scratches in the field in front of the face. Reverse die break from shield. Pleasing medium gray color. **Strong Very Fine.**

MARK NEWBY COINAGE

VERY RARE SILVER FARTHING

Lot No. 19

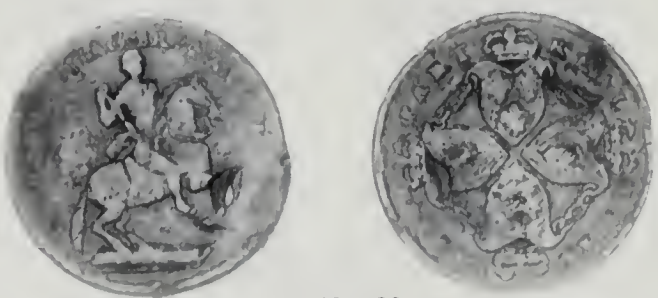
19 **(1681) St. Patrick Farthing. Silver.** A very rare coin in this metal. Well struck and centered with no weakness whatsoever. Light even wear as with almost all we've seen. Attractive toning in shades of blue, gray, and gold. No nicks, scratches, or other defects. **Very Fine.**

20 (1681) St. Patrick Farthing. Copper. Not as rare as the silver, but difficult to locate choice. A well-balanced coin with a die bulge below EX. Pleasing light brown with a golden brass splasher. Usual milled edge, as on the silver specimen. **Very Fine.**

21 (1681) St. Patrick Halfpenny. Copper. Much rarer than the copper farthing. Minor striking weakness at the legends, with the balance of the coin bold. Both coin and splasher are toned an even dark brown. **Fine or better.**

AMERICAN PLANTATIONS

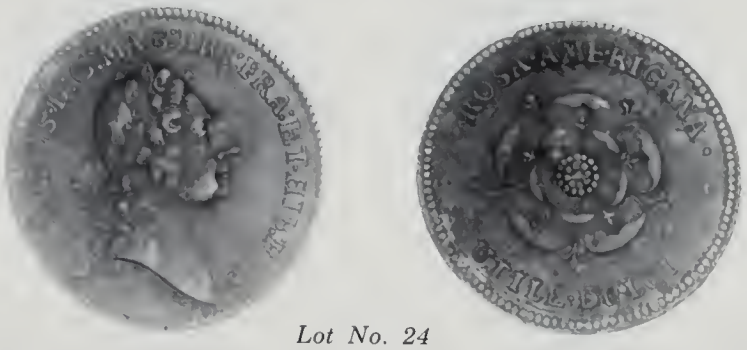
22 (1688) American Plantations Token. 1/24 Part Real. A 19th century restrike, with the horseman's head between the G and the B of the legend. Some light "tin pest" evident on both sides. **Extremely Fine.**



Lot No. 23

23 (1688) American Plantations Token. 1/24 Part Real. The variety with sideways 4 in 24. Crudely struck on an irregular planchet, such that part of the obverse legends are affected. The sideways 4 is clear. **Very Good.** Rare.

ROSA AMERICANA COINAGE



Lot No. 24

24 **(1722) Undated Twopence.** From our April 2, 3, 1971 sale, lot 563, described as, "**Extremely Fine.** All letters and devices sharp. Full hair, curls, wreath, and seeds. A mottled light and dark green patina."

25 1722 Twopence. Period after REX. Also from our April 2, 3, 1971 sale, lot 564, described as, "**Extremely Fine.** Full hair, curls, wreath, and seeds, but somewhat softly struck. Light green patina."

26 1722 Twopence. No period after REX. Not a match for the previous two specimens, but a collectible specimen with even wear. **Fine.**

Lot No. 27

27 **1722 Penny.** UTILE DULCI. From our April 2, 3, 1971 sale, lot 565, described as, "**Extremely Fine** or perhaps better. Very sharp striking, all details strong and clear. A lovely natural golden tone."

28 1722 Penny. Another UTILE DULCI, but a different variety with no period after REX. Another specimen that has seen very little wear. A smooth olive and golden colored planchet. **Extremely Fine.**

29 1722 Halfpenny. Obverse legend D:G:REX. A high grade specimen, weakly struck on the hair curls. All the seeds of the rose are sharp and clear. Another lovely golden-olive specimen. **Extremely Fine.**

Lot No. 30

30 **1722 Halfpenny.** Obverse legend DEI GRATIA REX. Very well struck and centered on a smooth defect-free planchet. Just the lightest trace of wear on the high points. A very difficult denomination to locate, especially this nice. **Choice Extremely Fine or better.**

Lot No. 31

31 **1723 Twopence.** The usual variety with a period after REX. Well struck and centered with two tiny planchet defects hidden in the obverse design. An impressive example, toned an even dark olive. **About Uncirculated.**

Lot No. 32

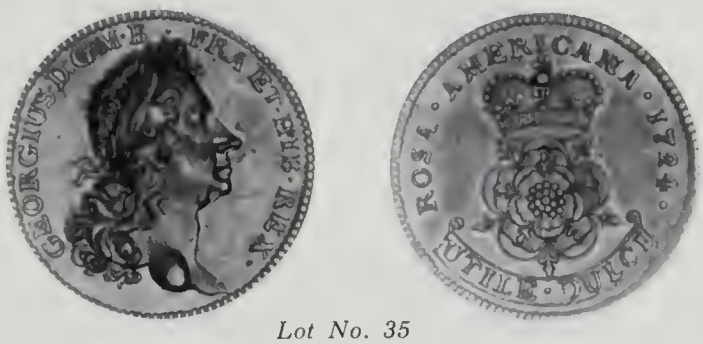
32 **1723 Penny.** Period after REX, no period after date. Well-centered, with just the slightest striking weakness in center obverse, as is characteristic of this date. The reverse is quite sharp. Another excellent type coin. **About Uncirculated.**

33 1723 Halfpenny. A coin that has seen some circulation, but has survived without any impairments. **Fine or better.**

EXCESSIVELY RARE TWOPENCE PATTERNS

Lot No. 34

34 **1724 Pattern Twopence with MAB in obverse legend.** Nelson 18. **Excessively rare.** From our June 20-22, 1973 sale, lot 787, described as, "One of only four known. Nelson knew of only three. This specimen was acquired from an Australian Collection in 1968. The bust has the goiter-like lump below the neck. This specimen is in Copper. A similar specimen in bath metal sold in the Lester Merkin Sale, 11/20/68, lot 33, for $3,600.00. The Boyd (ex Nelson) and the Newman specimen are presumably in about the same condition. This lovely deep glossy olive specimen is perfectly centered and very sharply struck so that all details stand out strongly. **Uncirculated.**" *(SEE COLOR PLATE)*



Lot No. 35

35 **1724 Pattern Twopence with MB in obverse legend.** Another **excessively rare** item. This coin employs the same obverse and reverse punch as the previous specimen, with the date and lettering spaced slightly differently. Struck in bath metal on a much thinner (139.4 grains v. 189.7 grains) planchet than the preceding specimen. Perfectly centered with just the slightest weakness of the curls, due to the fact that there was not enough metal to fill the dies. Another outstanding opportunity. **About Uncirculated.** *(SEE COLOR PLATE)*

36 **1733 (c. 1860) Twopence.** Robinson Copy. **Silver.** An interesting copy of the excessively rare original. Only ten pieces struck. Lovely blue and gray toning. **Brilliant Proof.**

37 1733 (c. 1860) Twopence. Robinson Copy. Brass. Only 45 pieces struck in this metal. Brilliant brass with light carbon flecks. **Proof.**

WOOD'S HIBERNIA COINAGE

VERY RARE PATTERN HALFPENNY

Lot No. 38

38 **1722 Pattern Halfpenny.** Nelson l. From our May 26, 1976 sale, lot 33, described as, "Obverse: Bust facing right, GEORGIVS D:G:REX. Reverse: Seated figure playing harp at left, facing right to a mass of rocks, HIBERNAE, in exergue 1722. **Very rare.** We cannot recall ever seeing this coin offered publicly or privately. A splendid well struck specimen that somehow found its way into circulation. Though lightly and evenly worn, there are no signs of mishandling or damage at all. A very pleasing glossy light brown. **Extremely Fine.**"

Lot No. 39

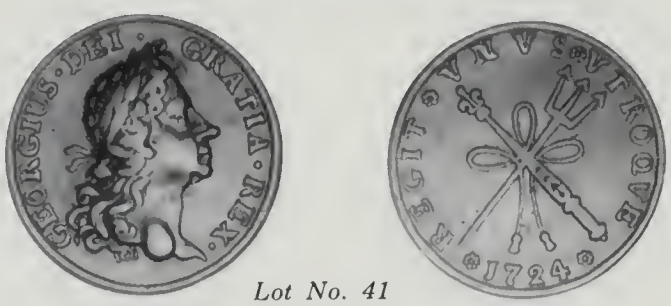
39 **1722 Pattern Farthing.** Nelson 2. Obverse: Bust right, GEORGIUS D:G:REX. Reverse: Seated figure, facing left with harp at left; ·HIBERNIA· 1722. Another **very rare** coin, and the only farthing with this reverse type. A superb specimen, with a tiny planchet crack visible only on the reverse. No wear at all, with lovely prooflike surfaces and a trace of mint red. **Uncirculated.**

RARE SILVER PRESENTATION STRIKING

Lot No. 40

40 **1723 Farthing. Presentation Strike in Silver.** Very rare. Sharply struck and perfectly centered with square edges and full prooflike surface. A tiny lint mark in the field in front of the face serves as identification. Brilliant fields with the slightest hint of toning. **Proof.** ***(SEE COLOR PLATE)***

VERY RARE PATTERN HALFPENNY

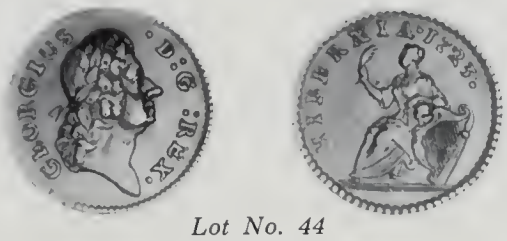


Lot No. 41

41 **1724 Pattern Halfpenny.** Nelson 15. From our June 20, 22, 1973 sale, lot 790, described as, "A great rarity! The obverse has a goiter type lump at the bottom of the bust as on the 1724 Twopence Rosa Americana Patterns. The reverse design shows crossed sceptre and trident, joined by a 3-looped knot. One of only four known: Johns Hopkins University, Massachusetts Historical Society, Boyd Estate, and this specimen which is ex George Bauer via Lester Merkin Sale, 11/20/68, lot 47 at $2,400.00 then. A most exceptional coin, very sharply struck and perfectly centered, without a flaw or damage. A most pleasant light brown. **Very Fine to Extremely Fine.**"

42 1722 Halfpenny. Nelson 3. Reverse harp right. Moderate wear, dark brown matte surfaces. **Very Fine.**

43 1722 Halfpenny. Nelson 4. Reverse harp left. Slightly off center to the right. Smooth light brown surfaces. **Choice Very Fine.**



Lot No. 44

44 **1723 Farthing.** Nelson 6. Obverse legend D:G:REX. Considered by some to be a pattern, as it shares the same obverse die as the extremely rare Nelson 2. Light even wear on a smooth light brown planchet. **Extremely Fine.**

Lot No. 45

45 **1723 Farthing.** Nelson 7. DEI GRATIA REX. Very well struck and centered on an excellent planchet. Light brown with traces of mint red. An excellent little type coin. **Uncirculated.**

46 1723 Halfpenny. Obverse slightly off center to the left, reverse perfectly centered. A tiny nick at 12 o'clock reverse. Light brown. **Extremely Fine.**

Lot No. 47

47 **1723/2 Halfpenny.** Perfectly centered and sharply struck, on a glossy light brown planchet. No defects and just the lightest wear on the high points. **Extremely Fine or better.**

48 1724 Farthing. Nelson 10. An extremely difficult coin to locate in any condition. Light even wear on a smooth planchet. **Choice Very Fine.**

49 1724 Halfpenny. Nelson 11. Well-centered with some light reverse scratches. Smooth medium brown surfaces. **Choice Very Fine or better.**

VIRGINIA

50 1773 Halfpenny. With period after GEORGIVS. A beautiful coin from the Col. Mendes Cohen hoard. Well struck with about 75% mint red. **Brilliant Uncirculated.**

51 1773 Halfpenny. No period after GEORGIVS. The scarcer of the two varieties. Well struck on a broad planchet. Full mint red with a few tiny obverse carbon spots. **Brilliant Uncirculated.**

VERY RARE VIRGINIA "PENNY"

Lot No. 52

52 **1773 "Penny".** Newman 1-A. Actually a pattern halfpenny struck on an Irish halfpenny planchet. 135.05 grains. It is interesting to note that the "Penny" comes with dies aligned bookwise, while the halfpennies come with normal alignment. From our March 29-31, 1973 sale, lot 87. **Choice Proof**, iridescent toning. *(SEE COLOR PLATE)*

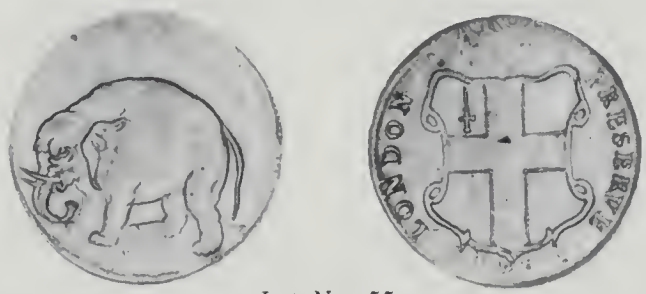
LONDON ELEPHANT TOKENS

Lot No. 53

53 **(1664) Halfpenny.** GOD PRESERVE LONDON. Thick planchet. Betts 81. Well struck on a flan free from the usual striations. A few minor edge nicks as usual on a coin of this size. Medium brown with traces of mint red. **About Uncirculated.**

Lot No. 54

54 **(1664) Halfpenny.** Same obverse type, but the **very rare** reverse die with diagonals in the center of the shield. Also on a thick planchet. Weak in the centers, but the diagonals are clear. Smooth light brown surfaces. **Choice Very Fine or better.**



Lot No. 55

55 **(1664) Halfpenny.** Regular type, but **overstruck on a halfpenny of Charles II.** The thin planchet variety. Parts of the undertype's legends are visible on both sides. A magnificent specimen, fully struck, with traces of mint red on obverse and reverse. Die engraver's finishing lines are visible on the reverse. **Choice Uncirculated.**

Lot No. 56

56 **(1664) Halfpenny.** LON DON variety. Another rare coin, inevitably seen in lower grades. A clean light tan coin that has seen its share of honest wear. All legends and designs readable. **Very Good.**

CAROLINA ELEPHANT TOKENS

Lot No. 57

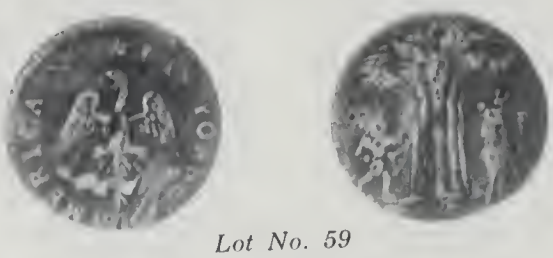
57 **1694** GOD: PRESERVE: CAROLINA: AND THE LORDS: PROPRIETORS. The variety with O over E. Very rare. A very clean dark brown coin, with the usual weakness in the center of the legend. **Very Good.**

EXCESSIVELY RARE ELEPHANT TOKEN

Lot No. 58

58 **1694** GOD: PRESERVE: CAROLINA: AND THE LORDS: PROPRIETERS. The **excessively rare** variety with the **PROPRIETERS** mis-spelling. From our December 7, 8, 1979 sale, lot 20, described as, "Only about six specimens known. Light brown, even wear. The planchet is flawless. The elephant is in full sharpness. The central portion of the reverse is beginning to buckle and those letters are weak. But, the all important PROPRIETERS is strong. A most important coin for the Colonial collector. We were privileged to handle an Uncirculated specimen in our 1976 A.N.A. sale. Except for that coin we have not been able to find a record of a single specimen offered for sale in the past 50-60 years. 143.35 grains. **Fine.**"

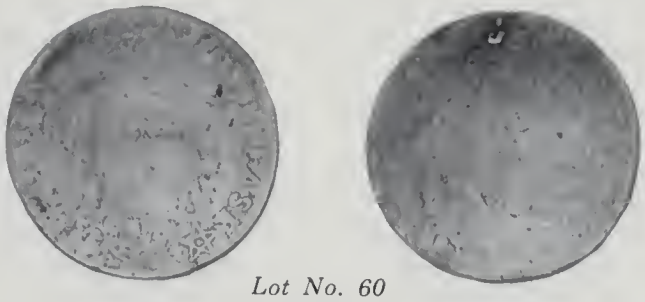
NEW YORKE TOKEN



Lot No. 59

59 **Undated New Yorke Token.** Struck in brass. A **very rare** item, it is estimated that less than a dozen specimens exist. The central devices are clear; the NEW in legend is unreadable. Some surface scratches on both sides. **Very Good or better.**

HIGLEY COPPERS



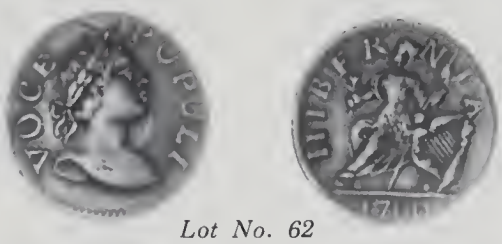
Lot No. 60

60 **(1737) Higley Copper.** Obverse: VALUE ME AS YOU PLEASE. Reverse: Three Hammers; I AM GOOD COPPER. **Extremely rare.** On the obverse, the deer and denomination are clear, with much of the legend readable. On the reverse, only two hammers and vestiges of the legend are readable. A small piece of solder adheres to the reverse. **About Good/Fair.** Ex Colvin Collection, 1942 A.N.A. sale.

Lot No. 61

61 **(1737) Higley Copper.** Obverse: VALUE ME AS YOU PLEASE. Reverse: Broad Axe; I CUT MY WAY THROUGH. **Extremely rare.** A well struck and centered coin, with legends (but for a few letters), and devices sharp and clear. There is light graffiti scratched on both sides of the coin, including the date "1801" on the obverse above the deer. An extremely desirable type example of the earliest copper coinage struck in this country. **Fine or perhaps better.** ***(SEE COLOR PLATE)***

VOCE POPULI



Lot No. 62

62 **1760 Farthing.** Nelson 1. Large letters. Considerably rarer than the halfpennies. A strong strike from lightly clashed dies, with the central reverse showing none of the typical weakness. Dark brown planchet, free of defects, with lighter highlights. **Choice Very Fine.**

63 1760 Halfpenny. Nelson 3. The popular VOOE variety, caused by a die break closing the C in VOCE. The usual weak reverse. Smooth light brown planchet. **Fine.**

Lot No. 64

64 **1760 Halfpenny.** Nelson 6. The **extremely rare** variety with the date cut as "1700" by mistake. Some weakness and porosity evident in the central reverse, and some light verdigris also present. **Fine.**

65 1760 Halfpenny. Nelson 9. A common variety. Well struck and centered, with most of the oversized reverse die on the planchet. Only the tips of the date are missing. A smooth bittersweet chocolate brown. **Very Fine.**

Lot No. 66

66 **1760 Halfpenny.** Nelson 12. The variety with "P" in front of the bust. Tiny rim clip at 7 o'clock, otherwise a clean specimen. Medium brown. **Choice Very Fine.**

PITT TOKENS

Lot No. 67

67 **1766 Halfpenny.** Betts 519. Well centered, with all letters of the legend on the planchet. Sharply struck, all details of the ship quite clear. Evidence of clashed dies, with an incuse AMERICA faintly visible behind Pitt's head. Glossy brown surfaces with a trace of mint red in the letters. No signs of wear, just the faintest friction on the high points. One of the nicest we have seen. **About Uncirculated.**

68 1766 Halfpenny. A duplicate Betts 519, this with most of the original silvering still intact. Also well centered, with a bit more wear than the previous specimen. Trivial surface roughness, as often seen on the silvered examples. **Choice Very Fine.**

RHODE ISLAND SHIP MEDALS

Lot No. 69

69 **1778-1779 Rhode Island.** Without wreath under ship. Brass. Betts 562. From our September 7, 8, 1979 sale, lot 493, described as, "A well struck and well centered specimen, with light, even wear on the high points. An excellent planchet with no defects or damage. Toned olive and golden. **Extremely Fine.**"

Lot No. 70

70 **1778-1779 Rhode Island.** With wreath under ship. Brass. Betts 563. Also from our September 7, 8, 1979 sale, lot 494, described as, "A magnificent specimen, sharply struck and perfectly centered. Three tiny edge imperfections affect none of the design or lettering. No signs of wear or circulation. A beautiful brass planchet that has toned a deep olive. **Uncirculated.**"

Lot No. 71

71 **1778-1779 Rhode Island.** With wreath under ship. **Pewter.** Betts 563. **Extremely rare** in this metal, probably less than one half dozen known. Holed and plugged above the ship. Some minor corrosion, chiefly around the edge, as expected on a pewter specimen. **Very Fine.**

JOHN CHALMERS

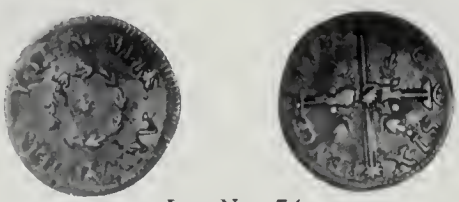
Annapolis, Maryland

Lot No. 72

72 **1783 Threepence.** Struck slightly off-center such that a few letters of both legends are not visible. The date and central devices are very sharp. Natural gray toning. **Extremely Fine.**

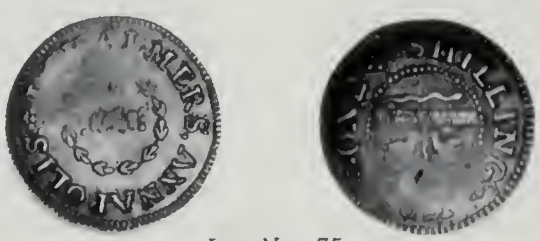
Lot No. 73

73 **1783 Sixpence.** Small date. The rarer of the two varieties. The obverse is weakly struck with only CHALMERS AN and part of the wreath visible. The reverse is much sharper, with all details but PENCE readable. Medium gray toning. **Fair/Fine.**



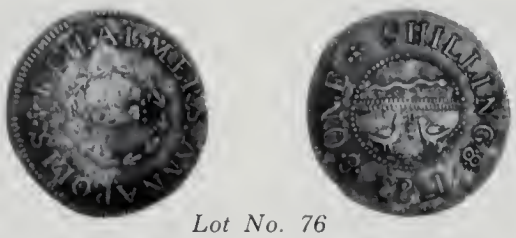
Lot No. 74

74 **1783 Sixpence.** Large date. Slightly more common than the small date, but in outstanding condition. Well struck and centered, all details sharp, including the central star. Only the lightest wear, with mint lustre in the letters. Crudely reeded edge, as always. Medium gray with shades of gold in the letters. **Extremely Fine.**



Lot No. 75

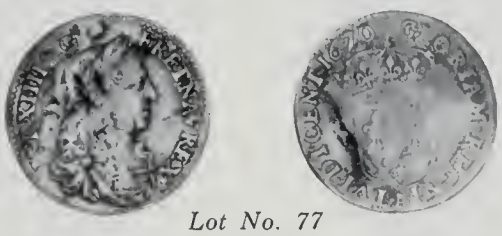
75 **1783 Shilling.** Long Worm variety. Well centered with full denticles on both sides. Weakly struck above the date, and at the corresponding obverse area. One reverse field scratch. Dark gray with shades of blue and gold. **Very Fine.**



Lot No. 76

76 **1783 Shilling.** Short Worm variety. Well struck with all details clear. Slightly rough, dark gray surfaces, with some light scratches and very thin planchet defects. **Very Fine.**

FRENCH COLONIES



Lot No. 77

77 **1670 Five Sols.** Breton 1a. Silver. **Rare.** Struck at the Paris Mint for use in Canada, hence it undoubtedly circulated in the New England area. Three digs in the hair, and one long reverse cut. Usual striking weakness in the shield. **Fine.**

78 1721-H Nine Deniers. Breton 4. Struck at the Rochelle Mint. Well struck and relatively well centered for the issue. Reddish-brown patina. **Very Fine.**

79 1721-B Nine Deniers. Breton 4b. Rouen Mint. Much rarer than the Rochelle Mint. Striking weakness at the bottom of obverse, with all other details clear. An acceptable medium brown coin. **Fine.**

80 1722-H Nine Deniers. Fairly well centered, only the tips of SIT NOM off the planchet. A strong strike, with reddish-brown toning. **Choice Very Fine.**

81 1722/1-H Nine Deniers. The overdate variety. Obverse off-center, with light verdigris. **Very Good.**

82 1739-A Billon Sou Marque. Paris Mint. Well centered, all letters on the planchet. **Fine.**

83 1755 Sou Marque. Contemporary counterfeit. Struck in copper with a silver wash. Larger letters than the genuine product. **Extremely Fine.**

84 1710-AA Billon Thirty Deniers. Metz Mint. Well struck and centered on a lightly porous planchet. Light gray with bluish tones. **Very Fine.**

85 1767 Copper Sou. Not counterstamped, and much scarcer thus. A smooth medium brown. **Fine.**

86 1767 Copper Sou. Struck at the Paris Mint. Counterstamped "RF" in the 1790's to circulate in Guadaloupe. Usual flat spot opposite counterstamp. **Very Fine.**

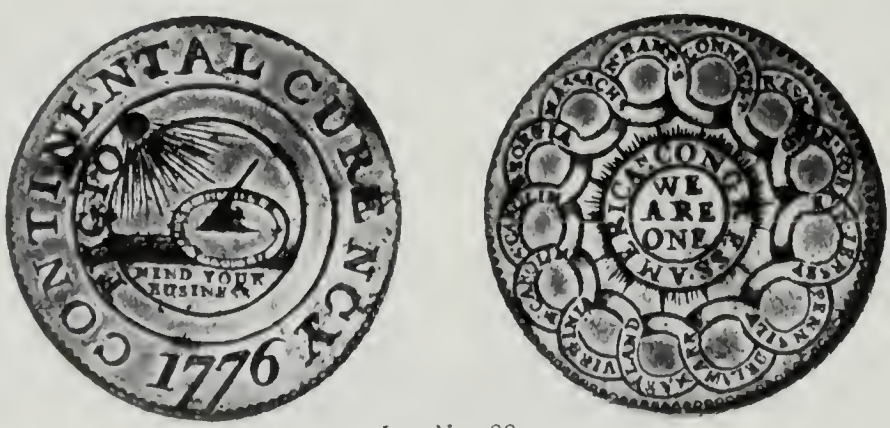
CONTINENTAL DOLLARS

VERY RARE

BRASS CONTINENTAL DOLLAR

Lot No. 87

87 **1776 Continental Dollar.** Newman 1-B. **CURENCY.** Struck in **brass,** on a planchet slightly thinner than the pewter specimens. 222.15 grains. **Extremely rare.** Obverse die with one R in CURENCY. The reverse die shows evidence of the dots that were originally cut for the outline of the thirteen links. All details, including the sundial numerals are clear and readable. Even wear, with no scratches, digs or dents. **Fine.** ***(SEE COLOR PLATE)***



Lot No. 88

88 **1776 Continental Dollar.** Newman 1-C. **CURENCY.** Struck in pewter. 273.18 grains. The same obverse die as the preceding lot, but the reverse die has been further strengthened. A well struck coin with only the slightest evidence of wear. Bright lustrous pewter toning to a darker gray. **Choice Extremely Fine.**

Lot No. 89

89 **1776 Continental Dollar.** Newman 2-C. **CURRENCY.** Struck in pewter. 285.59 grains. The same reverse die as the preceding lot, but now muled with an obverse die with two R's in CURRENCY. Another well-balanced coin with slightly more wear than the previous example. **Very Fine.**

Lot No. 90

90 **1776 Continental Dollar.** Newman 3-D. Struck in pewter. 262.92 grains. Obverse die with two R's in CURRENCY, and **EG FECIT** below the sundial. Characteristic reverse die break through about half of the rings. A well struck coin with some prooflike surface and no signs of wear. **Uncircculated.**

NOVA CONSTELLATIOS

91 1783 Crosby 1-A. Large U.S. From our December 3, 4, 1971 sale, lot 78, described as, "Very well centered for this coin, showing full denticles on the Nova Constellatio side, and about 4/5ths on the U.S. side. All details well struck up with the exception of U.S., which is somewhat weak, as always seen. **Very Fine.** A smooth planchet toned to a light mahogany. An excellent type coin."

92 1783 Crosby 2-B. Small U.S. Some surface corrosion and a spot adjacent NOVA. **Very Fine.**

93 1783 Crosby 3-C. Blunt Rays, one L in CONSTELATIO. Die break at rim just starting. Smooth light brown planchet. **Very Fine.**

94 1785 Crosby 1-B. Blunt Rays obverse, carried over from 1783, muled with a new reverse. Die break in wreath over date. An excellent medium brown. **Very Fine.**

Lot No. 95

95 **1785** Crosby 2-A. The **Small Date** variety. From our February 2, 3, 1973 sale, lot 71, described as, "From our experience we find this to be the rarest of all of the 1783 and 1785's. The die buckled early and most specimens found barely show the U.S. monogram. This perfectly centered, sharply struck, **Extremely Fine** specimen shows the full mongram with only the slightest weakness at the top. All letters and date sharp, and a nice dark brown."

96 1785 Crosby 4-D. Pointed Rays. One of the scarcest varieties of the series. Well struck and centered, with no damage or defect. Smooth medium brown. **Choice Very Fine or better.**

VERY RARE 1786 NOVA CONSTELLATIO

Lot No. 97

97 **1786** Crosby 1-A. The only variety of this year, and a great rarity. The general crude appearance of the few survivors lends credence to the theory that these are contemporary counterfeits, perhaps struck at Machin's Mill. On this specimen the U.S. is worn off, but the date and all other legends are readable. There is a tiny rim clip which serves as identification. An unusual opportunity. **Very Good.**

IMMUNE COLUMBIA

VERY RARE
COPPER IMMUNE COLUMBIA

Lot No. 98

98 **1785 Immune Columbia Copper.** 149.2 grains. Extra star in border. **Very rare.** Obverse 2 of the 1783 Nova Constellatio series, muled with the Immune Columbia die. Plain edge. Struck on a thick planchet with a few tiny areas of granularity in the original planchet. Excellent definition of detail on both sides. Glossy light olive-brown color. **About Uncirculated.** *(SEE COLOR PLATE)*

EXTREMELY RARE
SILVER IMMUNE COLUMBIA

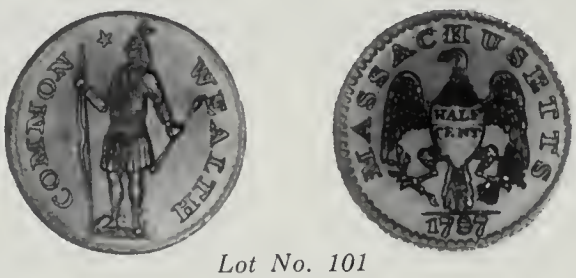
Lot No. 99

99 **1785 Immune Columbia in Silver.** 75.1 grains. Without extra star in border. **Extremely rare.** Obverse 3 of the 1785 Nova Constellatio series, muled with the Immune Columbia die. Struck on a much thinner planchet than the preceding lot, with the edge diagonally reeded after striking. One short field scratch. Natural silver and gold patina. **Extremely Fine.** From the Virgil Brand Estate. *(SEE COLOR PLATE)*

Lot No. 100

100 **1785 Immune Columbia Copper.** 110.6 grains. Crosby plate VII, No. 32. **Very rare.** Obverse of an imitation British halfpenny, muled with the Immune Columbia die, probably struck at Machin's Mill. Well struck and centered, with date and all legends on the planchet. About a half dozen trivial edge nicks. Dark brown patina with a few planchet defects. **Fine.**

MASSACHUSETTS COPPER COINAGE



Lot No. 101

101 **1787 Half Cent.** Ryder 4-C. Well struck on both sides, such that all details of the centers show up, which is most unusual. No signs of wear, and no planchet defects or damage. A remarkable coin, full mint lustre, and traces of red in the letters. **Choice Uncirculated.**

Lot No. 102

102 **1787 Half Cent.** Ryder 5-A. From our February 4, 5, 1977 sale, lot 43, described as, "Very scarce, late state of the dies with rim break over U. Very slightly off center on the obverse, sharp short denticles at the top and longer ones at the bottom. The reverse is better centered. A very sharp strike for this variety, with full sharpness to the feathers and strong HALF CENT. An iridescent light brown with glossy surfaces. **About Uncirculated.** Ex Massachusetts Historical Society Sale, October 23, 1970, lot 73."

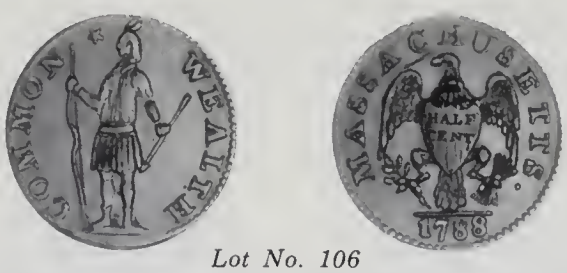
VERY RARE 1787 ARROWS & BRANCH TRANSPOSED

Lot No. 103

103 **1787 Cent.** Ryder 2a-F. From our Laird U. Park sale, May 26, 1976, lot 88, described as, "**ARROWS & BRANCH TRANSPOSED.** This is the Massachusetts Historical Society specimen, acquired at our March 29, 1973 sale, lot 60, and we quote from that catalog: 'The excessively rare variety and type that is lacking in most major collections. Struck on a rough planchet. The obverse reveals several minor edge nicks and a few minor, almost imperceptible, scratches, and a good deal of honest wear. The reverse is slightly off center so that the very bottom of the date is off the planchet. This all important reverse is much sharper than the obverse. There are no recent auction records of this coin of which we are aware, but we feel it should easily bring well into four figures, perhaps approaching five figures. 165.45 grains. **Fine.**' It realized $4,750.00."

104 1787 Cent. Ryder 3-G. A medium brown planchet, 1788 Cent. Ryder 10-L. With period variety. Both have smooth even wear. **Fine or better.** 2 pieces.

105 1787 Cent. Ryder 6-G. With just "honest" wear. **Fine or better;** 1788 Cent. Ryder 8-C. With period variety. Lightly cleaned at one time, now retoning well. A decent strike. **Very Fine.** 2 pieces.



Lot No. 106

106 **1788 Half Cent.** Ryder 1-B. A superb half cent, well struck up in the centers. Tiny planchet lamination by the eagle's beak. Smooth medium brown surfaces. **Extremely Fine or better.**

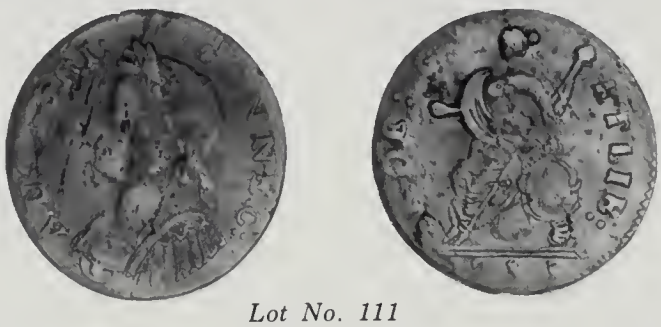
107 1788 Cent. Ryder 6-N. Without period variety. A few trivial edge nicks on an otherwise clean planchet. Smooth light brown surfaces. **Strong Very Fine.**

108 1788 Cent. Ryder 11-E. With period variety. Struck on a smooth dark brown planchet. Light even wear, all details clear. **Very Fine.**

CONNECTICUT COPPERS

109 1785 Mailed Bust Right. M.3.4-F.2. Boldly struck with excellent detail, even in the reverse shield. Tiny edge defect at 5 o'clock. Glossy dark brown surfaces. **Very Fine.**

110 1785 Mailed Bust Right. M.4.1-F.4. The "African Head." Weakly struck at the periphery as often, but date and legends are legible. **Fine.**



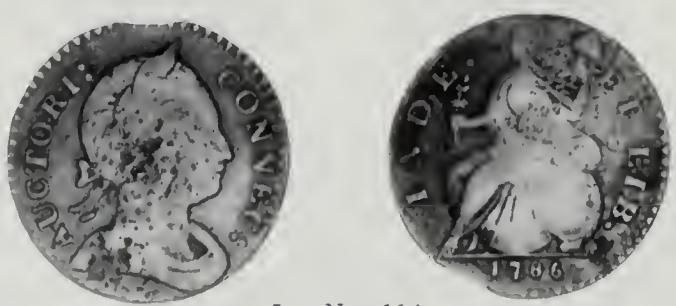
Lot No. 111

111 **1785 Mailed Bust Left.** M.8-D. A very rare type and an extremely rare variety. Evenly struck with all features visible. Lightly cleaned at one time, now retoning. Among the best known. **Very Fine.**

112 1786 Mailed Bust Right. M.1-A. ET LIB INDE. From our September 7, 8, 1979 sale, lot 526, described as, "An interesting variety with the 'double chin' obverse die break. Slightly off-center, with some thin scratches on both sides. **Fine.**"

Lot No. 113

113 **1786 Mailed Bust Right.** M.2.1-A. ET LIB INDE. From our February 4, 5, 1977 sale, lot 24, described as, "Perfectly centered and sharply struck. A pleasant light brown, and an excellent specimen. **Very Fine.** Ex Bryant Sale, February 2, 1973, lot 8. Formerly from the John M. Richardson Collection."



Lot No. 114

114 **1786 Mailed Bust Right.** M.3-D.1. The rare Large Head type. Well struck and centered on a dark brown planchet. Minor porosity and a rim clip at 12 o'clock. Still one of the best known. **Fine or better.**

115 1786 Mailed Bust Left. M.4.1-G. From our February 4, 5, 1977 sale, lot 25, described as, "(An) excellent early Connecticut, almost perfectly centered. A sharply struck coin with full date, ornament, and punctuation. An even light brown. **Very Fine.**"

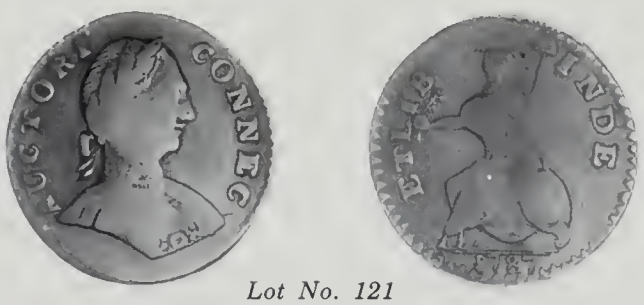
116 1786 Mailed Bust Left. M.5.1-H.1. Planchet defective as typical for the variety. Well struck with all details clear. Dark brown. **Very Fine.**

117 1786 Mailed Bust Left. M.5.3-N. The popular "Hercules Head" variety. Usual late die state, after clashing, with reverse details affected. Tiny rim defect at 2 o'clock. Glossy brown surfaces. Attribution in white ink in the field. **Very Fine or better.**

118 1786 Mailed Bust Left. A duplicate M.5.3-N. This is the early reverse die state, with full date and legends struck up. Much rarer than the previous lot. **Fine.**

119 1786 Mailed Bust Left. M.5.8-0.2. Reverse slightly off-center, so that date is half off the planchet. Otherwise a nice type piece with an excellent pedigree: Ex Hall Collection; later 1952 A.N.A. sale (envelopes included). **Very Fine.**

120 1786 Draped Bust Left. M.6-K. A rare type. Off-center so that part of date is weak, as typical for the variety. A few light surface marks. **Fine.**



Lot No. 121

121 1787 Mailed Bust Right. M.1.1-A. The Small Head obverse, ETLIB INDE reverse. Struck at Machin's Mill. A smooth light brown planchet, unusual for this issue. **Fine or better.**

122 1787 Mailed Bust Right. M.1.2-C. The "Muttonhead" variety. Weakly struck at the periphery as usual. Date and some legends missing, central features are sharp. A smooth light brown planchet, with a tiny clip at 9 o'clock. **Very Fine.**

Lot No. 123

123 **1787 Mailed Bust Left.** M.4-L. The "Horned Bust" variety, in the latest die state, with break fully attached to the bust. An excellent strike with full globe lines visible on the reverse. A glossy light brown planchet. **Choice Extremely Fine.**

Lot No. 124

124 **1787 Mailed Bust Left.** M.6.1-M. The "Laughing Head" variety. Well struck and centered with but one planchet defect in the hair. Full denticles both sides. Another excellent type piece. **Extremely Fine.**

Lot No. 125

125 **1787 Mailed Bust Left.** M.7-I. The "Hercules Head" variety, and **much rarer** than the 1786 version. Well struck with all important features clear. Small rim dent at 5 o'clock. Medium brown. **A strong Fine.**

126 1787 Mailed Bust Left. M.8-N. The "Tallest Head" variety. From our September 7, 8, 1979 sale, lot 533, described as, "Weakly struck at the obverse figure's head and corresponding part of the reverse such that the date is unreadable. Even wear on a light brown planchet. **Fine.**"

Lot No. 127

127 **1787 Mailed Bust Left.** M.12-Q. From our February 4, 5, 1977 sale, lot 32, described as, "The 1787/1887 overdate. The first 7 is over an 8 (very sharp). This popular variety is more difficult to find than Miller's Rarity 4 indicates. The reverse is sharp with virtually no pitting, but there is a flaw in the central figure. **Extremely Fine.** Ex Bryant Sale, February 2, 1973, lot 13."

128 1787 Mailed Bust Left. M.13-D. The "Childish Face" variety. Reverse slightly off-center such that part of the date and legend are missing. Obverse well-centered and boldly struck, with a couple of minor digs. Medium brown. **Very Fine.**

129 1787 Mailed Bust Left. M.15-F. The "CONNECT" variety. Well struck and centered on a relatively clean planchet. One of the scarcer legend blunders. **Very Fine.**

Lot No. 130

130 **1787 Mailed Bust Left.** M.15-R. From our February 4, 5, 1977 sale, lot 34, described as "The very elusive and rarest of the three CONNECT varieties. Combined with the IND ET LIB reverse. Eleven crosslets in the reverse legend, and the same crosslet punch was used to make the three leaves of the branch as well as the ornamentation on the bottom curved portion of the shield. **The final 7 is over an 8 and very sharply defined.** When found, this variety is usually seen with many major planchet defects. This superb specimen has only minor imperfections in the head that are hardly noticeable. Almost perfectly centered and very sharply struck. Full details of the hair, leaves, berries, mail, etc. The reverse is also in full sharpness, showing clearly the three grapevines, globe, branch, all lettering, and punctuation. **Extremely rare in this condition. EXTREMELY FINE.** Ex Massachusetts Historical Society Sale, March 29, 1973, lot 46."

131 1787 Draped Bust Left. M.17-g.3. Crosses in legend. Dark brown with lighter highlights. **Very Fine.**

132 1787 Draped Bust Left. M.33.8-Z.19. Weakly struck at the head and corresponding part of reverse figure. Glossy light brown surfaces. **Very Fine.**

133 1787 Draped Bust Left. M.33.17-R.1 Well struck and centered on a smooth light brown planchet. No nicks, scratches, or planchet defects. **Very Fine.**

134 1787 Draped Bust Left. M.33.32.Z.13. From our March 24, 25, 1972 sale, lot 2, described as "Only a Rarity 1, but a very sharp strike, and late state of the dies, **with a few die breaks not mentioned by Miller.** Struck slightly off-center on a clean planchet. An overall medium brown, and an excellent specimen for either the type collector or specialist. **A strong Very Fine.**"

135 1787 Draped Bust Left. M.38-1.2. The AUCIORI variety. Well struck and centered with the legend blunder clear. Smooth light brown. **Fine.**

136 1787 Draped Bust Left. M.42-KK.2. The AUCTOPI variety. Reverse off-center such that date is half off the planchet. A smooth light brown coin, with legend blunder clear. **Fine.**

Lot No. 137

137 **1787 Draped Bust Left.** From our February 4, 5, 1977 sale, lot 39, described as, "**OBVERSE BROCKAGE.** Though it is difficult to be positive of the die variety, it is most probably Obverse 31.1. The type is Draped bust left. Of all mint errors, the Brockage is the rarest. The specimen shows the entire legend as well as the final colon incused and, of course, the full bust. **Very Good.** Ex Bryant Sale, February 2, 1973, lot 28."

138 1787 Draped Bust Left. M.33.9-s.2. From our February 2, 3, 1973 sale, lot 31, described as, "**DOUBLE STRUCK** and noticeably off-center. The two strikes are only about ⅛ inch apart and the doubling is most apparent on the reverse which shows two arms and branches. **Extremely Fine,** a nice clean planchet. A pleasing light brown."

Lot No. 139

139 **1787 Draped Bust Left.** M.33.7-v.2. From our February 4, 5, 1977 sale, lot 40, described as, "**AN OUTSTANDING DOUBLE STRIKE.** Both strikes were very strong so that all details are very sharp. Struck on a lovely smooth planchet with no damage. A very pleasant light chestnut brown. **Extremely Fine.** Ex Bryant Sale, February 2, 1973, lot 30."

140 **1787 Draped Bust Left.** Unattributable. From our September 7, 8, 1979 sale, lot 537, described as, "A dramatic triple-striking. Three busts and legends are visible on the obverse, while three clear dates are visible on the reverse. Much evidence exists to support the contention that these mint 'errors' were intentional. A nice medium brown. On balance, **Fine.**"

141 1788 Mailed Bust Right. M.1-I. The **very rare** type with Small Head obverse and Vermont reverse. Struck on a small crude planchet as always, with the weak reverse. Attribution in white ink in obverse field. **Good or so.**

142 1788 Mailed Bust Right. M.2-D. The variety with five-pointed stars in the legends. Well centered with some light porosity both sides. **Very Fine.**

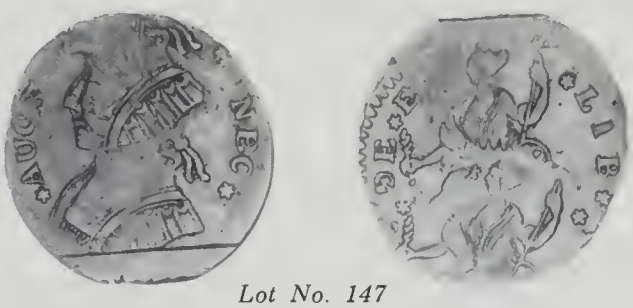
143 1788 Mailed Bust Right. M.3-B.2. Struck over a Nova Constellatio, the variety unattributable. Lightly granular but all details visible. **Fine.**

Lot No. 144

144 **1788 Mailed Bust Left.** M.7-F.2. From our February 6, 7, 8, 1975 sale, lot 35, described as, "An exceptionally rare coin and difficult to find in any condition. This specimen is surprisingly nice, showing **full date, and all details obverse and reverse. The 3 grapevines on the shield, though weak, are visible.** A scratch from the mouth to the rim is evident on the obverse. A medium dark brown prize for the specialist. **Very Fine.**"

145 1788 Mailed Bust Left. M.9-E. Struck from clashed dies, with an impression of the date visible over the head. Minor weakness at the face, diagnostic of the variety. Smooth defect-free light brown planchet. **Choice Very Fine.**

146 1788 Mailed Bust Left, M.10-C. Struck over a Nova Constellatio, the variety unattributable. Well centered on a smooth light brown planchet. **Fine or better.**



Lot No. 147

147 **1788 Mailed Bust Left.** M.11-G. From our February 2, 3, 1973 sale, lot 37, described as, "**DOUBLE STRUCK AND OFF CENTER.** The second striking covers about ½ of the coin. **Extremely Fine.** A nice clean planchet with no flaws or damage. Both strikings are very sharp and clear. This is one of the very few double strikes that we have seen in the 1788 series, and an exceptional one at that."

148 1788 Mailed Bust Left. M.13-A.1. The "CONNLC" variety. Reverse struck from oversize dies such that most of the legends are missing. The CONNLC error is clear. **Fine or so.**

149 1788 Draped Bust Left. M.16.1-D. Reverse die break just beginning. Smooth medium brown planchet without defects. **Very Fine.**

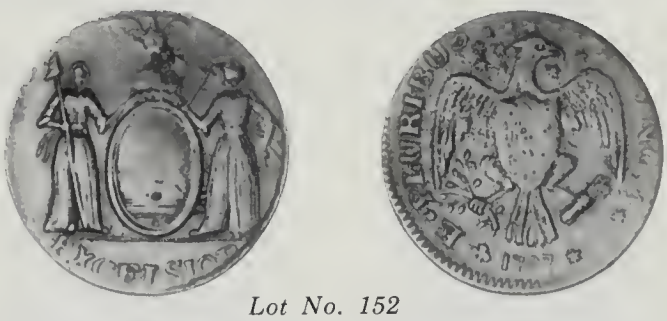
150 1788 Draped Bust Left. M.16.2-0. The "INDL ET LIB" variety. Struck on a porous planchet with a few rim nicks. Very difficult to locate. **Fine or so.**

NEW YORK COINAGE

EXTREMELY RARE NON VI VIRTUTE CENT

Lot No. 151

151 **1786 NON VI VIRTUTE VICI.** A very rare and popular coin. Well centered with full denticles on both sides. Well struck with a full portrait of Washington, and a full reverse figure, including arm and scales. Smooth dark brown surfaces with not a hit of damage or defect. Only a touch of wear. **Choice Extremely Fine.** ***(SEE COLOR PLATE)***



Lot No. 152

152 **1787 Excelsior Cent.** Eagle on Globe facing left. Quite rare. Well struck and centered, with all devices and legends clear and on the planchet. Light even wear, some minimal surface porosity as often on New York coinage. **A strong Fine.**

VERY RARE EXCELSIOR CENT

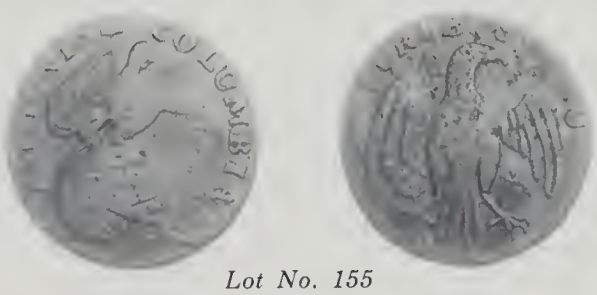
Lot No. 153

153 **1787 Excelsior Cent.** Eagle on Globe facing right. From our September 7, 8, 1979 sale, lot 539, described as, "A **very rare** coin, much more so than with the eagle facing left. Very well centered for these, with all legends and devices on the planchet. An excellent strike showing most of the skirt lines of Liberty and Justice, as well as much feather detail of the eagle. Moderate even wear on a smooth dark brown planchet, with some light red patination on the reverse. **Fine or a bit better.**

EXTREMELY RARE GEORGE CLINTON CENT

Lot No. 154

154 **1787 George Clinton.** Most recently sold by us in our May 26, 1976 sale, lot 59. Formerly from our November 12, 1974 sale, lot 335, described as, "1787 GEORGE CLINTON. The first Governor of the State of New York, and also served as Vice President under Jefferson and Madison. He also was a Brigadier General of the New York Militia and the Continental Army. This exceptional rarity is **struck over 1787 IMMUNIS COLUMBIA.** (One of very few known). Parts of the undertype can be seen under the first GE of GEORGE and the O of CLINTON as well as in the coat of the bust. In addition to this most unusual feature, it is the **celebrated Jenks specimen.** (See Chapman's sale of the John Story Jenks collection, 1921, lot 5492 **where it brought $200.00.**) In this same sale, a lovely Sommer Islands Shilling brought $52.00, an excellent NE Shilling brought $105.00, and an equally excellent Willow Tree Shilling brought $66.00." **This specimen weighs 166-½ grains.** A lovely even chocolate brown on a smooth planchet. **Very Fine or a trifle better.** ***(SEE COLOR PLATE)***



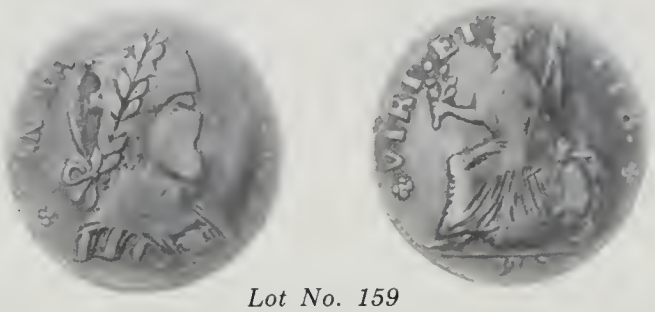
Lot No. 155

155 **1787 Immunis Columbia.** Very well centered for the type with **full date** and all legends on the planchet. Basically a solid strike, with weakness only at the left of the scales. Moderate even wear, with some light surface porosity. Medium dark brown. **Very Fine.**

156 **1787 Nova Eborac.** Crosby 1-A. Reverse figure facing right. Early state of reverse dies. Obverse slightly off-center to the right, as often for this variety. Full date and excellent detail on the reverse shield. Smooth olive-brown surfaces. **Very Fine.**

157 **1787 Nova Eborac.** Crosby 1-A. A duplicate. Late state of reverse die, with break from rim fully developed. Excellent centering with full sharp date and legends. Smooth dark brown with lighter highlights. **Choice Very Fine or better.**

158 **1787 Nova Eborac.** Crosby 1-B. Reverse figure facing left. Some light weakness at the reverse periphery, as often seen. Date and most of legend readable. Even wear on a smooth light brown planchet. **Very Fine.**



Lot No. 159

159 **1787 Nova Eborac.** Crosby 2-C. The **very rare Large Head variety.** On a slightly larger planchet than the other types, with obverse also slightly off-center to the right. A light dent in the hair creates a small flat spot at the reverse figure's leg. Smooth dark brown with lighter highlights. **Very Fine.**

IMITATION BRITISH HALFPENNIES STRUCK AT MACHIN'S MILL

(Attributed to a set of plates published by Robert Vlack.)

160 1747 Vlack 1-47A; 1771 Vlack 3-71B; 1774 Vlack 8-74A; 1775 Vlack 4-75A. All Good or thereabouts. 4 pieces.

161 **1776 Large date.** Vlack 6-76A. Always a popular coin due to the date. Some light scratches where some misguided historian changed III to II. Otherwise a bold and pleasing example. **Very Fine.**

162 1778 Vlack 11-78A; 1778 Vlack 12-78B; 1778 Vlack 13-78B. All Good or better. 3 pieces.

163 **1787 Vlack 17-87A.** Well struck and centered, especially for this series. Charcoal gray with light brown highlights. One tiny edge dinge. **Very Fine.**

164 1787 Vlack 17-87B. Fine, with edge damage; 1787 Vlack 18-87C. A nice Fine. 2 pieces.

165 1787 Vlack 19-87C; 1787 Vlack 20-87C. Both share the reverse used, in a much later die state, to produce Vermont Ryder 13. Both pieces Fine, with typical minor porosity. 2 pieces.

166 1788 Vlack 23-88A; 1788 Vlack 13-88CT (rare). The latter reverse was used later in the manufacture of Connecticut coppers. Both Good or thereabouts. 2 pieces.

NEW JERSEY COPPERS

EXCEEDINGLY RARE IMMUNIS COLUMBIA

Lot No. 167

167 **1786 Immunis Columbia.** M.3-C. Crosby plate VII, No. 17. **Exceedingly rare**, as Maris knew of but six specimens. Produced by Wyon of Birmingham, for possible adoption by the Federal government as regular U.S. coinage. A well-centered coin with even, honest wear. Surfaces relatively clean for the grade. An extremely important New Jersey. **Very Good.**

168 1786 Wide Shield. M.6-C. Produced in this country, this coin shares the same reverse die as the preceding lot. It is believed that Wyon's apprentice, Walter Mould imported the die. Some light surface porosity. **Very Fine.**

Lot No. 169

169 **(1786) 1787 Wide Shield.** M.6-D. Usual die break from the lower point of the shield. Some trivial scratches in the right portion of the shield, disturbing what would be even dark brown color. Weakness in date characteristic of the die. **Extremely Fine.**

VERY RARE COULTERLESS VARIETY

Lot No. 170

170 **1786 Coulterless.** M.11-H. From our December 3, 4, 1971 sale, lot 23, described as, "All Coulterless varieties are very rare, **this being one of the rarer of that group.** Not in our Massachusetts Historical Society offering of October 1970, or the large offering of choice and rare New Jersey cents in the New Netherlands 60th Sale, December 1968. As a matter of fact we can find no reliable recent auction records of this variety. **Fine.** Well centered and well struck, with full legends, date, and devices on a light brown, slightly porous planchet. A prize for the type or variety collector. Ex Yale Collection."

171 1786 Medium Shield. M.14-J. A well-balanced coin with even wear and light brown color. **Very Fine.**

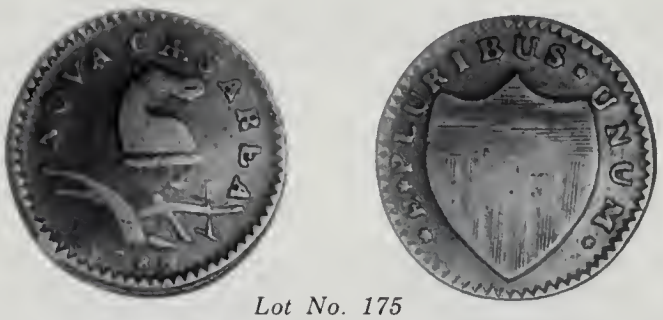
Lot No. 172

172 **1786 Medium Shield.** M.16-L. The "Protruding Tongue" variety, so-called because of die break from horse's mouth. Additional die break at R of obverse legend. Smooth medium brown surfaces. **Nice Very Fine.**

173 1786 Medium Shield. M.17-K. **Struck over a Nova Eborac,** the undertype's hair details visible in the shield. Tiny rim clip at 7 o'clock. Smooth even brown surfaces. **Fine.**

Lot No. 174

174 **1786 Wide Shield.** M.18-M. The "Bridle" variety, so-called because of the die break from the mouth to the chest of the horse. Planchet cutter's mark at left where the flan was first cut incorrectly. Smooth light brown color and surfaces. **Very Fine.**



Lot No. 175

175 **1786 Wide Shield.** M.19-M. The "Drunken die-cutter's obverse," so-called because of the sharp slant in the "1" of the date. Attribution in black ink in the left obverse field. Smooth dark brown with lighter highlights. **Very Fine.**

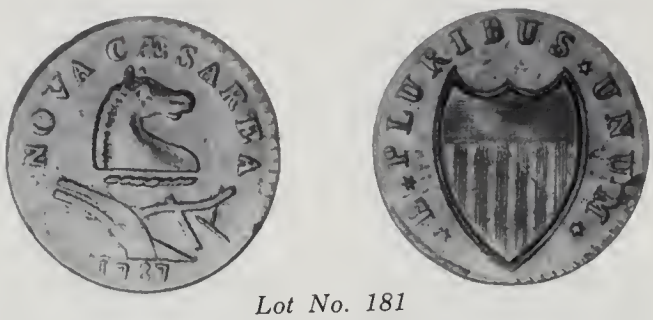
176 1786 Narrow Shield. M.23-R. Well-centered with full denticles. Clean surfaces with just a trace of granularity. Medium brown with darker shades in the legends. **Very Fine.**

177 1787 Medium Shield. M.30-L. Knobbed handles, straight plow beam. An excellent type piece with perfect light brown surfaces. **Very Fine.**

178 1787 Medium Shield. M.32-T. Very well struck on a medium brown planchet. Old attribution number 1-D in white ink in left obverse field. **Strong Very Fine.**

179 1787 Medium Shield. M.38-C. Slightly off-center affecting about half the denticles. Smooth olive-brown surfaces. **Very Fine.**

180 1787 Medium Shield. M.43-d. An excellent type piece, well struck and centered on a medium brown planchet. **Very Fine.**



Lot No. 181

181 **1787 Medium Shield.** M.48-g. Pronounced Outline. A common variety, but a distinctive type coin. Well struck, dark brown with light granularity. **Very Fine.**

182 1787 Medium Shield. M.52-i. Plain handles, straight plow beam. Well struck and centered on a smooth planchet. Dark brown with lighter highlights. **Very Fine.**

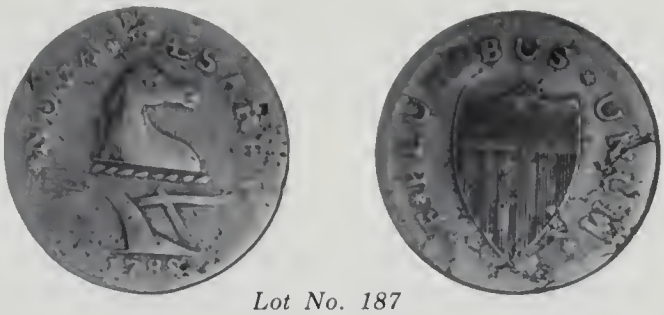
183 1787 Serpent Head. M.54-k. Reverse struck slightly off-center, but all legends are readable. A peppering of light surface digs, creating some bends, detract only slightly. A popular type. **Very Fine.**

184 1787 Tall Shield. M.56-N. The "Camel's Head" variety. Struck over a Connecticut, the undertype visible in the shield. Lightly cleaned at one time, with a scattering of light surface marks. **Very Fine.**

Lot No. 185

185 1787 Large Planchet. M.60-P. The PLURIBS variety. Weak at the horse's head as usual. Attribution in white ink in left obverse field. Some light surface porosity. A very difficult type to locate. **Fine.**

186 **1787 Large Planchet.** M.63-s. An excellent type example, struck on a broad, smooth, light brown planchet. The weakness in the shield is diagnostic of the variety. Attribution in white ink in the right obverse field. **Very Fine.**

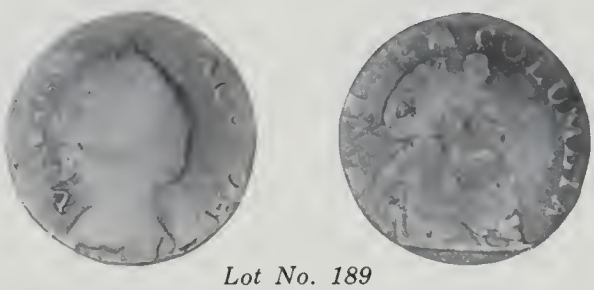


Lot No. 187

187 **1788 Medium Shield.** M.66-v. The rare "Braided Mane" variety. From our June 27, 28, 1975 sale, lot 171, described as "A nice striking on a very broad planchet. A few very minor planchet defects. The mane is sharp. Light chocolate brown. **Fine.**"

188 1788 Medium Shield. M.75bb. The "Running Fox" variety. Die break at rim from 7 to 9 o'clock. Some scattered obverse surface marks, but all details, including the fox, are sharp and clear. **Fine.**

VERMONT COINAGE



Lot No. 189

189 **1785** Ryder 1. The IMMUNE COLUMBIA reverse. **Very rare.** Struck on an undersized planchet, as are virtually all we have seen, so that the bottom half of the date and parts of IMMUNE are missing. The obverse bust and the important reverse figure are clear. A smooth light brown coin void of any planchet defects. **Good.**

Lot No. 190

190 **1785** Ryder 2. Landscape Type. VERMONTS. Struck slightly off-center so that the tips of both legends are off the planchet. No planchet defects or striking weakness whatsoever. A smooth medium brown planchet with lighter highlights. An excellent type coin. **Choice Very Fine.**

191 1785 Ryder 4. Landscape Type. VERMONTIS. From our August 24-28, 1976 sale, lot 39, described as, "The very scarce VERMONTIS variety, but unfortunately a serious planchet flaw obliterates the important ONTIS, and STELLA directly opposite on the reverse. The balance of the coin is quite sharp. **Very Good.**"

192 1786 Ryder 6. Landscape Type. VERMONTENSIUM. Well centered with striking weakness in the legends. Exceptionally smooth light brown planchet, free of any defects. **Fine.**

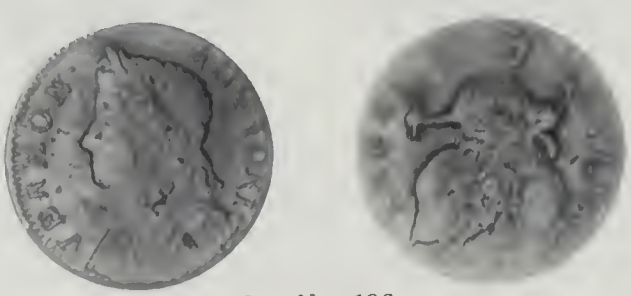
Lot No. 193

193 **1786** Ryder 8. Landscape Type. VERMONTENSIUM. Well centered, with all legends on the planchet. Struck on a smooth medium brown planchet, free of all defects. There is wear on the plow, but all other details are clear. **About Very Fine.**

Lot No. 194

194 **1786** Ryder 9. The Baby Head variety. An outstanding example of this scarce type. Perfectly struck and centered with no weak areas or missing legends. The planchet is noticeably free of the defects which normally plague this variety. The color is an even medium brown. Certainly in the Condition Census. **Choice Very Fine or better.**

195 1786 Ryder 10. Bust Left. Also well struck and centered on a relatively clean planchet. Some trivial granularity in the centers. A nice even reddish-brown. Scarce and underappreciated as a type coin. **Fine.**

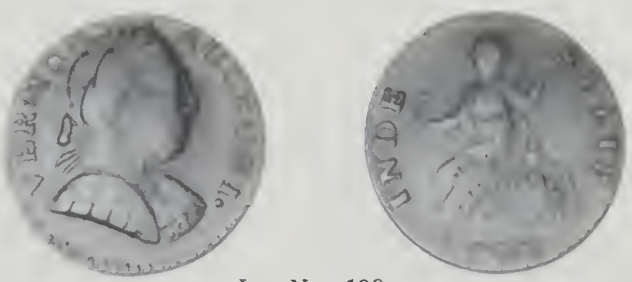


Lot No. 196

196 **1786** Ryder 11. Bust Left. Another unusually clean example of the type, with all details clear. Void of planchet defects. Dark brown-olive color. The reverse device was clearly double-hubbed as is evident by this specimen. **Fine.**

197 1786 Ryder 11. Bust Left. A duplicate, but this coin is clearly double-struck, showing two busts, two reverse figures, and so forth. Also free of planchet problems. Medium brown with lighter highlights. Difficult to grade because of the two impressions, but we call it **Very Good.**

198 1787 Ryder 13. BRITANNIA. As always, struck from a seriously worn reverse die. The figure is present - the date and legends are missing. The obverse is bold with the die break at the rim just starting. Smooth dark brown planchet. **Very Fine.**



Lot No. 199

199 **1787** Ryder 14. **Bust Right.** Well struck and centered with light brown, matte-like surfaces. Excellent detail on the reverse figure. Scarcer than the 1788 Bust Right. Another coin excellent for type. **Very Fine.**

200 1788 Ryder 16. Bust Right. Well-centered with the typical central reverse weakness. Dark brown, finely granular planchet. **Fine.**

Lot No. 201

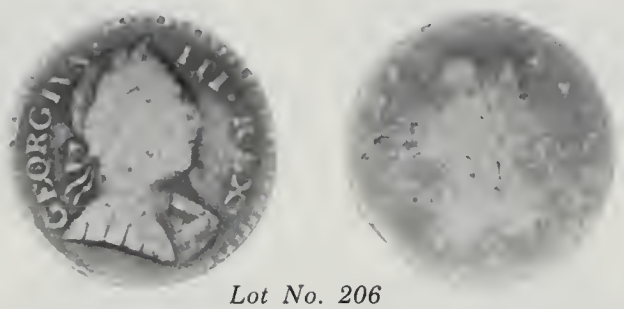
201 **1788** Ryder 18. ET LIB INDE variety. An extremely difficult coin to locate. Usual bisecting obverse die break. Full legends and "88" of the date clear. Glossy olive-brown surfaces with the lightest granularity. **Very Fine or better.**

202 1788 Ryder 20. Bust Right. Another well-centered coin. A tiny planchet defect at "T" of AUCTORI. Identification number in red ink on the head. Dark brown with lighter highlights. **Fine.**

203 1788 Ryder 24. Bust Right. "Horned Bust" obverse die break. Some tiny obverse digs, but overall a well-balanced coin. Smooth dark olive-brown surfaces. **Fine.**

204 1788 Ryder 25. Bust Right. From the same obverse die as the Ryder 24, on a slightly broader planchet. Central reverse drill mark. Smooth light brown surfaces. **Fine.**

205 1788 Ryder 27. **Starred Punctuation.** From our August 24-28, 1976 sale, lot 45, described as, "Well centered and struck, with very little actual wear but on a rough planchet. All letters and date are on the planchet, with no defect or damage. Dark brown. **Fine.**"



Lot No. 206

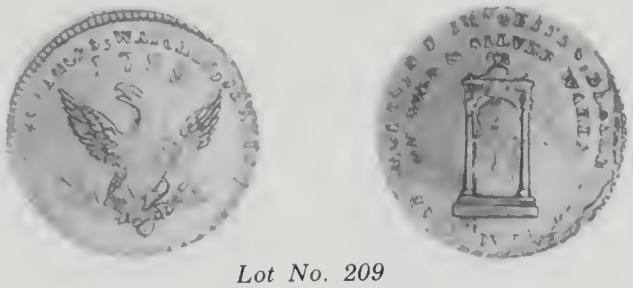
206 **1788** Ryder 31. GEORGIVS III REX. Reverse struck from a worn die as always, but parts of date and legend readable. Obverse well centered with full denticles. Another type piece that we find quite difficult to locate. **Fine.** Ex General M. S. Newton Collection.

MOTT TOKENS

Lot No. 207

207 **1789 Mott.** Thick planchet. Late die state with break from clock fully developed. A bold strike for the type, with half the numerals on the clock showing. A touch of wear of the high points, and a trace of mint red in the letters. **About Uncirculated and choice.**

208 **1789 Mott.** Thin planchet. Early die state. Small planchet crack at 2 o'clock obverse. Also well struck, with a particularly sharp eagle. One tiny reverse edge dinge. Smooth light brown. **Extremely Fine.**



Lot No. 209

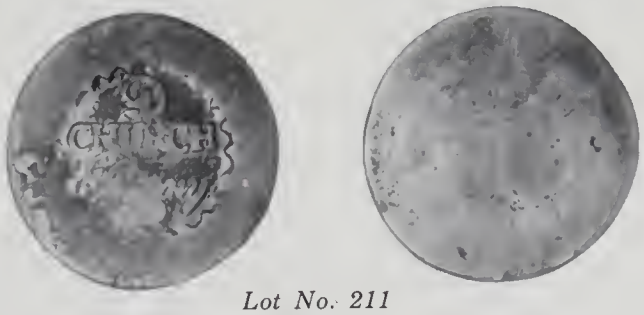
209 **1789 Mott.** Thin planchet, engrailed edge. Much scarcer than the plain edge variety. The reverse is off-center to 5 o'clock, affecting about one-third of the legend. Centers well struck-up. Glossy medium brown. **Extremely Fine.**

NEW YORK THEATRE TOKEN

Lot No. 210

210 **(1797) Token.** Copper. **Very rare.** A large piece (wt. 403.4 grains), about the size of an English penny of the period. Dies by Jacobs, struck in England in the 1790's. The Park Theatre of New York, depicted on the obverse, was destroyed in a fire in 1797. The reverse design presents two sailing ships and a cornucopia. Edge lettered: I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY. **Choice Proof.** ***(SEE COLOR PLATE)***

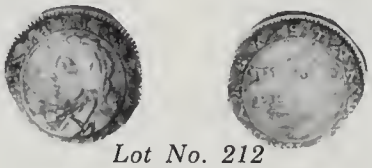
ALBANY CHURCH PENNY



Lot No. 211

211 **(1790) Albany Church Penny.** Copper. 122.3 grains. **Extremely rare** as a type, this is the rarer of the two types with the "D" above church. Uniface as struck. The "D" and "CHURCH" are sharp; the first three letters of Penny are weak. A clean, undamaged coin with even wear. **Fine.**

STANDISH BARRY



Lot No. 212

212 **1790 Threepence.** From our April 2, 3, 1976 sale, lot 131, described as, "The curious feature about this little coin is the preciseness of its dating, July 4.90; however, that part is missing from the coin. It is struck off-center to the top so that only the bottom of the date can be seen and conversely most of "ISH" of STANDISH is missing. Apparently all of the planchets were undersized because we do not know of a specimen with full lettering and perfectly centered. **Strictly Fine**, with lovely natural golden and iridescent toning. A VERY RARE SILVER COLONIAL COIN." ***(SEE COLOR PLATE)***

KENTUCKY TOKENS

213 (1792) Kentucky. Plain edge. Evenly struck with full "OUR CAUSE IS JUST." Smooth dark brown with the lightest signs of circulation. **Extremely Fine.**

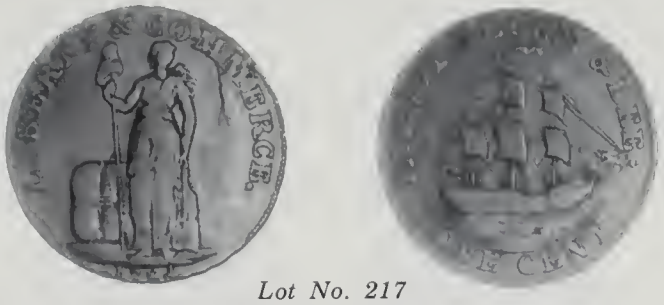
214 (1792) Kentucky. Edge lettered "PAYABLE IN LANCASTER, LONDON, OR BRISTOL." Struck on a slightly thicker planchet as usual. Medium brown. **Extremely Fine.**

Lot No. 215

215 **(1792) Kentucky.** The **very rare Engrailed Edge** variety. Struck on a broad planchet with virtually full dentilation. All details sharp and clear. Considerable prooflike surfaces, brown with iridescent blue in the letters. **Uncirculated.**

TALBOT, ALLUM & LEE

216 1794 Cent. Much rarer than the 1795, especially in top condition. This specimen is sharply struck but for the characteristic weakness in the center of the ship. Smooth dark brown with a trace of mint red in the letters. **Choice Extremely Fine.**



Lot No. 217

217 **1794 Cent.** The very rare variety **without New York** above the ship. Characteristic die break down from first "M" in COMMERCE. Usually seen in very low grade, this smooth dark brown specimen is one of the better examples available. **Fine to Very Fine.**

218 1794 Cent. The regular obverse muled with an Earl Howe halfpenny reverse. Usual weakness in the centers. **Very Fine.**

Lot No. 219

219 **1795 Cent.** Well struck with full portholes on the ship. A spectacular full red copper, with just a blush of toning. Not a rare coin, but extraordinary condition. **Choice Uncirculated.**

CASTORLAND (N.Y.)

Lot No. 220

220 **1796 Castorland Half Dollar. Silver.** From our 1976 A.N.A. sale, lot 81, described as, "**ORIGINAL.** Reeded edge. **Very rare.** Moderate even wear with just two light scratches in the reverse field. The plate specimen of Vlack's, 'Early American Coins'. Pale iridescent blue and gray toning. From our Groves Sale, November 12, 1974, lot 347, where it brought $1,900.00. **Very Fine.**"

221 (1796) Castorland Half Dollars. A pair of later restrikes, from a new reverse die. One each in copper and silver. Both show trivial spots and signs of handling. **Brilliant Proofs, not** the modern matte proofs. 2 pieces.

THE VERY RARE MYDDLETON TOKENS

SILVER MYDDLETON TOKEN

Lot No. 222

222 **1796 Myddleton Token. Silver.** Plain edge. **Very rare.** Engraved by Conrad Kuchler, and struck at the Soho Mint for P.P.P.Myddleton, a speculator with large land holdings in Kentucky. Sharply struck with all tiny details sharp and clear. Deeply reflective surfaces with natural gray peripheral toning. **Choice Proof.** ***(SEE COLOR PLATE)***

COPPER CANADA MYDDLETON TOKEN

Lot No. 223

223 **1796 Myddleton Token.** Muled with the COPPER COMPANY OF UPPER CANADA reverse. **Copper.** Plain edge. From our September 7, 8, 1979 sale, lot 580, described as, "Another **very rare** item. Also listed as Breton 722. Believed struck by Boulton and Watt as a presentation piece in the very early nineteenth century. Evidence of triple striking in the obverse legend. Another **choice PROOF** example, as sharply struck as the previous lot. A lovely specimen with sea-green and dark violet toning." It realized $4,400.00 at that sale. ***(SEE COLOR PLATE)***

LATER TOKENS

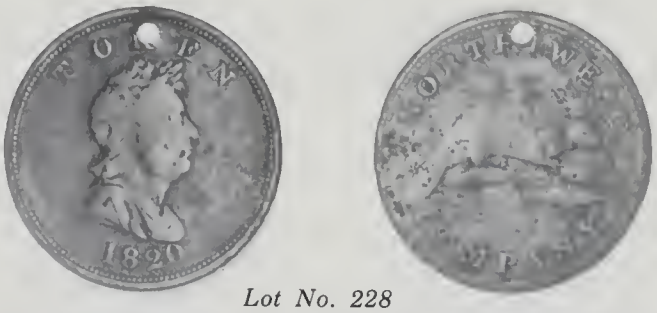
224 1781 North American Token. Excellent condition for this relatively common coin. Well struck, with no problems. **Choice Very Fine.**

Lot No. 225

225 **(c.1785) Bar Cent.** An original specimen, with characteristic die breaks from the second and sixth bars. Struck ever-so-slightly off-center such that about half the denticles are missing. Olive-brown, slightly matte surfaces. **Extremely Fine.**

226 **1787 Auctori Plebis Token.** As always, struck on a planchet too small to accomodate the reverse die. On this specimen, only the tips of the date and a few letters are off the planchet. Smooth medium brown. **Choice Very Fine.**

227 1794 Franklin Press Token. Early die state before the break at the press started. Smooth chocolate brown with but a trace of wear. **About Uncirculated.**



Lot No. 228

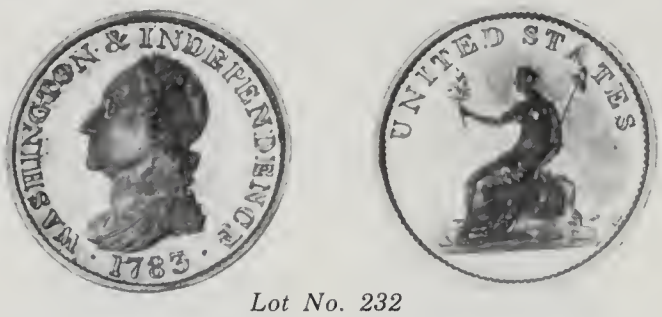
228 **1820 Northwest Company Token.** Brass. Holed at the top as on all specimens we have seen. There is a minimal amount of very light surface corrosion as typical for these pieces. **Very Good.**

WASHINGTON ITEMS

229 1783 Baker 1. UNITY STATES. Struck in the 1810-20 period, in imitation of our new large cents. Usual striations, with strong date, and weak denominator in fraction. **Choice Very Fine**.

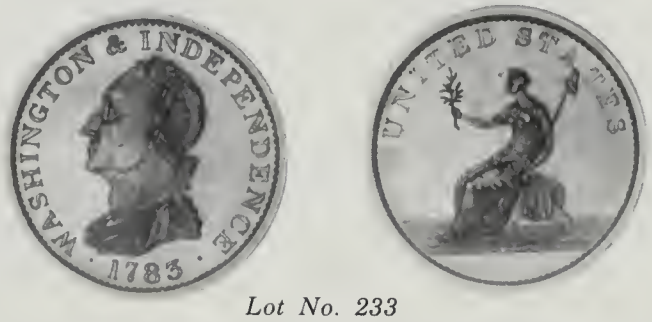
230 1783 Baker 2. Draped Bust, no button on toga. A few pinpoint nicks in the fields. **Very Fine**.

231 1783 Baker 3. Draped Bust Restrike. Copper. Engrailed edge. Struck about 1860 by W. S. Lincoln. A beautiful specimen with orange and iridescent toning. **Proof.**



Lot No. 232

232 **1783** Baker 3. Draped Bust Restrike. **Silver**. Engrailed edge. From the same source at about the same time, but much rarer than the copper specimen. A flawless specimen, toned in shades of blue, gray, and gold. **Choice Proof.**



Lot No. 233

233 **1783** Baker 3. Draped Bust Restrike. Copper. **Plain edge**. Struck in 1851 by W. J. Taylor, and much rarer than those with engrailed edge. An excellent dark brown specimen. **Proof.**

234 1783 Baker 4. Large Military Bust. Another coin most likely struck in the 1810-20 period. Well-balanced with no nicks or scratches. **Very Fine.**

235 1783 Baker 4A. Small Military Bust. Plain edge. Much scarcer than the large bust type. Some trivial handling marks on the rims. **Choice Very Fine.**

Lot No. 236

236 **1783** Baker 4B. Small Military Bust. **Engrailed edge**. Many times rarer than the plain edge variety. Struck from a very early die state, with no rim breaks. A smooth, pleasing dark brown specimen. **Extremely Fine.**

237 1783 Baker 5. Draped Bust. **Button on toga**. Much scarcer than the Baker 2. A smooth light brown type coin. **Fine-Very Fine.**

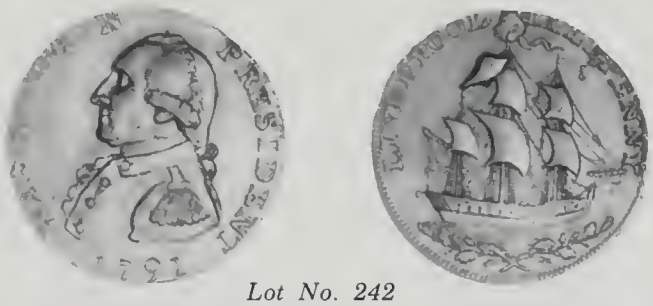
Lot No. 238

238 **(Undated)** Baker 6. Double Head. A popular coin, undoubtedly contemporary with the 1783 pieces. One of the nicest we have seen in some time. Bold, smooth light brown, and free from defects. **Choice Extremely Fine**.

239 1783 Baker 7. Georgius Triumpho. The only "1783" Washington piece probably made in that year. The reverse die break is in full evidence. An excellent medium brown type example. **Very Fine**.

240 1791 Baker 15. Large Eagle Cent. Edge lettered: UNITED STATES OF AMERICA·X. Two tiny obverse edge bruises are mentioned for accuracy. A smooth medium brown with excellent detail on the eagle, Washington's epaulet, etc. **Choice Extremely Fine or better**.

241 1791 Baker 16. Small Eagle Cent. Same edge lettering. This and the Baker 15 were struck as proposals for a U.S. coinage contract, but many saw active use in commerce. Another medium brown type piece. **Choice Very Fine**.



Lot No. 242

242 **1791** Baker 17. **Liverpool Halfpenny**. Edge lettered: PAYABLE IN ANGLESEY, LONDON, OR LIVERPOOL. **Very rare**. Usually struck on flans too small for the dies, this specimen has all but the tips of HALF on the planchet. Full date and obverse legends. Also well struck, with excellent detail on the ship, and in a remarkable state of preservation. Chestnut brown prooflike surfaces with only a trace of wear. **Choice Extremely Fine or better**.

243 1793 Baker 18. Ship Halfpenny. Same edge lettering. Medium die state with reverse die bulge just starting. Excellent detail in the ship's rigging, etc. Glossy medium brown. **Choice Very Fine**.

WASHINGTON PATTERN COINS OF 1792

The 1792 pattern coins bearing the bust of Washington obverse and the heraldic eagle reverse come in three major types.

I. 1792 Roman Head, or Naked Bust Cent. Baker 19. Reverse, small eagle, CENT and six stars above. Copper. About 15-20 known.

II. 1792 Bust Right, reverse large eagle, wings turned down, thirteen small stars in an arc above. Cent sized. Dies engraved by J. G. Hancock and struck by Obediah Westwood in Birmingham, England.

A.) Gold specimen, Newman Collection, unique.
B.) Silver, Baker 20. Comes with plain or lettered edge. About 8-10 total are known, the plain edge rarer than the lettered edge.
C.) Copper, Baker 21. Also comes with plain or lettered edge, along with a unique example of an obverse die variation. Overall about the rarity of Baker 20.

III. 1792 Bust Right, reverse small eagle, wings turned up, fifteen stars in field above. Half dollar size. Dies engraved by Peter Getz and struck in Philadelphia.

A.) Silver, Baker 24. Comes with:

1) Plain edge, about a dozen known
2) Lettered edge, about 4-5 known
3) Twin-olive leave edge, 2 known, one discovered in the last decade.

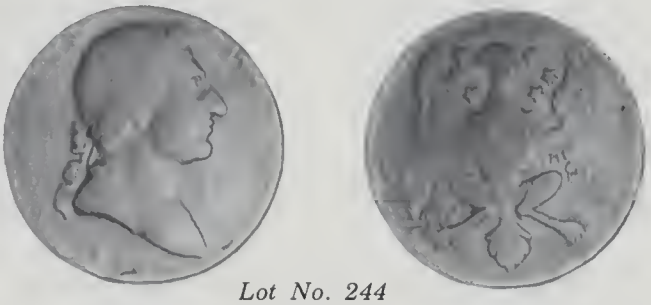
B.) Copper, Baker 25. Comes with plain edge, about 30-50 known; and ornamented edge, about a half dozen known.

Since no denomination appears on either of the last two major types much speculation centers around their origin. The Hancock issues could possibly have been struck as multi-denominational patterns, although some argue they were intended solely as cents, with the gold and silver impressions struck as presentation pieces. The designs of the Getz pieces conform to those of the original Morris coinage bill of 1791, before the House struck out the clause pertaining to Washington's likeness. For further information the interested reader should refer to:

Ford, John J., Jr. "Numismatica Americana: Newly Discovered 1792 Washington Pattern Coins," **The Numismatist**, September 1975, pp. 1939-1949.

Newman, Eric. "George Washington's Unique 1792 Pattern in Gold," **Studies on Money in Early America**, ANS publications, 1976, pp. 199-208.

WASHINGTON PATTERN COINS OF 1792



Lot No. 244

244 **1792 Baker 19. Roman Head** Cent. Copper. Edge lettered: UNITED STATES OF AMERICA. This is the **only** circulated example this cataloguer has ever encountered. Evidently this saw extensive use as currency but the date and all legends and devices are clear. Some small edge dents. Smooth medium brown. Really a unique opportunity. **Good.**

Lot No. 245

245 **1792** Baker 20. Hancock Pattern. Silver. 182.95 grains. Edge lettered: UNITED STATES OF AMERICA. Fully struck up but for the highest point of the epaulet. All reverse details, including the 13 stars, are in sharp evidence. The coin displays no defects, but just the lightest wear on the high points. The color is a pleasing natural gray with golden lustre in the devices. In the cataloguer's opinion, the highlight of the colonial section of the sale. **Choice Extremely Fine or better.** *(SEE COLOR PLATE)*

Lot No. 246

246 **1792** Baker 21. Hancock Pattern. Copper. 177.75 grains. Plain edge. Skillfully plugged near the "N" of WASHINGTON. All details clear but for about half of the stars which are worn into the rim. Smooth surfaces and an even chocolate brown. **Fine.**

Lot No. 247

247 **1792** Baker 25. Getz Pattern. Copper. 262.87 grains. Plain edge. Struck on a small thick planchet, with some trivial edge marks as often seen on a coin of this size. A pleasing light brown. **Very Fine or better.** ***(SEE COLOR PLATE)***

Lot No. 248

248 **1792** Baker 25. Getz Pattern. Copper. 185.02 grains. Edge ornamented with circles and squares. Struck on a broader, thinner planchet, with full denticles. Skillfully plugged just to the left of "P" in PRESIDENT. Attractive dark brown surfaces. **Very Fine or better.**

249 **1795 Baker 29**. Grate Cent. Large Buttons. Reeded edge. A splendid example, slightly weak on the epaulet, as struck. Full LONDON. About half mint red, fading to brown. **Uncirculated.**

Lot No. 250

250 **1795** Baker 29a. Grate Cent. **Small Buttons**. Reeded edge. Much scarcer than the Large Buttons. Very well struck, full epaulet and LONDON. Glossy olive surfaces. **About Uncirculated.**

Lot No. 251

251 **1795** Baker 29b. Grate Cent. **Large Buttons.** Edge lettered: PAYABLE AT LONDON, LIVERPOOL, OR BRISTOL. **Very rare**. Three faint planchet-cutter's arcs below the grate, as often seen on this type. Glossy brown with faded mint color, including mint red in the edge lettering. **Uncirculated**.

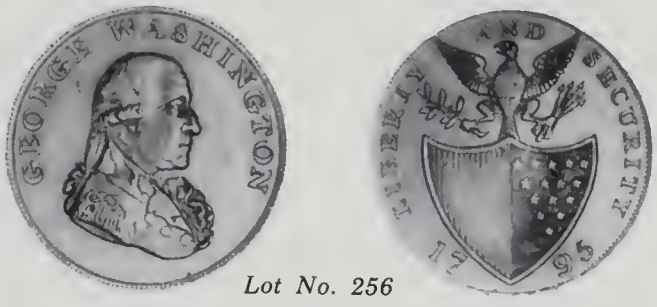
252 (1795) Baker 30. Liberty and Security Penny. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Well struck with excellent detail on the eagle and shield. Free from defects or damage. Lovely reddish-brown toning. **Choice Extremely Fine**.

Lot No. 253

253 **(1795)** Baker 30a. Liberty and Security Penny. Same edge lettering, but with **corded rim**. The entire edge is corded on both sides. Tiny die break from "R" in SECURITY to shield. Lightly struck on the epaulet, and correspondingly so on the eagle's right wing. Superb semi-prooflike surfaces, toned iridescent, with traces of mint red. **Uncirculated**.

254 1795 Baker 31. Liberty and Security Halfpenny. Edge lettered: PAYABLE AT LONDON, LIVERPOOL, OR BRISTOL. Some weakness of strike across the eagle, as usual. No defects or damage. **Very Fine**.

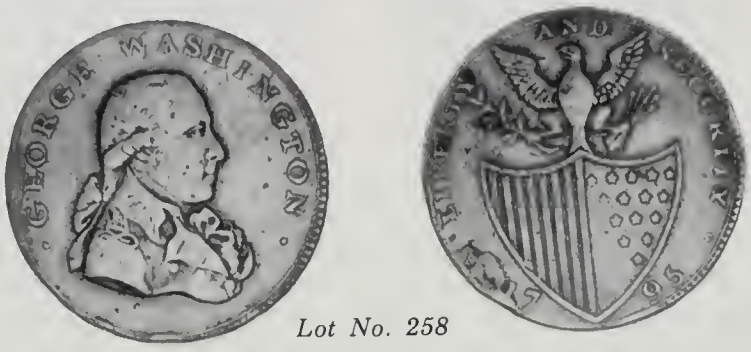
255 1795 Baker 31a. Liberty and Security Halfpenny. Edge lettered: BIRMINGHAM, REDRUTH, & SWANSEA. A coin that has seen some circulation, but survived without any serious problems. **Fine**.



Lot No. 256

256 **1795** Baker 31b. Liberty and Security Halfpenny. Edge lettered: AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. **Rare.** Well struck with full eagle, and well centered with full denticles obverse and reverse. Lustrous brown surfaces with traces of mint red. **About Uncirculated.**

257 1795 Baker 31c. Liberty and Security Halfpenny. **Plain edge**. Also quite rare. Struck on a slightly smaller planchet, as are all we've seen. The tips of WASHINGTON and the bottom of the date are affected. Smooth dark brown and free of defects. **Very Fine**.



Lot No. 258

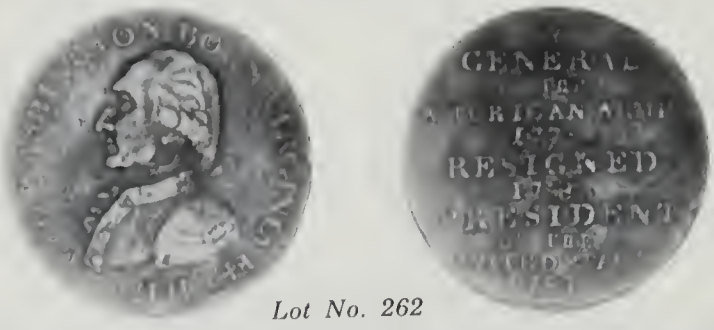
258 **1795** Baker 32. The **dated** Liberty and Security Penny. Usual lettered edge. **Extremely rare**. Bust facing right, actually a larger version of Baker 31. The coin has seen circulation but survived with but a few tiny edge bruises. Medium brown. **Fine to Very Fine**.

259 (Undated) Baker 34. North Wales Halfpenny. Plain edge. Copper. Struck from worn dies to simulate a worn appearance. Actually one of the nicest we've seen in some time. Light tan. **Very Fine.**

Lot No. 260

260 **(Undated)** Baker 34a. North Wales Halfpenny. Edge lettered: PAYABLE IN LANCASTER, LONDON, OR BRISTOL, but in this instance the lettering machine slipped, and LANCASTER runs into LONDON. **Extremely rare,** about six known. Struck on a much thicker planchet than the plain edge specimen, with the details of the harp showing clearly as a result. Dark brown. **Fine.**

261 **(Undated)** Baker 35. North Wales Halfpenny. The **extremely rare** variety with two stars on each side of the harp. Crude striking characteristics, with the resultant loss of detail, especially in the obverse legends. Lightly porous surfaces. **Very Good.**



Lot No. 262

262 **(Undated)** Baker 60. Washington Born Virginia. Copper. An early state of the dies, with the full reverse inscription legible. The entire surface is porous, probably the result of being buried or in a fire. The color is a mottled red, brown, and black. **Fine**.

EXTREMELY RARE "BORN VIRGINIA" IN SILVER

Lot No. 263

263 **(Undated)** Baker 60a. Washington Born Virginia. **Silver**. From our May 26, 1976 sale, lot 196, described as, "**One of only about five known in all**. Almost perfectly centered and a sharp striking from a fairly early state of the dies, with some weakness in the center of the reverse, but full inscription still readable. Plugged at the top between WASHINGTON and BORN, barely affecting the right edge of N and left edge of B. We cannot recall ever having seen another silver specimen offered in a public sale in decades. Natural silver grey with some bluish overtones. **Very Fine.**" *(SEE COLOR PLATE)*

Lot No. 264

264 **1796** Baker 68. REPUB AMERI. Medal or "Penny." Copper. An excellent strike, with full hair detail, and REPUB AMERI on the scroll perfectly clear. A gorgeous brown, with iridescent toning, and traces of mint red in the letters. **Choice Proof**.

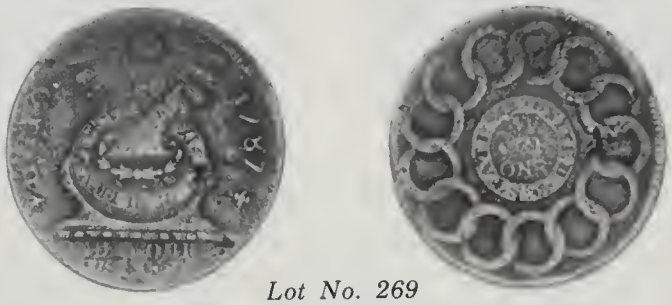
265 (Undated) Baker 265. Large Size Success Token. Brass. Engrailed edge. Well struck, with obverse hair detail and the reverse eye struck-up. Light even wear without defects. Toned a dark brass, with lighter highlights. **Extremely Fine**.

266 **(Undated)** Baker 267. Small Size Success Token. Brass. Engrailed edge. With **full original silvering**. A few trivial scratches in front of the face, otherwise virtually as struck. **About Uncirculated**.

267 **(Undated) Baker 267**. Small Size Success Token. Brass. Plain edge. Apparently never silvered. Some dark reverse toning, otherwise a nice even olive color. **Extremely Fine**.

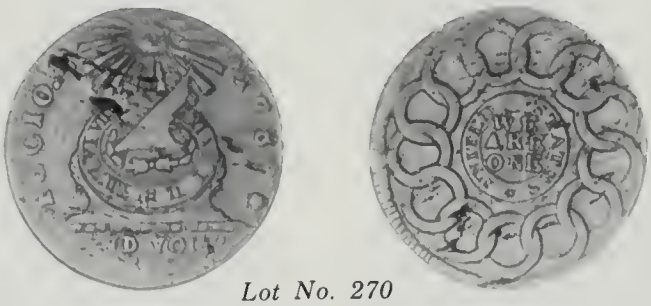
FUGIO CENTS

268 1787 Fugio. Newman 1-B. From our February 2, 3, 1973 sale, lot 40, described as, "The very rare and popular variety with **cross after date**, and **UNITED STATES** reverse. The obverse well centered, but the reverse somewhat off center. **Very Fine**, porous planchet."



Lot No. 269

269 **1787 Fugio**. Newman 1-L. **Extremely rare**. The same obverse as the previous lot, but a much rarer reverse, **STATES UNITED**. This combination was unknown to Newman when he published his monograph in 1952. A few minor planchet defects. Though worn, all of the details are legible. **Very Good**. From our February 4, 5, 1977 sale, lot 65.



Lot No. 270

270 **1787 Fugio**. Newman 2-C. Another **extremely rare** variety, this with club rays, concave ends, and FUCIO mis-spelling. Some light planchet striations (as on Kessler plate coin), and some striking weakness at MI and BUS. A smooth light brown specimen, most likely in the Condition Census. **Very Fine**.

271 **1787 Fugio**. Newman 3-D. Club rays, convex ends obverse. An excellent type coin on a smooth light brown planchet. No nicks, digs, or scratches. Characteristic striking weakness at UNITED STATES. **Very Fine**.

272 1787 Fugio. Newman 4-E. Another club rays, convex ends obverse. More wear than the previous specimen, but also free of defects. **Very Good**.

273 1787 Fugio. Newman 6-W. Pointed rays, STATES UNITED. The reverse die break through the ninth ring extends to almost fill the eighth ring. A very strong strike on a smooth light brown defect-free planchet. **Very Fine**.

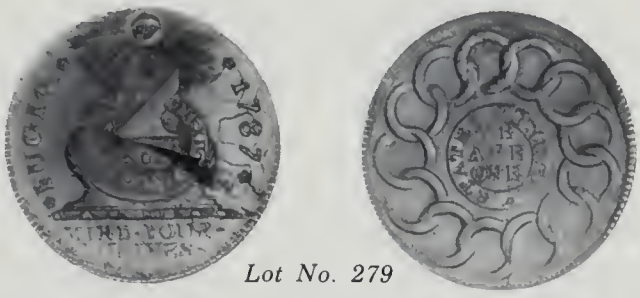
274 1787 Fugio. Newman 7-T. Pointed rays, STATES UNITED. Obverse die break through sun. Another bold strike on an exceptional light brown planchet. **Choice Very Fine**.

275 1787 Fugio. Newman 8-B. Pointed rays, UNITED STATES. Evenly impressed on a smooth dark brown defect-free planchet. **Very Fine**.

276 **1787 Fugio**. Newman 8-X. Pointed rays, STATES UNITED. Die breaks: Obverse, from 6 o'clock up to sun dial; Reverse, between 7th and 8th rings. Ever so slightly off-center, but all details on the planchet. Smooth medium brown. **Extremely Fine**.

277 1787 Fugio. Newman 9-P. Pointed rays, STATES UNITED. A thin old scratch on the reverse. Otherwise a pleasing light brown planchet. **Very Fine**.

278 1787 Fugio. Newman 10-G. Pointed rays, UNITED STATES. The extremely rare variety with the first one of the date cut over a horizontal one. **About Good**.



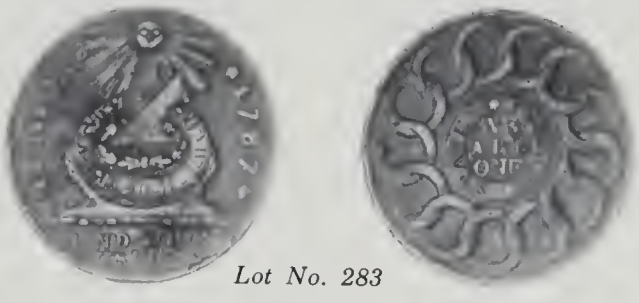
Lot No. 279

279 **1787 Fugio**. Newman 11-X. Pointed rays, STATES UNITED. From our August 24-28, 1976 sale, lot 102, described as, "A very sharp coin almost perfectly centered, with full MIND YOUR BUSINESS, and all other details struck up very sharply. Evidence of clashed dies on the obverse only. A planchet defect in the sundial. A glossy light olive toning from original mint red. **Uncirculated**.

280 1787 Fugio. Newman 12-M. Pointed rays, STATES UNITED. Struck on a smooth light brown planchet. **Fine**.

281 **1787 Fugio**. Newman 13-X. Pointed rays, STATES UNITED. Well struck on a smooth medium brown planchet. Tiny rim clip at 12 o'clock. An excellent type coin. **Extremely Fine**.

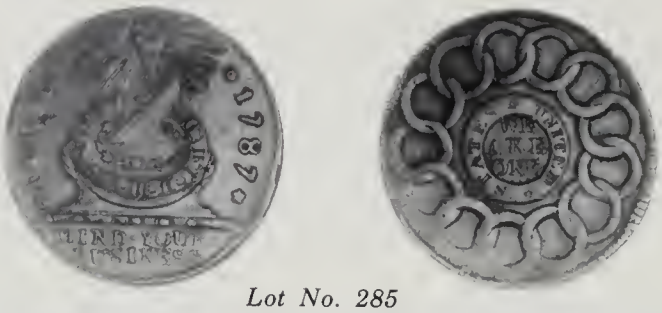
282 1787 Fugio. Newman 15-H. Pointed rays, UNITED STATES. A rare variety. From our February 4, 5, 1977 sale, lot 73, described as, "A few minor planchet defects. **Very Fine**."



Lot No. 283

283 **1787 Fugio**. Newman 15-Y. Pointed rays, STATES UNITED. The variety with **eight-pointed stars on label**. From our December 3, 4, 1971 sale, lot 76, described as, "Weakly struck at FUGIO and the outside rings opposite. Both stars are sharp and outstanding which is unusual for this type, since the bottom star is usually very weak or not visible at all. **Fine-Very Fine**, slightly rough. Even dark brown."

284 1787 Fugio. Newman 16-H. Pointed rays, STATES UNITED. Thick reverse die crack between the 7th and 8th rings. Dark brown mottled planchet. **Fine**.



Lot No. 285

285 **1787 Fugio**. Newman 16-N. Pointed rays, STATES UNITED. Early die state. Well struck and centered on a medium brown planchet. One unimportant stain. **Extremely Fine**.

286 1787 Fugio. Newman 16-N. A duplicate, this with reverse die breaks through 3rd and 8th rings, unlisted in Kessler. A well-balanced coin on a smooth light brown planchet. **Very Fine**.

287 1787 Fugio. Newman 18-H. Pointed rays, UNITED STATES. From our February 2, 3, 1973 sale, lot 58, described as, "**Fine-Very Fine**. Late state of clashed dies on the obverse."

288 1787 Fugio. Newman 18-U. Pointed rays, STATES UNITED. From our February 2, 3, 1973 sale, lot 60, described as, "**Fine.** No flaws or damage to speak of."

289 1787 Fugio. Newman 19-Z. Pointed rays, STATES UNITED. From our February 2, 3, 1973 sale, lot 77, described as, "A rarer variety **with the raised rims label**, and widest date of the series. **Very Good,** evenly worn. Medium brown."

290 1787 Fugio. Newman 19-Z. A duplicate, this with dies aligned bookwise. Smooth light brown planchet. **A nice Fine**.

291 1787 Fugio. Newman 21-I. Pointed rays, UNITED STATES. Boldly clashed obverse and reverse dies. Another excellent planchet. **Very Fine**.

Lot No. 292

292 **1787 Fugio**. Newman 104-FF. Restrike in Silver. From our February 2, 3, 1973 sale, lot 61, described as, "**Uncirculated**, perfectly centered and sharply struck."

293 1787 Fugio. Newman 104-FF. Restrike in Brass. Also from our February 2, 3, 1973 sale, lot 62, described as, "**Uncirulated**, perfectly centered and sharply struck."

294 1787 Fugio. Newman 104-FF. Restrike in Copper. Well struck on a flan slightly broader than usual. Brown with traces of mint red. **Uncirculated**.

295 1787 Fugios. Four different die varieties: Newman 12-U, 14-O, 15-V, 17-S. One holed and one with vise damage. **Fair to Good**. 4 pieces.

U. S. HALF CENTS

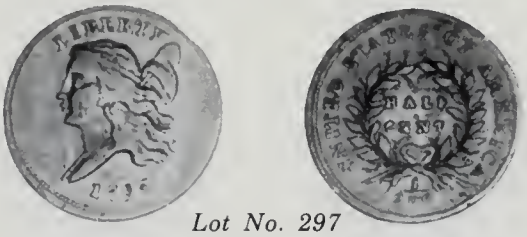
This is one of the most complete collections of Half Cents ever offered at public auction. The coins are attributed to Ebenezer Gilbert's book entitled, "The United States Half Cents."

LIBERTY HEAD WITH CAP LEFT

1793

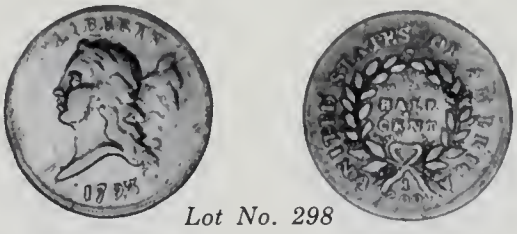
Lot No. 296

296 **1793** Gilbert 1. **Extremely Fine-40.** Some reverse flaking. Still a choice, nicely balanced coin with even mahogany toning.



Lot No. 297

297 **1793** G.2. **Very Fine-25.** A lovely example, even medium brown. A handsome coin in every respect.



Lot No. 298

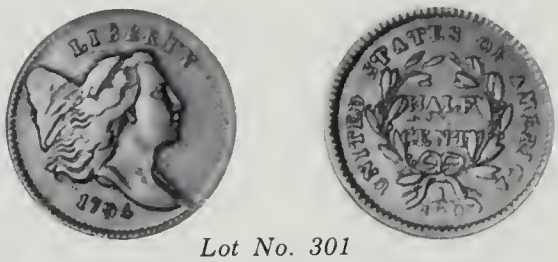
298 **1793** G.3. **Fine-15.** Even wear, iridescent brown. Light obverse tooling but done so well that it takes a strong glass to detect it.

299 1793 G.4. Very Good-8. Perhaps better but struck on a badly flaked planchet, mostly apparent on the obverse.

LIBERTY HEAD WITH CAP RIGHT

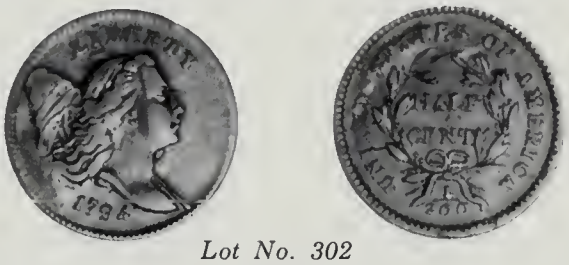
1794 - 1797

300 1794 G.1. Obverse: Good-4. Reverse: Illegible, some scratches, dark brown; 1794 G.2. Obverse: Good-4. Reverse: About Good-3, porous planchet; 1794 G.8. About Good-3, dented on the obverse. 3 pieces.



Lot No. 301

301 **1794** G.3. **Very Fine-35.** A lovely example, glossy mahogany. A sharply impressed specimen. A few old tiny digs on the reverse but a really choice coin.



Lot No. 302

302 **1794** G.4a. **Very Fine-35.** Usual die break to the left of the date. A lovely little copper, even medium brown. A choice specimen.

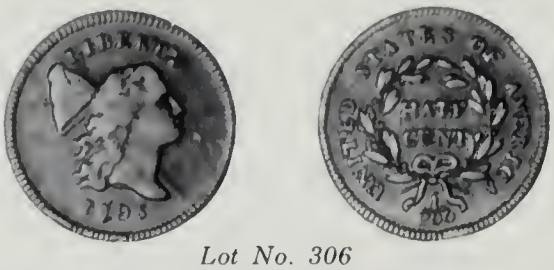
303 1794 G.5. Very Good-8. Light planchet crack on the obverse. Natural iridescent brown.

Lot No. 304

304 **1794** G.6. **Very Fine-25.** Russet-brown. A lovely coin with some light pitting mostly on the obverse. The reverse is of Extremely Fine sharpness. Scarce.

Lot No. 305

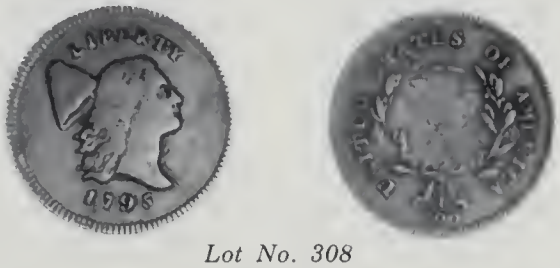
305 **1794** G.9. The head placed high. **About Unicirculated-50.** Glossy medium reddish-brown. Minimal contact marks and close to perfect. A lovely Condition Census example from our May 30, 1975 Sale.



Lot No. 306

306 **1795** G.1. Lettered edge, pole to cap. **Very Fine-20.** Dark to medium brown. A few tiny obverse nicks.

307 1795 G.3. Lettered edge, pole to cap, punctuated date. Very Good-8. Flatly struck as usual. Evenly worn and really quite nice.



Lot No. 308

308 **1795** G.4. Plain edge, pole to cap, punctuated date. Diagnostic die sinking on the reverse which makes for a weak definition in the central portions. **Very Fine-20.** Lovely reddish-russet brown.

309 1795 G.5. Plain edge, no pole. About Good-3. Reverse: Good-4.

310 1795 G.6. Plain edge, no pole. Fine-12. Some old nicks before the throat. Even mahogany.

311 1795 G.7. Plain edge, punctuated date. Fine-12. Light brown, the surface lightly porous. From our May 1979 Sale, lot 8. Rare.

VERY RARE

1796 WITH POLE HALF CENT

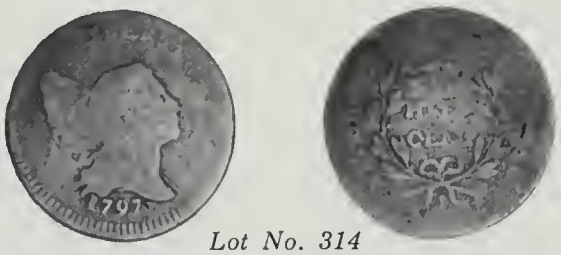
Lot No. 312

312 **1796** G.1. **With pole. Extremely Fine-40.** A superb example with blemish-free surfaces. Medium brown with iridescent overtones. The rarest date of the early half cents and second only to the 1852 Original. According to a recent survey of "Frequency of Appearance," an example in this condition only appeared four times at public auction in many decades. An outstanding coin worthy of a bid close to the five figure mark. *(SEE COLOR PLATE)*

EXTREMELY RARE 1796 NO POLE HALF CENT

Lot No. 313

313 **1796** G.2. **No pole. Very Fine-35.** Olive brown with lightly porous surfaces. The horizontal diecrack heavily in evidence, more than likely one of the last struck. Actually the coin certainly has claims to a higher grade. An exceptional example of this great rarity. By far finer than the coin in the Merkin Sale, March 1969, lot 596. More than likely the fifth finest known, following the four Mint State examples extant. **One of the rarest of all half cent varieties.** Easily worth a bid into five figures. ***(SEE COLOR PLATE)***



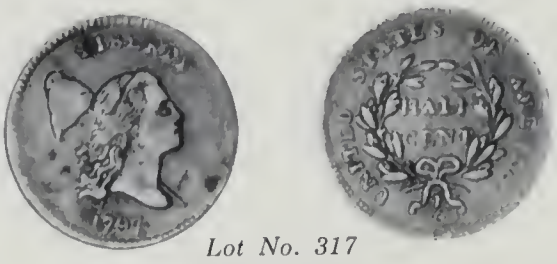
Lot No. 314

314 **1797** G.1. **Lettered edge.** Good-4. A classic type coin and one of the very rare coins of all of the half cents. Evenly worn, sharp date, and blemish-free surfaces.

315 1797 G.2. Plain edge. Good-4. Really Very Good but the surface is finely and uniformly pitted.

Lot No. 316

316 **1797** G.3. Plain edge. **Extremely Fine-45.** The "Centered Head" with broad milled borders. The most aesthetically pleasing variety of the year. Superb russet-mauve toning. A beautiful specimen.



Lot No. 317

317 **1797** G.4. The 1 over 1 variety. **Extremely Fine-40.** Nicely struck from perfect dies. Excellent hair detail. Medium brown and overall quite nice.

DRAPED BUST

1800 - 1808

Lot No. 318

318 **1800** G.1. **Mint State-60+.** Frosty lustre, evenly toned mauve and iridescent.

319 **1802/00** G.1. Very Good-8. Even wear, light brown toning. Rare.

320 1802/00 G.1. Duplicate. Fine-12 but numerous tiny nicks and scratches.

Lot No. 321

321 **1803** G.1. **About Uncirculated-50.** Even natural tan shading to steel. Scarce in this condition.

322 1803 G.2. Good-4; 1803 G.3. Good-4. Both with an obverse dent. 2 pieces.

323 1804 G.1. Plain 4, stems. Fine-12, small obverse scratch. Rare.

324 1804 G.2. Plain 4, stemless. About Uncirculated-50. Light iridescence over mahogany.

Lot No. 325

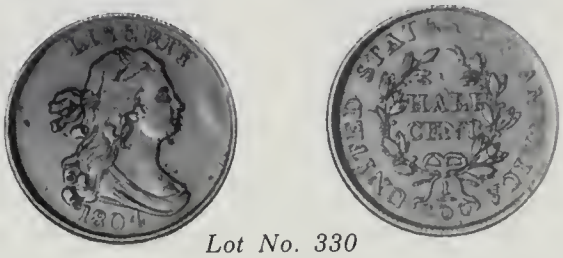
325 **1804** G.3. Crosslet 4, stemless. Mint State-60. Frosty chocolate, turning to steel.

326 1804 G.4. Crosslet 4, stems. Extremely Fine-45. A lovely coin with superb surfaces. Medium chocolate.

327 1804 G.5. Crosslet 4, stems. Very Fine-35, tan and chocolate.

328 1804 G.7. Spiked chin. Very Fine-50, light edge nicks; 1804 G.11. Fine-12, light scratches. A rare variety. 2 pieces.

329 1804 G.10. The low 4. Good-4, even wear, no defects. A very rare variety.



Lot No. 330

330 **1804** G.11. Spiked chin. The obverse of G.7 coupled with the reverse of G.10, now in a noticeably shattered state with many die breaks. **Extremely Fine-45.** Very rare, especially so in this condition.

331 1805 G.1. Small 5, stemless. Extremely Fine-40. Steel and iridescent.

332 1805 G.2. Large 5. Fine-12, light scratches; 1808 G.2. Fine-15. 2 pieces.

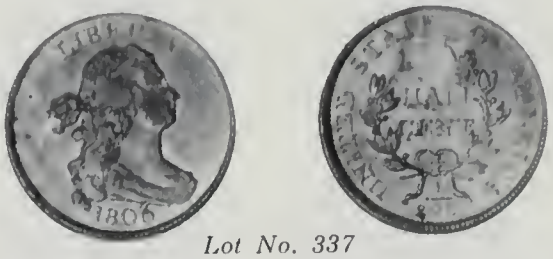
333 1805 G.3. Small 5, stems. Good-4 or perhaps better as all were struck from bulged dies. Very rare.

Lot No. 334

334 **1805** G.4. Small 5, stems. An **extremely rare** variety. Very Fine-20 but cleverly retooled obverse and reverse. Still the coin has to be one of the finest extant.

335 1806 G.1. Small 6, stemless. About Uncirculated-50. Iridescent toning with faded mint color mostly on the reverse.

336 1806 G.2. Small 6, stems. Fine-12. Some scattered circulation marks. Rare.



Lot No. 337

337 **1806** G.3. Large 6. **Mint State-63.** Mint red turning iridescent. A few minor "keg" marks.

338 1807 G.1. Only one variety. Very Fine-20. The obverse bulged as usual.

339 **1808/7** G.1. The overdate. Fine-12, even medium brown. A scarce type coin.

CLASSIC HEAD

1809 - 1836

340 1809 G.1. The circle within 'O'. Extremely Fine-40. The planchet a trifle rough as made.

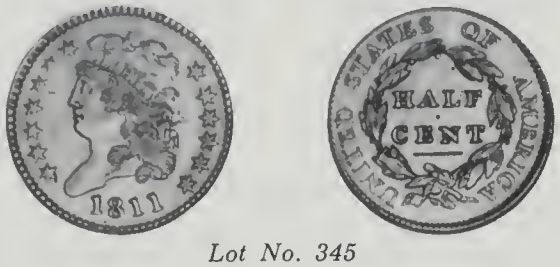
341 1809 G.2. About Uncirculated-55. Traces of mint color.

342 1809 G.3. Extremely Fine-40. Glossy walnut brown.

343 1809 G.4. Very Good-8; 1809/6 G.5. Very Fine-25 but lightly cleaned, now toning nicely. 2 pieces.

344 1810 G.1. Extremely Fine-40. Tan with iridescent toning.

MINT STATE 1811 HALF CENT



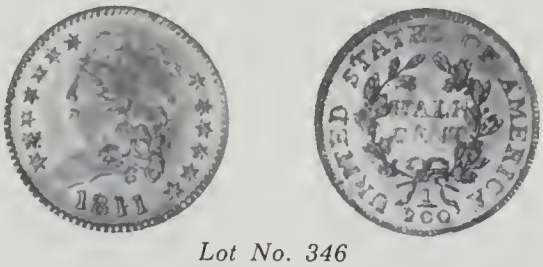
Lot No. 345

345 **1811** G.1. The close date. **Mint State-60.** Faded mint red, steel and iridescent. A superb specimen and more than likely the finest known Gilbert 1. We have checked nearly every sale of major importance in the last 40 years and can find only the following records of sale of a Mint State 1811 half cent:

1. *George H. Hall, Stack's 1945.*
2. *Joseph Brobston, Stack's 1963 (price list).*
3. *R. L. Miles, Jr., Stack's 1969 (the Brobston coin).*
4. *September Sale, Stack's 1975 (the Brobston-Miles coin).*
5. *Century Sale, Paramount 1965.*

A great rarity and deserving of a record bid. ***(SEE COLOR PLATE)***

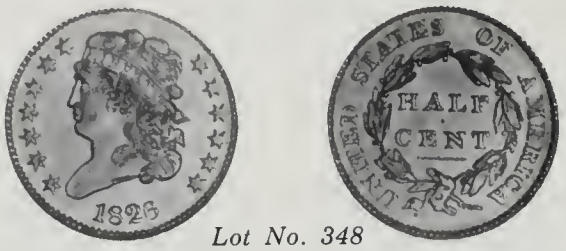
EXTREMELY RARE 1811 RESTRIKE HALF CENT



Lot No. 346

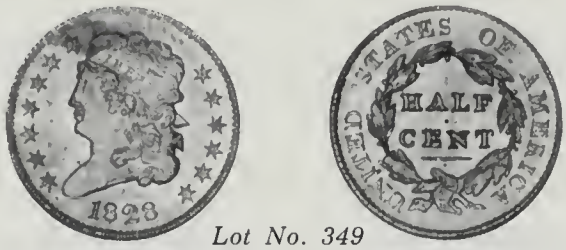
346 **1811 Restrike.** Obverse of G.1, badly rusted; reverse of 1802 G.1. **Bright red Proof,** delicate iridescent toning. One of only six struck; the only others we have located were owned by Mr. Brobston and Mr. Showers. Not a mint product, but struck from genuine dies while they were owned by J.J. Mickley of Philadelphia. **Extremely rare.** Formerly from our Anderson Dupont Sale, lot 1107, 1954; later from our Dr. Spence Collection, lot 844, 1975. ***(SEE COLOR PLATE)***

347 1825 G.1. Very Fine-25; 1826 G.2. Very Fine-20. 2 pieces.



Lot No. 348

348 **1826** G.1. **Mint State-65.** A glossy, frosty reddish-brown, turning to steel. The head is cameo-like.



Lot No. 349

349 **1828** G.1. **Mint State-63.** Blazing mint color, subdued by light iridescent toning.

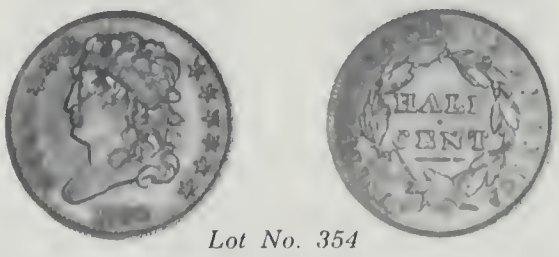
350 1828 G.2. Very Fine-30, light scratches; 1832 G.3. Very Fine-30. 2 pieces.

351 1828 G.3. The 12 star variety. About Uncirculated-50. Glossy steel with iridescence. Scarce.

352 1829 G.1. Mint State-60. Even frosty light chocolate.

Lot No. 353

353 **1831** G.1. **Original. About Uncirculated-55.** A needle-sharp strike, showing no proof surface. Even olive-steel toning. This obviously was intended as a "business strike." Only very few are extant in circulated condition, in fact, probably only a half dozen, and this is undoubtedly the finest of all. A most important coin for the serious half cent collector.



Lot No. 354

354 **1831** G.2. **First Restrike.** Reverse of 1836. **Proof-65.** Full color with light iridescence. State II of the reverse die showing bulging mostly on the left and three massive die cracks meeting in the center at "AL" of HALF. A beautiful example of this rare Restrike. ***(SEE COLOR PLATE)***

355 1832 G.1. About Uncirculated-55, lustrous. Golden-tan.

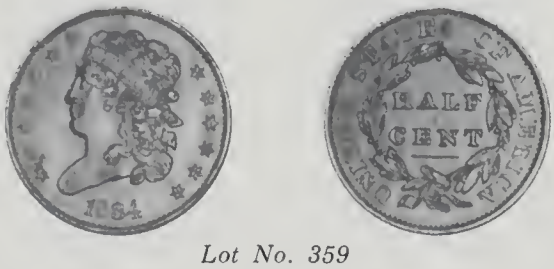
Lot No. 356

356 **1832** G.2. **Mint State-63.** Glossy, frosty reddish-brown.

Lot No. 357

357 **1833** G.1. **Mint State-65.** A wholly prooflike example, sharply struck and choice. In fact, originally purchased as a Proof. The edge, however, is too round to be a proof striking. Lovely mint color with a blush of greenish iridescence.

358 1833 G.1. Another specimen. Mint State-63. Frosty faded mint red and iridescent.



Lot No. 359

359 **1834** G.1. **Proof-65.** A lovely example, sharply struck, with square edges. Faded mint color with purple iridescence. A small speck by the first star. A rare Proof, lacking in the extensive Dr. Spence offering.

360 1834 G.1. Mint State-63. Sharply struck. Wholly mint red with light iridescence. A very attractive coin.

361 1835 G.1. Mint State-60. Reddish-steel toning.

362 1835 G.2. Mint State-60. A very attractive specimen with rose and slightly iridescent toning. Late die state showing the semi-circular crack on the reverse.

RARE 1836 ORIGINAL HALF CENT

Lot No. 363

363 **1836** G.1. **Original.** Large berries. Weight 83 grains. The obverse is not bulged and the edges are slightly rounded. **Proof-63.** Cloudy sea-green iridescence on the obverse, the reverse faded mint color and iridescent. Rare. ***(SEE COLOR PLATE)***

Lot No. 364

364 **1836** G.2. **First Restrike.** Large berries. Weight 80 grains. Obverse bulged, square thick edge. **Proof-65.** Mint color and iridescent. A beauty!

Lot No. 365

365 **1837 Half Cent Token.** Low 49. **Mint State-63.** Mostly chocolate with traces of mint color. Rarely seen in Mint State.

BRAIDED HAIR

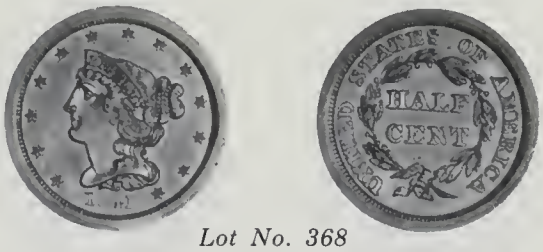
1840 - 1857

Lot No. 366

366 1840 G.1. **Original.** Large berries. **Proof-60,** cleaned and lacquered.

Lot No. 367

367 **1840** G.3. **Second Restrike.** Small berries. Reverse of 1840. Die scratches at "RICA." **Proof-63,** partial wire edge. Faded mint color with purple iridescence. A splendid example of this scarce coin.



Lot No. 368

368 **1841** G.1. **Original.** Large berries. **Proof-63.** With the ever-present die crack from the 4th to 8th stars. Golden-tan with light iridescent toning.

Lot No. 369

369 **1841** G.3. **Second Restrike.** Small berries. Reverse of 1840. **Proof-63.** A splendid example with sea-green and golden toning. Lacking in the extensive Dr. Spence offering.

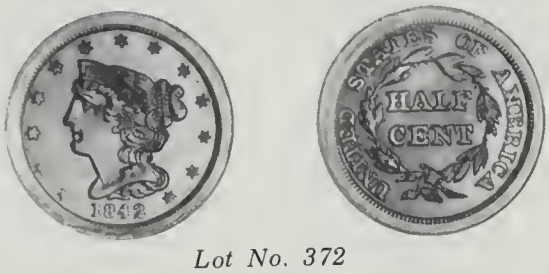
Note: The 1840 and 1841 Original Half Cents are about the two most curious coins in the entire copper series. Apparently the planchets were prepared with reeding, then in the final striking a plain collar was used which flattened out the reeding. The reeding is quite evident under a fairly strong glass.

Lot No. 370

370 **1842** G.1. **Original.** Large berries. **Proof-60.** Walnut with russet and iridescent toning.

Lot No. 371

371 **1842** G.2. **First Restrike.** Small berries. Reverse of 1856. Double impressions on CENT and ribbon. **Proof-65.** Full mint color with a blush of iridescence on the reverse. This variety lacking in the extensive Dr. Spence offering.

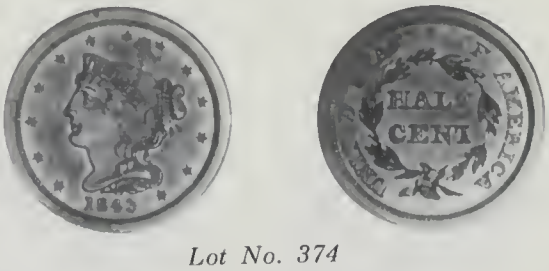


Lot No. 372

372 **1842** G.3. **Second Restrike.** Small berries. Reverse of 1840. **Proof-63.** The inner rim at the left and corresponding area of the reverse are weakly struck. Golden and iridescent toning.

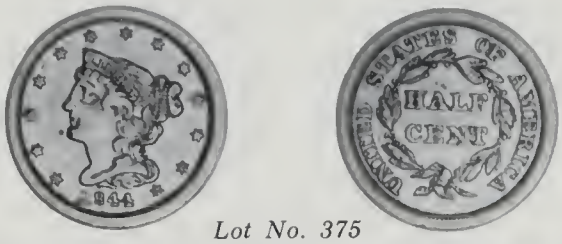
Lot No. 373

373 **1843** G.1. **Original.** Large berries. **Proof-60+.** Huge wire edge on the obverse. A small stain on the bun. Mint color and iridescent.



Lot No. 374

374 **1843** G.2. **First Restrike.** Small berries. Reverse of 1856. **Proof-63.** A beauty with a tiny spot on the rim at the sixth star. Huge wire edge on the obverse. Exquisite delicate iridescent toning over mint color.



Lot No. 375

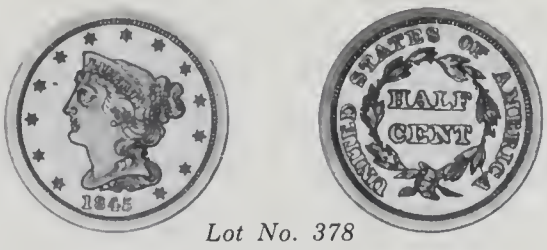
375 **1844** G.1. **Original.** Large berries. **Extremely Fine-40.** Light nicks and scratches on both sides. Natural dark brown.

Lot No. 376

376 **1844** G.3. **Second Restrike.** Small berries. Reverse of 1840. **Proof-65.** Greenish-purple iridescence over mint color.

Lot No. 377

377 **1845** G.1. **Original.** Large berries. **Proof-60.** Dark brown with light iridescence. **A rare date.** An interesting note is that other than the 1852 Original, the 1845 G.1 realized the highest price of any Original (Proof only date) in the R. L. Miles, Jr. Sale. *(SEE COLOR PLATE)*



Lot No. 378

378 **1845** G.3. **Second Restrike.** Small berries. Reverse of 1840. **Proof-65.** Golden with bluish sea-green toning. Very scarce.

Lot No. 379

379 **1846** G.3. **Second Restrike.** Small berries. Reverse of 1840. **Proof-63.** Mint color with mauve overtones.

Lot No. 380

380 **1847** G.3. **Second Restrike.** Small berries. Reverse of 1840. **Proof-63.** Splendid golden and bluish-green iridescent toning. One of the rarest years of the "Proof Only" series.

Lot No. 381

381 **1848** G.1. **Original.** Large berries. **Proof-63.** Mint color with golden and steel iridescence.

Lot No. 382

382 **1848** G.2. **First Restrike.** Small berries. Reverse of 1856. **Proof-65.** Full blazing mint red. An outstanding coin.

Lot No. 383

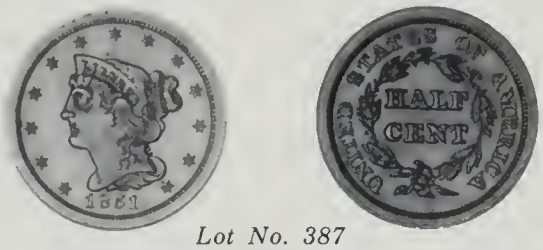
383 **1849** G.1. Small date. **Original.** Large berries. **Proof-63.** High wire edge. A splendid coin with russet and golden sea-green toning.

Lot No. 384

384 **1849** G.2. Small date. **First Restrike.** Small berries. Reverse of 1856. **Proof-60.** An attractive coin, mint color with sea-green iridescence, although not in full brilliance.

385 1849 G.4. Large date. Mint State-60. Sharply struck. An even chocolate with some iridescence.

386 1850 G.1. Extremely Fine-40.



Lot No. 387

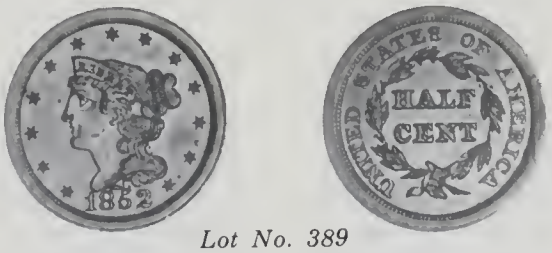
387 **1851** G.1. **Proof-60+.** A needle-sharp strike, every star with radial lines. Exquisite olive and sea-green iridescent toning. A very rare Proof as only 6 to 8 are known.

Lot No. 388

388 **1852** G.2. **First Restrike.** Small berries. Reverse of 1856. **Proof-63.** Mint color with light iridescent toning.

EXTREMELY RARE

1852 SECOND RESTRIKE HALF CENT



Lot No. 389

389 **1852** G.3. **Second Restrike.** Small berries. Reverse of 1840. **Proof-63.** Golden with sea-green overtones. One of the rarest of all the Restrike "Proof Only" Half Cents. Lacking in such famous collections of all times as Joseph Brobston, Anderson Dupont, Samuel Wolfson, R. L. Miles, Jr., and Philip Showers. All of these collections were handled by Stack's either at auction or private treaty. This is the finest example we've seen or handled. Without question, of inestimable importance to the Half Cent Specialist. Ex 86th A.N.A. Sale, lot 203, August 1977. *(SEE COLOR PLATE)*

390 1853 G.1. Mint State-60. Frosty chocolate with traces of mint red.

391 1854 G.1. Mint State-63. Frosty and glossy chocolate with just a hint of mint color.

Lot No. 392

392 **1855** G.1. **Proof-63.** A splendid example with purple and sea-green toning.

393 1855 G.1. Another. Mint State-63. Wholly mint red just starting to acquire light iridescent toning.

Lot No. 394

394 **1856** G.1. **Proof-60.** Double impression on CENT and ribbon end. A few minor specks on the cheek. Mint color and exquisite purple iridescent toning.

395 1856 G.1. Another. Mint State-63. Subdued mint red with light iridescent toning.

Lot No. 396

396 **1857** G.1. **Proof-63.** A lovely strike. Mahogany with faded mint color and light iridescence.

397 1857 G.1. Another. Mint State-60. Chocolate with faded mint color.

U. S. LARGE CENTS

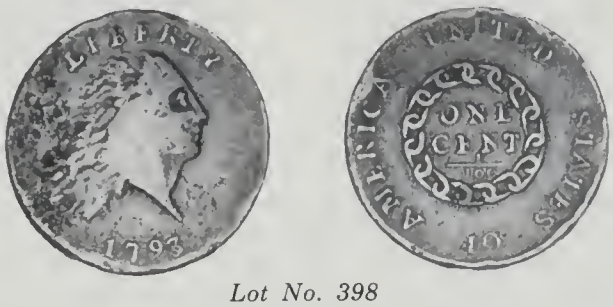
In preparing the catalogue we felt that the Large Cents required the attention that only one of the foremost students in the field could give it. Therefore, we asked Mr. C. Douglas Smith, whose pre-eminence in the Large Cent field needs no further introduction, to describe these coins.

This collection fully deserves everyone's special attention. It was formed by a man who believed that Large Cents was one of the most important areas in U.S. numismatics. The fact that more books have been devoted to these coins than any other denomination provides significant support for his views.

It will be a long time before so many coins in such splendid condition are seen again. The wise collector will take advantage of this rare opportunity offered by the Robison Collection to acquire some of these choice specimens.

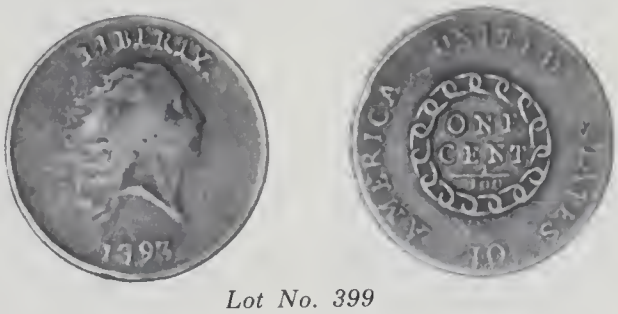
LIBERTY HEAD. CHAIN REVERSE

1793



Lot No. 398

398 **1793** Sheldon 3. Chain AMERICA. **Very Good-8.** Medium brown. Several rim dents and a large corroded area on the obverse, but well struck and with much detail.

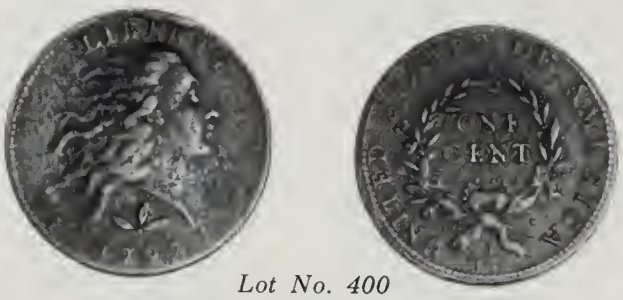


Lot No. 399

399 **1793** S.4. Chain AMERICA. Periods variety. **Fine-15.** Perfectly centered, two-tone brown and black. Reverse, LIBERTY, and date well struck, but head somewhat "hazy." Surfaces of gossamer porosity under a glass, but smooth and attractive to the naked eye. Excellent type coin, not easy to surpass. Last sold as lot 530 in a Charles French (Troy, N.Y.) sale of March 18, 1967 for $825.00, where it was a trifle undergraded at Fine-12. *(SEE COLOR PLATE)*

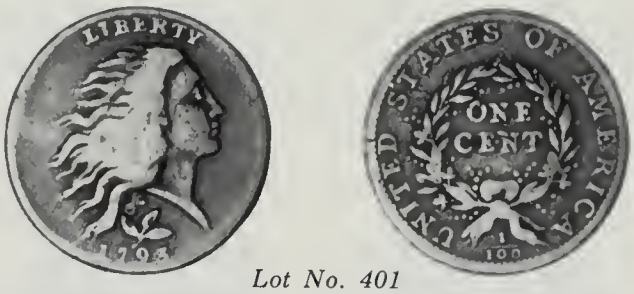
LIBERTY HEAD. WREATH REVERSE

1793



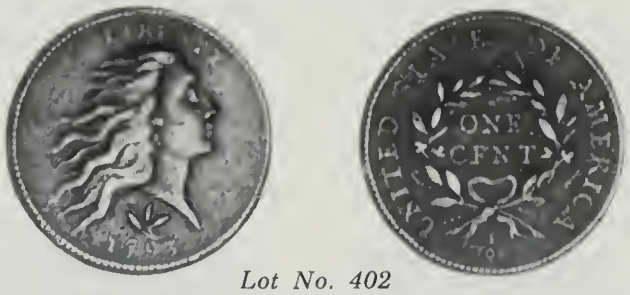
Lot No. 400

400 **1793** S.5. Wreath. Large LIBERTY and date. **Fine-12.** Even light chocolate, pleasing though finely porous surfaces, one or two small rim nicks. Heavy rim breaks over LI and BER. Reverse very sharp, excellent detail.



Lot No. 401

401 **1793** S.6. Wreath. Sprung Die variety. **Fine-12.** Smooth, problem-free surfaces, all detail beautifully silhouetted in light tan against a dark chocolate brown background. An absolutely ideal type coin, and, for the grade, one of the nicest specimens we have seen.



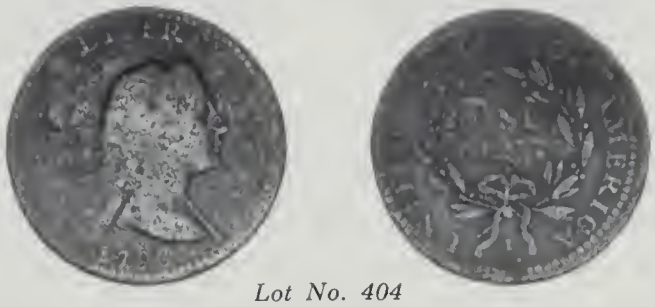
Lot No. 402

402 **1793** S.9. Wreath. The Round Bow reverse. **Very Fine-20.** Nicely toned, finely granular dark grayish steel, sharply struck, and wholly defect-free. Another outstanding type coin, well-preserved and extremely pleasing to the eye. A wreath cent of this grade is nowadays seldom available in such desirable condition.

403 **1793** S.11c. Wreath. Single Leaf Lettered Edge. **Fine-12.** On a finely porous, flaking planchet which has been buffed and smoothed down on the obverse. Large planchet crack through lower curls into sprig and 3, severe rim damage. All detail quite sharp, however, and the obverse is bold and attractive.

LIBERTY CAP. LETTERED EDGE

1793 - 1795

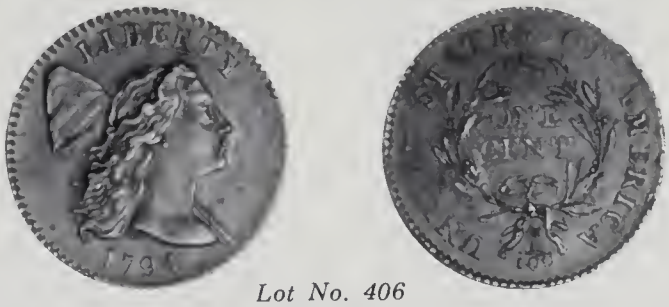


Lot No. 404

404 **1793** S.13. Liberty Cap. **Good-6.** Medium brown, well centered, ONE CENT a bit weakly struck. Nice, evenly worn surfaces, only a few insignificant handling marks. A type coin in great demand, and this specimen is very presentable indeed.

Lot No. 405

405 **1794** S.21, Hays 5. The Sans Milling or Flat Pole variety. **Extremely Fine-40.** Handsome reddish brown, sharply struck, perfectly centered. Minor, almost unnoticeable planchet granularities on each side, two tiny rim nicks, clean, attractive surfaces. Edge blundered, reading ONE HUNDRED A DOLLAR. Maris called this the Sans Milling Variety because the denticles around the rim are rarely seen complete; but on this coin all are complete, and boldly so. This beautiful cent should bring great pleasure to its fortunate purchaser. ***(SEE COLOR PLATE)***



Lot No. 406

406 **1794** S.22, Hays 43. The Bent Hair Lock Obverse, coupled with the Mounded Reverse. Struck on a larger planchet than usual, and termed by Maris the Large Planchet Variety. **About Uncirculated-50.** Needle-sharp, frosty chocolate, full border denticles. Bold, handsome, extremely charismatic. Slept in our auction sale of May 5, 1979 as lot 46 at $1,700.00, and may double that figure today.

Lot No. 407

407 **1794** S.31, Hays 39. Second Marred Field, Long Fraction Bar reverse. **Very Fine-35.** Glossy golden brown, smooth, clean surfaces, a few small nicks and contact marks. "IT" not struck-up, almost certainly due to a clogged die. Excellent, solid, eye-catching, all that a 1794 cent should be.

EXTREMELY RARE STARRED REVERSE

Lot No. 408

408 **1794** S.48, Hays 8. The renowned Starred Reverse. **Very Fine-20,** with an exceptionally well struck reverse. Usually the variety comes with a rather strong obverse and a weak or unevenly struck reverse, so that in many cases some or most of the stars (which were lightly punched just inside the border, between the points of the denticles), are not visible. On this specimen, however, **every one** of the circle of ninety-four minute five-pointed stars is clearly distinguishable. This coin was last sold at public auction November 14, 1973, as lot 368, Naftzger sale. It was described in the Naftzger sale:

"Sharpness of Very Fine-25, but reddish black, slightly rough and pitted (most noticeably behind the hair) . . . Possibly fourth finest in collectors' hands. Ex Dr. George P. French, lot 29, B. Max Mehl (April, 1947)."

Thirty-five years ago Dr. Sheldon wrote of the Starred Reverse variety, "Collectors mention it with religious awe." Today that observation still holds true, in fact a Starred Reverse in **any** condition is avidly competed for. This splendid Condition Census example could well bring a five-figure bid. ***(SEE COLOR PLATE)***

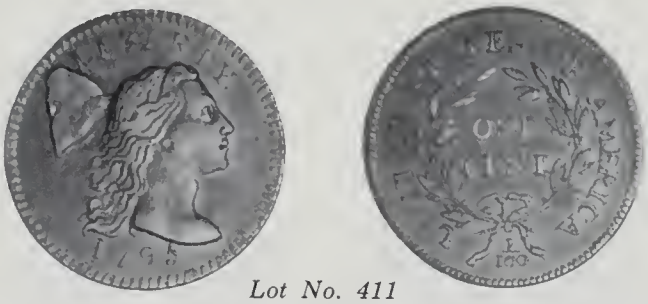
Lot No. 409

409 **1794** S.65, Hays 15. The Shielded Hair obverse. **Extremely Fine-40.** Rich light brown, excellent surfaces. Small planchet flaw in denticles left of date, negligible wear and contact marks. Another beautiful 1794, possessing the ineffable charm which seems to set the cents of that year apart from all others.

410 1795 S.74. Lettered Edge. **Very Good-7.** Two-tone dark brown and black. Evenly worn and well struck on a granular planchet. The only defects are some minor rim bruises.

LIBERTY CAP. PLAIN EDGE

1795 - 1796



Lot No. 411

411 **1795** S.77. Plain Edge, ONE CENT central in wreath. **Extremely Fine-40.** Excellent light tan, perfectly centered and struck, full border of denticles on each side. Surfaces clean and flawless except for insignificant contact marks. An outstanding specimen of a classic type coin.

Lot No. 412

412 **1796** S.84. Liberty Cap. The Open Mouth obverse. **Extremely Fine-45.** Rich light reddish brown, on a handsome top-quality planchet, so different from many of those we have just noted in the years preceding. "ENT" of CENT not fully struck-up, possibly due to clogging in the reverse die. There are a few tiny old digs on the obverse but very little trace of wear anywhere on the coin. The die work in this obverse is exceptionally beautiful; in fact, the Liberty Cap cents of 1796 may be the most beautiful of all, as the dies are more delicately engraved and their degree of rounded relief fuller and more artistic than in preceding years. ***(SEE COLOR PLATE)***

413 1796 S.91. Liberty Cap. The Wide Date. **Very Fine-20.** Medium brown. A couple of dents and light scratches on the face, otherwise clean and attractive.

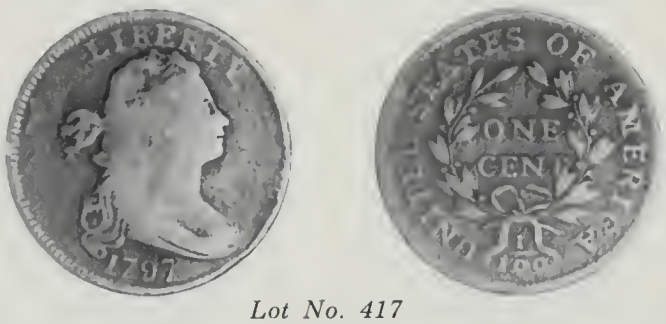
DRAPED BUST

1796 - 1807

414 1796 S.98. Draped Bust. Deep, heavy green, of Extremely Fine-45 sharpness, but the obverse with myriads of tiny nicks and gouges, and a rim dent opposite point of bust; the reverse somewhat corroded but comparatively damage-free. A graphic illustration of why the draped bust cents of this year are so hard to find "nice."

415 1796 S.103. The rare LIHERTY obverse. **Very Good-10.** Dark olive steel. Finely granular but smooth, blemish-free surfaces, one tiny corrosion spot on "N" of ONE. This cent is extremely well-balanced and most pleasing to the eye. In great demand because of the error, and S.103 is by far the rarer of the two varieties on which this obverse appears.

416 1796 S.110. **Fine-12.** Nice two-tone dark brown and light tan. Excellent detail, and very appealing in spite of some slight surface roughness.



Lot No. 417

417 **1797** S.129. **Very Good-8.** Attractive two-tone light and dark brown. Well but evenly worn, all details very clear. Excellent example of one of the great rarities of the year, totally problem-free and of outstanding visual appeal. *Accompanied by a letter of Feb. 26, 1960 from Dr. Sheldon's secretary to the owner, verifying it as an S.129.*

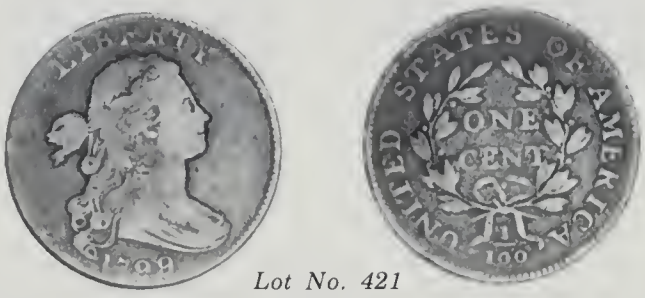
Lot No. 418

418 **1797** S.135. **Mint State-60.** Nichols Find variety. Iridescent olive steel, perfectly blended with shading of reddish brown, blue and purple. Excellent, sharp strike, on one of the "perfect and beautifully polished" Boulton planchets which arrived from England at the Philadelphia Mint in April 1797. An insignificant rim nick opposite the neck is the only defect. Too much cannot be said for the beauty of this cent, though indeed it speaks for itself. *(SEE COLOR PLATE)*

419 1798 S.166. Large Date, Style 2 Hair. **Very Fine-30.** Dull brown steel. Quite a few small digs and contact marks, but good detail and pleasing overall.

420 1798 S.187. **Extremely Fine-40.** Medium olive brown. Terminal state of the obverse die, the right field showing multiple cracks and a massive rim break. A nice example of a rare die state.

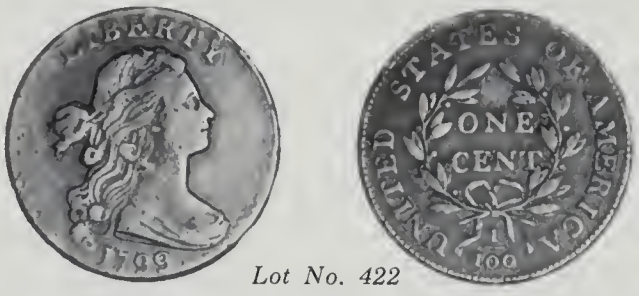
RARE 1799/8 CENT



Lot No. 421

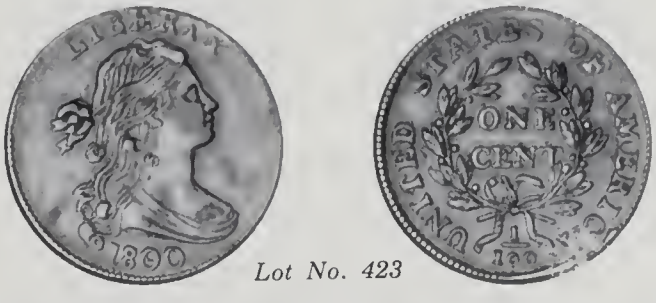
421 **1799/8** S.188. Overdate. **Very Good-8.** Medium grayish brown. A bit off center to the left, overdate, surfaces, and all details clean and clear. An S.188 is difficult to find so problem-free as this nice, evenly balanced specimen — attested to by the fact that as long ago as March 18, 1967 it brought the then hefty figure of $750.00 as lot 548 in a Charles French auction.

RARE 1799 CENT



Lot No. 422

422 **1799** S.189. Perfect Date. **Very Fine-20.** Medium brown steel. Some tiny pits and rim dents, but smooth-appearing and pleasing to the eye. However, a glass reveals uniform fine pitting and worked-over surfaces. The pitting has not been removed by the burnishing, which has imparted a superficial smoothness and gloss to the surfaces. The reverse has begun to retone and is really quite attractive. The so-called "mint mark" (a chip out of the die) plainly visible under "E" of ONE.



Lot No. 423

423 **1800** S.194. Third Overdate. **Extremely Fine-40.** Lustrous olive steel, strong impressions, clean and smooth except for a few tiny nicks. An opportunity, as, due to the softness of their copper, the cents of this year are extremely difficult to find in the higher grades of condition.

424 1800 S.212. The Chips Variety. **Extremely Fine-40.** Lovely warm, rich reddish brown. Early obverse die state, no cracks yet developed. A few corrosion areas in the lower curls and drapery and a scratch over the date are well camouflaged by the devices, hardly noticeable in the coin's overall impressive appearance.

Lot No. 425

425 **1801** S.216. **About Uncirculated-55.** Lustrous olive steel. The obverse weakly and unevenly struck. Old thin hairline scratch on neck, a few tiny digs on hair and in upper right field. Reverse unflawed, but lower right quadrant and tops of AMERICA weak. This coin has the appearance of AU-50, but is really much nearer MS-60, as it has sustained little, if any, actual wear; the grade of AU-55 is merely arbitrarily assigned to allow for the appearance of wear imparted by defective striking and the slight handling marks described. The obverse die used for S.216 was heavily injured early in its career, but was allowed to remain in use to produce a series of freshly minted blunted strikes — this one a prime example — that must have looked as if they had already been in circulation.

426 1801 S.223. Fraction 1/000. **Fine-15.** Dull gray steel, rough but pleasing surfaces, heavy rim breaks over IB and RT.

427 1801 S.224. **Very Fine-20.** Light brown, good detail, but dented on both sides.

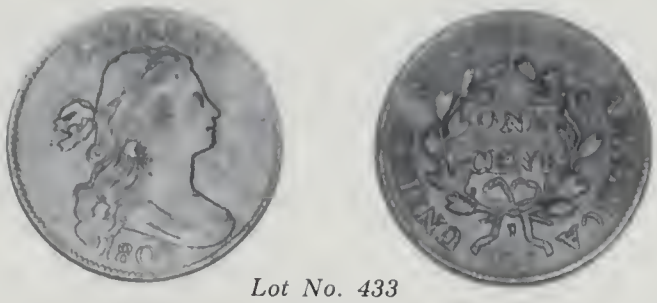
428 1802. S.232. **Extremely Fine-45.** Uneven medium chocolate, profile slightly doubled. Some corrosion spots, the largest just right of the date, a few minor nicks and dents. Overall, a very acceptable and relatively high grade specimen.

429 1802 S.241. Second Stemless Wreath. **Very Fine-35.** Light reddish brown, quite a bit of faded mint color adhering, sharply struck. Nice surfaces, some small obverse nicks and rim dents. A popular type coin.

430 1803 S.247. The Mumps Obverse. **Very Fine-30.** Light chocolate brown, smooth, clean surfaces, a few pin-point nicks. Overall most attractive, much nicer than usually seen in this variety.

431 1803 S.256. **Very Fine-20.** Dark grayish black, sharp strike, large rim break over STA; 1808 S.277. **Very Fine-35.** Medium to dark brown, excellent sharpness, but pin-scratched over entire obverse and over STAT and ERIC on reverse. First star all but gone. 2 pieces.

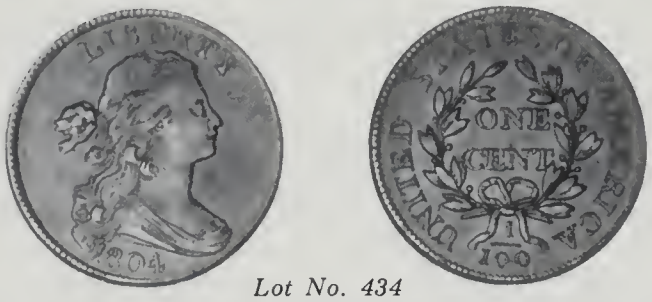
432 1803 S.262. The Divided Date. **Very Good-10.** Medium brown. attractive appearance, usual handling marks consistent with the grade. Excellent example of a rare and important variety not known above Extremely Fine, and very rare in all but the low grades.



Lot No. 433

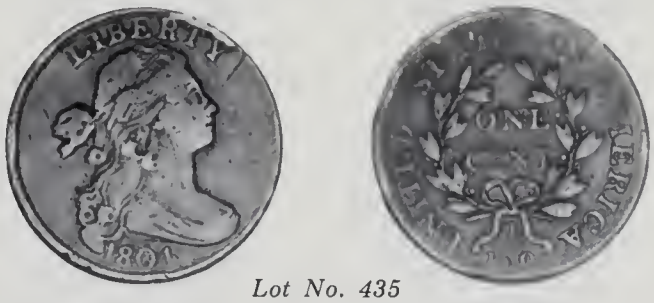
433 **1803** S.265. Large Date, Large Fraction. **Very Fine-25.** Medium brown mottled with black, lightly corroded surfaces, detail sharp and clear. Large, arc-like die break from rim across bust and shoulder to hair; another, from rim through numeral 1 and hair, joins it. One of the famous type coins of the early cents.

AN EXCEPTIONAL GROUP OF 1804 CENTS



Lot No. 434

434 **1804** S.266. Perfect Dies. **Extremely Fine-40.** Faintly lustrous medium gray steel, sharply struck a bit off center to the lower right. Clean, immaculate surfaces, except for a small diagonal nick through numeral 1 to upper left curve of 8. From perfect obverse and reverse dies — rarest of the three S.266 die states. Beautiful, exceptional, eye-catching; one of the most difficult of the early cents to find in high grade condition. ***(SEE COLOR PLATE)***



Lot No. 435

435 **1804** S. 266. Broken Obverse Die, Perfect Reverse Die. **Fine-12.** Medium brown, small scratch after "Y" and a longer one on the neck, a few inconsequential rim bruises. Well struck, clean-surfaced, and quite choice for this die state. Ex Colvin Collection, lot 151, French's MANA sale, October 19, 1962, Philadelphia.

Lot No. 436

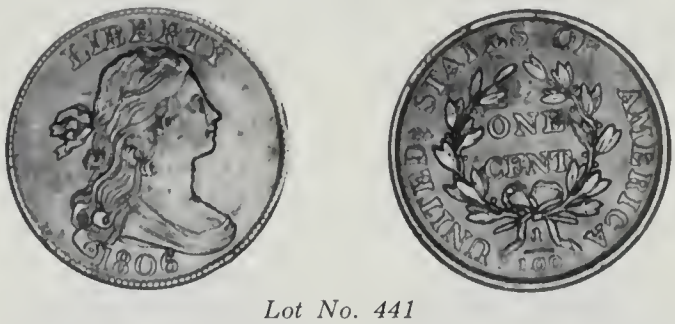
436 **1804** S.266. Broken Obverse and Reverse Dies. **Very Fine-25.** Medium brown and gray steel, well struck, clean, defect-free surfaces. Heavy rim breaks over RTY and MERIC. Very attractive and quite rare so choice.

437 1804. S.266. Another specimen. Broken Obverse and Reverse Dies. **Very Good-10.** Dark gray steel, sharply struck. The obverse heavily scratched and pitted, the reverse comparatively unscathed.

438 1804 Restrike. **Mint State-60.** Perfect light tan surfaces. In terms of absence of wear and crispness of strike, about as nice as this creation ever comes. Slightly warped because of the shattered dies.

439 1805 S.267. The Blunt 1 Obverse. **About Uncirculated-55.** Lustrous brown steel, sharp and beautiful at first glance. However, the right field of the obverse has been ground down, buffed, and burnished, in an attempt to remove a still very visible pitted area at eye and upper right. There is a small nick and corrosion spot behind the ear; a deep gouge on the lowest left leaf of the wreath; and a scratch between the end of the right stem and second "A" of AMERICA.

440 1805 S.269. The Pointed 1 Obverse. **Very Fine-25.** Light tan. The reverse sharp and clean, the obverse not so well struck-up and with a number of small nicks and dents, none serious. Much better than average example of a variety difficult to obtain in the higher grades.



Lot No. 441

441 **1806** S.270. **Extremely Fine-40.** Lovely warm, rich, reddish brown, very sharp strike, small edge dent opposite nose. Outstanding date or type coin.

442 1807 S.271. The Comet variety. **Very Fine-25.** Medium gray steel, struck a bit off center to the right. A fine example of a famous variety.

443 1807 S.273. Large Overdate. **Extremely Fine-40.** Light lustrous brown, beautifully toned. Two small corrosion spots at ear and on neck do not detract from this coin's lovely appearance. Not too often seen this nice and in this condition range in great demand as a type coin.

444 1807. S.274. **Very Good-10.** Medium chocolate brown, the reverse rather rough, and dented opposite "ME." Obverse fields ground down to remove the roughness, hair lightly retooled. An important large cent in spite of its defects — for instance, "STA" is strongly struck-up, most unusual in this rather difficult variety. From Charles French auction of March 18, 1967, lot 540, at $25.00.

445 1807 S.275. **Extremely Fine-40.** Dark olive steel, sharply struck off center to the upper left. One small nick and a few faint scratches in the right obverse field. An exceptionally nice example of a scarce variety very difficult to find in the upper grades. Ex Colvin Collection.

CLASSIC HEAD

1808 - 1814

446 1808 S.277. Turban Head, Twelve-Star variety. **Very Fine-25.** Glossy light brown, struck off center to the lower left. Nice surfaces, the reverse very strong and showing advanced die cracks and failure at "TA". First star faint but almost entirely visible.

447 1808 S.277. Another. **Very Fine-25.** Very dark olive green, needle-sharp reverse, obverse rough and unevenly struck. First star almost invisible.

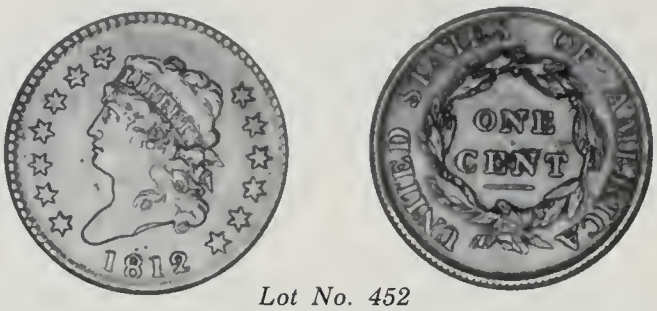
448 1809 S.280. **Fine-15.** Medium olive steel. Clean, defect-free surfaces, struck a bit off center to the left. Most attractive, a fine type coin.

449 1810 S.281. Overdate. **Very Fine-30.** Dull grayish black, struck somewhat off center toward the bottom. Slightly porous, but clean and unmarred surfaces. Very pleasing to the eye.

450 1811 S.286. Overdate. **Very Fine-25.** Light brown steel, well struck with a very strong overdate. The lower left quadrant of the reverse is covered by old, deeply embedded green corrosion—which, however, over the years, has blended surprisingly well into the patina.

Lot No. 451

451 **1811** S.287. Perfect Date. **Extremely Fine-45.** Beautiful, naturally glossy light chocolate brown surfaces. Struck a bit off center to the right, several small rim nicks and scratches. These pale into insignificance versus the coin's outstanding beauty.



Lot No. 452

452 **1812** S.288. Large Date. **Extremely Fine-40.** Dark olive green, nice surfaces, small planchet flaw on rim over "A" of STATES. This cent has a bold, attractive look to it. Ideal for the type or date collector.

453 1812 S.289. Large Date. **Very Fine-35.** Dark olive steel, sharply struck from injured dies, so that the figures of the date are distorted. Several of the stars are connected to the rim; and the tops of the letters of the legend and distorted and/or lost in the rim. Very interesting specimen of a miscue at the mint!

454 1812 S.290. Small Date. **Very Fine-30.** Nice light and dark tan, struck markedly off center to the left. Surfaces mostly clean, but there are two small scratches at the ninth star; and the reverse lettering and wreath show some encrusted corrosion, most of which appears incipient and hence removable.

455 1813 S.292. Distant Star variety. **Very Fine-25.** Obverse crudely ground down, buffed, and recolored to a predominantly light brown. Reverse of Extremely Fine sharpness, lightly polished and recolored to a sort of pinkish blue brown. An object lesson on how not to treat what must have been a very presentable large cent.

456 1813 S.293. Close Star variety. **Very Fine-25.** Dull gray steel, unevenly struck off center to the left. A few contact marks in the LIBERTY area, but date, lower half of head, and most of reverse very strong.

457 1814 S.295. The Plain 4. **Very Fine-35.** Lustrous light tan, off center to the top, clean-surfaced, a few small nicks and dark mottlings. Popular type coin, last of the early cents.

CORONET DESIGN

1816 - 1857

Lot No. 458

458 **1816** Newcomb 2. **Mint State-60.** Randall Hoard variety. Glossy light to medium brown steel, a few contact marks. Late state of the obverse die, with rim breaks over area from eighth to twelfth stars. Excellent example of the first year of the Coronet type.

459 1816 N.8. **Extremely Fine-40.** Light olive brown, slightly off center to the upper right. A nice specimen of one of the scarcer varieties of this interesting year.

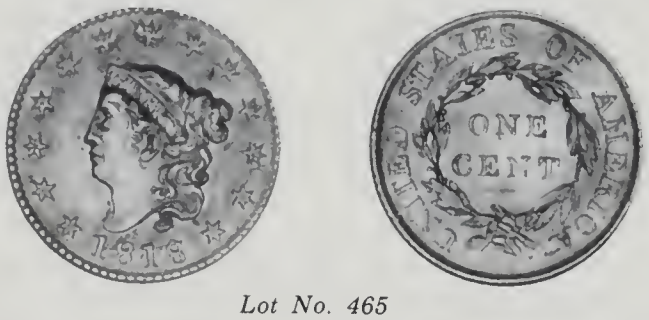
460 1817 N.1. **Very Fine-20.** Medium brown, slightly off center. Obverse showing both delicate cracks mentioned by Newcomb. Nice, evenly balanced specimen of a rare variety.

461 1817 N.3. **Very Fine-25.** Light olive brown, boldly struck a little off center, minimal keg markings; 1820 N.1. Overdate. **Very Fine-30.** Light olive steel subtly mottled with black. Clean surfaces, small nick in field before neck, two reverse rim dents. A fine type coin. 2 pieces.

462 1817 N.14. **Mint State-60.** Randall Hoard variety. Lustrous light brown steel attractively mottled with black. Old corrosion spot at stars 10-11, some contact marks.

463 1817 N.16. Fifteen Stars variety. **Very Fine-35.** Medium olive steel, struck weakly on left side, strongly on right. Obverse a bit off center, small edge nicks at stars 7-8. Traces of mint red in reverse lettering, rim break over "AM." Renowned type coin, always in demand.

464 1818 N.3. **Very Fine-35.** Dark olive brown, sharply struck, quite a few scrapes, scratches and keg abrasions. Scarce variety, with the small spur at junction of hair and coronet mentioned in Newcomb; 1819 N.4. **Very Fine-35.** Handsome, warmly toned walnut brown, almost perfect surfaces, one small touch of corrosion on numeral 9. Unusually nice example of a scarce variety. 2 pieces.



Lot No. 465

465 **1818** N.10. **Mint State-60.** Randall Hoard variety. Mint red and brown, clean surfaces, the reverse lustrous and almost wholly red. Usual sharp strike and circular die cracks through date and all stars.

466 1818 N.10 Another. **Mint State-60.** Randall Hoard. The sharper and more visually appealing of the two, but with the mint color subdued and toned to a dusky rose red. Defect-free except for a keg dent on the neck and a small discolored area at star 11.

467 1819 N.1. Overdate. **Extremely Fine-45.** Bold olive steel, fine surfaces. A perfect type coin for this condition level.

468 1819 N.2. Large Date. **About Uncirculated-50.** Medium olive steel, faintly iridescent with purplish overtones. Well struck a bit off center, excellent surfaces. Most attractive.

469 1820 N.11. **Very Fine-25.** Long peak to numeral 1. Light tan, the obverse carbon-spotted, considerable discolored areas and incipient corrosion on reverse. Scarce variety; 1823 N.1. Overdate. **Very Fine-30.** Sharply struck with the appearance of Extremely Fine, but ground down to remove pitting, then burnished and recolored to a purplish olive steel. Scarce. 2 pieces.

Lot No. 470

470 **1820** N.13. **Mint State-60.** Randall Hoard variety. Lovely lustrous light brown, usual sharp strike, immaculate surfaces. Very close indeed to MS-65.

471 1821 N.1. Close Date. **Very Fine-30.** Dull gray steel. Portions of the wreath and reverse lettering corroded, but nicely centered and still quite attractive.

472 1821 N.2. Wide Date. **Extremely Fine-40.** Light olive tan, well struck. Quite an impressive piece in spite of advanced corrosion areas in lower right quadrant of obverse.

473 1822 N.1. Close Date. **About Uncirculated-55.** Handsome light tan, heavily mottled with black. A bit off center but very sharp and most attractive.

474 1823 N.2. Perfect Date. **Very Fine-20.** Even gray steel, slightly porous surfaces, rim breaks over stars 5-6.

475 1824 N.4. Wide Date. **Very Fine-35.** Lightly mottled brown steel, nice surfaces. The obverse slightly off center to the left.

476 1825 N.10, 1830 N.4. **Very Fine-35.** The surfaces of both cents have been worked over and burnished to a high brilliance, presumably to remove some still faintly evident pitting. Regrettable, for the coins still have the appearance of strong Extremely Fine and happen to be scarce. 2 pieces.

477 1826 N.1. **Very Fine-25.** Clean gray and olive steel, nicely balanced, Newcomb's State II of the obverse die; 1828 N.10. Small Date. **Fine-12.** Medium brown, well-balanced type coin. 2 pieces.

Lot No. 478

478 **1826** N.4. **Mint State-60.** Lustrous light olive and purple steel, needle-sharp strike, immaculate surfaces. Outstanding type or date coin.

479 1826 N.6. **Extremely Fine-40.** Light to medium chocolate brown, sharp strike, rim break over star 7.

Lot No. 480

480 **1827** N.11. **Mint State-60.** Choice golden and medium brown, boldly struck, surfaces just about flawless. From the perfect obverse die.

Lot No. 481

481 **1828** N.6. Large Date. **Mint State-60.** Lovely light tan, quite a bit of faded mint color on the reverse. Well struck, somewhat off center to the upper left. Clean-surfaced except for a few almost invisible scrape marks between "F" and "A" and after "T" of CENT. Another excellent specimen for the type or date collector.

482 1828 N.7. Large Date. **Extremely Fine-40.** Attractive medium olive steel. The only defect a small dig under "E" of ONE.

483 1829 N.8. **Very Fine-25.** Light to medium brown. Nice even wear consistent with the grade, "E" of CENT weak.

484 1829 N.1. **Very Fine-20.** Mottled olive steel, flatly struck but well centered and excellently balanced. As nice a coin of the grade as one could wish to see; 1830 N.1. **Very Fine-25.** Light brown steel, evenly toned, clean and problem-free. 2 pieces.

Lot No. 485

485 **1831** N.1. **Mint State-60.** Handsome reddish light tan, perfectly impressed and centered. Clean-surfaced, and, with the removal of some incipient corrosion spots on the reverse, will be a splendid showpiece.

Lot No. 486

486 **1832** N.3. **Mint State-60.** Lustrous golden brown, sharp strike. Beautiful unmarred surfaces, one small carbon spot at neck. An excellent mate for the preceding lot.

A SUPERB 1833 CENT

Lot No. 487

487 **1833** N.5. The Horned 8 variety. **Mint State-65.** Full, blazing mint red, just starting to tone, fault-free surfaces. Bold strike, a little off center, first four stars without radials. Die cracked through date, first 10 stars, all letters of legend except "AM." Famous, much sought-after variety, which every now and then shows up in this superlative condition. Ultra-choice, probably the most outstanding cent in the early late date group of this collection. *(SEE COLOR PLATE)*

488 1834 N.2½. Small 8, Large Stars, strong double profile. **About Uncirculated-50.** Deep golden brown, well struck, the obverse off center to the upper left. Spectacular die break from 1 of date through all stars and back to 4 of date.

489 1834 N.4. Large 8, Small Stars. **Extremely Fine-40.** Dark olive brown, nice surfaces. A fine type coin.

490 1835 N.8. Type of 1836. **Extremely Fine-40.** Nice light brown, good surfaces. Newcomb's State III of the obverse die, exhibiting a long, serpantine die crack through date and head to star 8.

491 1835 N.14. Type of 1836. **About Uncirculated-55.** Perfectly toned light olive and gray steel, lovely immaculate surfaces. An outstanding, really beautiful cent, more attractive by far than many Mint State ones.

492 1835 N.15. Type of 1836. **Extremely Fine-40.** Lustrous light gray steel, somewhat unevenly struck from failing dies (all stars flat). What has the appearance of wear on the stars and highest surfaces is actually a product of the striking.

493 1836 N.3. **Mint State-60.** Glossy olive brown, well struck and centered. Large rim cud over star 6 and curved die crack bisecting reverse, as described in Newcomb.

494 1837 N.9. Beaded Hair Cord. The Many Cracks variety. **About Uncirculated-50.** Light tan, clean surfaces. All cracks as described in Newcomb through State V of the obverse and through State II of the reverse.

495 1837 N.14. Plain Hair Cord. **About Uncirculated-55.** Light chocolate, faintly lustrous, nice surfaces, a few rubs and dents. A scarce variety.

496 1838 N.1. **Mint State-60.** Flawless medium brown surfaces, flecked with orange. Small rim breaks below date and star 1, as described in Newcomb. An excellent date or type coin.

497 1838 N.6. **About Uncirculated-55.** Handsome lustrous dark gray steel, bold impressions. A very beautiful cent of almost hypnotic appeal.

498 1838 N.9. **Mint State-60.** Light chocolate. Immaculate except for a shower of tiny digs behind the head, inflicted after striking but probably before leaving the mint.

499 1838 N.9. Another. **Mint State-60.** Light brown, clean-surfaced, a few small carbon discolorations and a small planchet crack between "ME".

500 1839 N.1. **Overdate. Very Good-8.** Light, yellowish brown; smooth, even wear; well-balanced, totally problem-free. From the perfect obverse die.

Lot No. 501

501 **1839** N.1. **Overdate. Very Good-10.** Dull brown, flatly struck, die cracked from rim to bridge of nose (Newcomb's State II). An excellent companion piece for the preceding lot.

Lot No. 502

502 **1839** N.2. Type of 1838. **Mint State-60.** Iridescent light chocolate, quite a bit of faded mint red. Struck flatly on the periphery, sharply in the central area. Lovely clean surfaces, a few tiny edge nicks. A truly beautiful type coin.

503 1839 N.4. Silly Head. **About Uncirculated-55.** Light brown, a few nicks and dents, uniform wear on the high surfaces. Quite pleasing, however, and a fine type coin.

Lot No. 504

504 **1839** N.13. Booby Head. **Mint State-60.** Well-toned deep lustrous tan, sharp impressions, virtually perfect surfaces. An ideal type coin and a scarce variety as well.

505 1840 N.6. Large Date. **Mint State-60.** Perfect light olive steel, excellent unmarred surfaces, well struck and centered. This "Petite Head" is one of the most beautifully executed dies in the late date series.

506 1841 N.3. Small Date. **About Uncirculated-55.** Purplish olive steel, nice surfaces, sharpness of Mint State. There are, however, a number of tiny nicks and dents, some of which appear to have been deliberately inflicted, at several places on the obverse rim.

Lot No. 507

507 **1842** N.2. Small Date. **Mint State-60.** Lustrous olive steel, much faded mint red. Struck a bit flat on the left side, but fine surfaces and a lovely cent.

508 1842 N.4. Large Date. **Mint State-60.** Light red and bluish purple steel, faded from mint color. Strong strike, all stars full radials. Perfect companion type coin for the preceding Small Date.

509 1843 N.9. Obverse and Reverse of 1842. **Mint State-60.** Light olive steel perfectly blended with faded mint red on the reverse. Well struck, excellent, clean surfaces. An ideal type coin.

Lot No. 510

510 **1843** N.12. Obverse and Reverse of 1842. **Mint State-65.** Original mint red, the obverse lightly toned to brown, the reverse mostly brilliant. Rare so choice.

511 1843 N.13. Obverse 1842, Reverse 1844. **Fine-12.** Dull medium brown, several edge dents. An average cent, but accompanied by its original envelope and attribution in the distinctive handwriting of Henry C. Hines, one of the Big Three of early American cents - an item in itself of considerable numismatic interest; 1844 N.2. 44 over 81. **Extremely Fine-40.** Medium glossy chocolate, somewhat flatly struck, a few small nicks on the obverse. Popular type coin. 2 pieces.

512 1843 N.5. Obverse and Reverse of 1844. **Extremely Fine-40.** Dark olive steel, bold strike, nice surfaces. A well-balanced type coin much in demand.

Lot No. 513

513 **1844** N.1. **Mint State-60.** Light olive steel, considerable faded mint red, slightly prooflike. Markedly off center to the lower left. Well, but not sharply struck. Described in the inventory of the collection as a proof, but does not meet all of the criteria for a proof. However, as we wrote of a similar questionable "proof" in our Dupont sale, "Whatever its actual mode of manufacture, it is a highly attractive piece, showing many faint tints above its basic light olive, and marred only by the faintest signs of handling."

514 1844 N.5. **About Uncirculated-55.** Even light brown, nice surfaces. All die breaks described by Newcomb, notably a long, thin rim break from under date to first star.

515 1845 N.5. **Mint State-60.** Light olive and purple steel, faded from mint red. Strong, perfect impressions, a few microscopic keg marks and carbon spots on the obverse, but a thoroughly beautiful cent.

516 1845 N.10. **Mint State-60.** Lustrous chestnut brown, several carbon spots on the obverse, reverse planchet slightly defective within wreath. Strong strike, nice surfaces, uncommon variety.

517 1846 N.3. Small Date. **Mint State-60.** Rich, warm light walnut brown, sharp impressions, virtually perfect surfaces. Newcomb's State **b** of the obverse die. Reverse die in terminal state with all rim breaks listed by Newcomb.

518 1846 N.11. Medium Date. **Mint State-60.** Light olive steel, a few small obverse nicks. The reverse showing all die cracks described by Newcomb.

519 1846 N.16. Tall Date. **Mint State-60.** Light brown, somewhat flatly struck off center to the upper right. Stars 6-9-10 flat, narrow rim break over stars 10-11. A rare variety.

520 1847 N.6. **Mint State-60.** Iridescent light olive tan, faint vestiges of mint red on the obverse. Slightly off center and a bit flatly struck, large keg dent in field over first star. Still quite choice and pleasing in appearance.

521 1847 N.24. **Mint State-60.** Light tan, faintly lustrous, sharp strike, radials to all stars. All die defects, diagonal lines in fields and through date, etc., as noted in Newcomb. A top grade example of a most interesting variety.

522 1848 N.2. **Mint State-60.** Obverse light reddish tan, a few small carbon spots; reverse a lovely even sea-green. Well struck, very nice surfaces. Unlisted rim break under 48 of date.

523 1849 N.11. **Mint State-60.** Light brown, the devices attractively outlined in faded mint red. Nice surfaces, a few black carbon spots. Rim break under "U" and left ribbon point. A scarce variety.

524 1849 N.20. **Mint State-60.** Purple and blue steel, well struck and centered. Clean, virtually perfect surfaces.

Lot No. 525

525 **1850** N.7. **Mint State-65.** Full mint red, just beginning to tone to light brown. A few small nicks on the obverse rim and a thin scratch between ONE and CENT stand between this coin and the showpiece class.

Lot No. 526

526 **1850** N.9. **Mint State-65.** Obverse full mint red just starting to tone, reverse a perfect lustrous medium brown. Flawless surfaces, the strike almost of medallic clarity. Evidently a selected specimen, carefully preserved in a coin cabinet for many years, with the beautiful obverse uppermost.

527 1851 N.17. **Mint State-60.** Glossy medium brown, well struck and centered. Some developing corrosion in the wreath needs arresting. Newcomb's State **b** of the reverse die; unlisted obverse rim break under first two stars. A scarce variety.

528 1851 N.18. **Mint State-60.** Light brown, discolored area at stars 10-11, a few light nicks in obverse field. Rectangular-shaped die lump on cheek, die cracked from star 10 to hair. An interesting variety.

529 1852 N.3. **Mint State-60.** Full mint red toning to brown. Obverse unevenly struck (first 10 stars flat) and fingerprinted at stars 5-6-7. Reverse mostly brilliant, rim nicked over "C" of AMERICA.

530 1852 N.5. **Mint State-60.** Light tan, considerable faded mint red around the devices. Sharply struck a bit off center, a high wire edge protecting the interior detail, radials to all stars. A few black carbon spots, but otherwise flawless surfaces.

Lot No. 531

531 **1853** N.25. **Mint State-60.** Almost full mint red, sharply struck, one or two carbon spots and hardly noticeable contact marks. Very choice. The most outstanding Type of the last Coronet Head in this collection in terms of original blazing mint red.

532 1854 N.24. **Mint State-60.** Lustrous light rose red, faded from full mint brilliance, some tiny carbon spots and rim abrasions. Attractive, sharply struck example of a scarce variety.

533 1855 N.2. Upright 55. **Mint State-60.** Light chocolate, faint traces of mint red, smooth, unmarked surfaces. Excellent, top grade specimen of a scarce variety, that is a type coin as well.

Lot No. 1190

(Estimate)

1190 **William and Mary, 1688-1694.** 2 Guineas, 1694. Obv. Conjoint busts. Rv. Heraldic shield, crowned and garnished, with the Lion of Nassau in the center. S. 3424, Fr. 167. There are traces of planchet flecks. Even wear, no damage. Fine. (500.00)

1191 **William III, 1694-1702.** Guinea, 1698. Obv. Laureate head. Rv. Cruciform arrangement of crowned shields, scepters in angles and the Lion of Nassau in the center. S. 3460, Fr. 178. There is some slight rim damage at 3 o'clock. Very Good. (200.00)

AN EXTRAORDINARY GUINEA OF WILLIAM III

Lot No. 1192

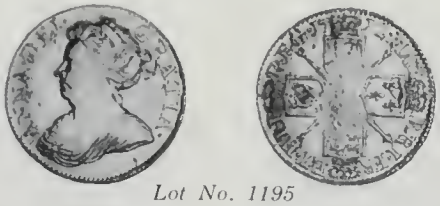
1192 Guinea, 1701. Obv. 1st Bust r. Rv. Cruciform shields with scepters in angles and Lion of Nassau in center. A human-headed harp on the Irish Arms. M.C.E. 186. S. 3460. There is a light scratch below the truncation but the coin is in Mint State. **A superb example** and the best specimen of the type we have ever seen. F.D.C. From our Bareford Sale, lot 549. (8,000.00)

Lot No. 1193

1193 Half Guinea, 1695. Obv. Laureate bust r. Rv. Crowned cruciform shields, scepters in angles and the Lion of Nassau in the center. Early harp. S. 3466. Extremely Fine. (2,500.00)

Lot No. 1194

1194 **Queen Anne, 1702-1714. Gold** Guinea, 1713. 3rd Bust. Rv. Cruciform post-Union shields with scepters in angles and Garter Star in the center. M.C.E. 225. S. 3574. A good Extremely Fine. From our Bareford Sale, lot 553. (Estimate) (3,250.00)



Lot No. 1195

1195 Half Guinea, 1712. Obv. Plain bust l. Rv. Crowned cruciform shields, scepters in angles and Garter Star in the center. S. 3575. Reverse center weak. There is slight planchet flecking and a few light surface marks. Very Fine. (750.00)

Lot No. 1196

1196 **George I, 1714-1727.** Guinea, 1726. Obv. Fifth laureate peruked bust. Rv. Cruciform arrangement of crowned shields, scepters in angles and the Garter Star in the center. S. 3633, Fr. 192. Extremely Fine, sharply struck. An attractive specimen. (1,750.00)

Lot No. 1197

1197 **Coronation Medal, 1714.** Obv. Peruked laureate bust in Roman armor. Rv. Seated robed and crowned Monarch, Britannia standing in front touching crown. Inscription, "INAVGVRAT.XX.OCT/MDCXIIII" in exergue. 35 mm, 23.7 grams. There are three small edge bumps. Otherwise Extremely Fine. Struck in high relief. (750.00)

PUBLIC AUCTION SALE

The Robison Collection

SECOND SESSION

THURSDAY EVENING, FEBRUARY 11, 1982

6:45 P.M. SHARP

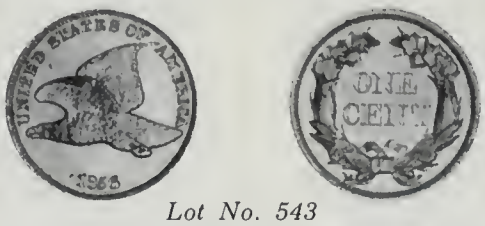
LOTS 543 - 967

U. S. SMALL CENTS

FLYING EAGLE

1856 - 1858

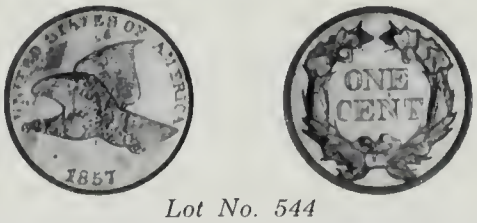
RARE 1856 PROOF FLYING EAGLE CENT



Lot No. 543

543 **1856** Flying eagle. **Choice Brilliant Proof.** Full original color with russet highlights about the periphery. A few tiny marks here and there but overall a lovely coin. *(SEE COLOR PLATE)*

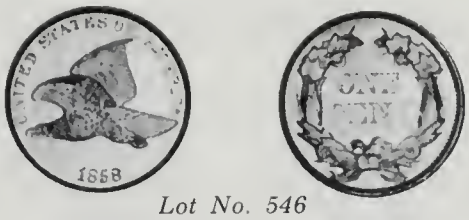
VERY RARE 1857 PROOF CENT



Lot No. 544

544 **1857 Choice Brilliant Proof.** Full original color with delicate iridescent toning. A rare coin and as a Proof, considerably rarer than the 1856. *(SEE COLOR PLATE)*

545 1858/7 About Uncirculated, pale olive toning. The upper right part of the 7 can be seen quite easily with a low power glass.



Lot No. 546

546 **1858** Large letters. **Gem Brilliant Uncirculated.** A wholly prooflike "First Strike." A sensational coin that was purchased as a Proof and it is certainly easy to see why. Well worth the price of a Proof.

VERY RARE 1858 PROOF CENT

Lot No. 547

547 **1858** Small letters. **Choice Brilliant Proof.** Full original color with the faintest pink toning. Here again, a rarer coin in Proof than the 1856.

INDIAN HEAD

LAUREL WREATH REVERSE. COPPER-NICKEL

1859

548 1859 Brilliant Uncirculated, some light bagmarks. Pale orange toning.

INDIAN HEAD

OAK WREATH WITH SHIELD REVERSE. COPPER-NICKEL

1860 - 1864

549 1860 Choice Brilliant Proof. Pale pink-orange toning.

550 1861 Choice Brilliant Proof. Pale russet with some iridescence on the reverse. The scarcest date of the type.

551 1862 Choice Brilliant Proof. Full original color with the slightest blush of toning. A few microscopic specks barely worthy of mention.

552 1863 Choice Brilliant Proof. A very sharp impression. Superb peripheral toning.

553 1864 Copper-nickel. Choice Brilliant Proof. Full original color with pale pink toning.

INDIAN HEAD. BRONZE

1864 - 1909

554 1864 Bronze. Choice Brilliant Uncirculated, light toning.

555 **1864'L'** Choice Brilliant Uncirculated. Full original mint color. A borderline gem virtually as struck. Rare.

556 1865 Choice Brilliant Proof. Full color with light mauve toning.

557 1866 Brilliant Proof. Lightly cleaned but toning to its original color. A small obverse scratch.

558 1867 Brilliant Proof. Cleaned years ago and now toned to nearly its original color. A small obverse rim nick.

559 1868 Brilliant Proof, light olive toning. A few small spots but mostly blending in with the toning.

CHOICE 1869 PROOF CENT

Lot No. 560

560 **1869 Choice Brilliant Proof.** The entire coin a kaleidoscope of color. Really lovely. Scarce.

561 1870 Brilliant Proof. Lightly cleaned, some obverse speckling. Pale russet-pink toning.

562 **1871** Brilliant Proof. A couple of obverse specks. Light russet toning. Scarce.

563 **1872** Brilliant Proof. Original color with beautiful orange toning. A few nicks on the cheek. Very scarce.

564 1873 Closed 3. Choice Brilliant Proof. Pale olive and orange toning.

565 1874 Brilliant Proof, some obverse hairlines.

566 1875 Choice Brilliant Proof. A few specks but really a lovely coin. Original color with light iridescence.

567 1876 Brilliant Proof. A few spots from the choice category. Full original color.

RARE 1877 PROOF CENT

Lot No. 568

568 **1877 Brilliant Proof.** Slightly mottled iridescent toning. Sharply struck and very attractive. The rarest date of the series.

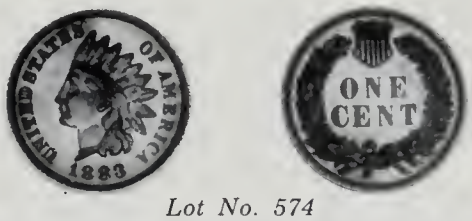
569 1878 Brilliant Proof. Original color and streaky russet toning.

570 1879 Choice Brilliant Proof. Superb sea-green and purple toning.

571 1880 Brilliant Proof. Pale olive toning with light speckling.

572 1881 Brilliant Proof, light iridescent toning.

573 1882 Brilliant Proof, reverse spotting; 1888 Brilliant Proof, obverse spotting. 2 pieces.



Lot No. 574

574 **1883 Gem Brilliant Proof.** Sensational sea-green and purple toning.

575 1884 Choice Brilliant Proof. Full color with a light reverse smudge.

576 **1885** Brilliant Proof, a few small spots. Superb toning.

577 1886 Type I. Brilliant Proof, small reverse spot. Lovely iridescent toning.

578 1886 Type II. Choice Brilliant Proof. Sea-green and iridescent toning.

579 1887 Choice Brilliant Proof. Original color and pale iridescent toning.

580 1889 Brilliant Proof. Full original color with but a few tiny specks. Really a choice specimen.

581 1890 Brilliant Proof. A planchet flake at the date.

582 1891, 1893 Brilliant Proof, light spotting. 2 pieces.

583 1892 Choice Brilliant Proof. Pale mauve toning.

584 1894 Brilliant Proof. An attractive example of this scarce date. Light iridescent toning.

Lot No. 1213

1213 **Charles VI, 1380-1422.** Ecu à la Couronne. Obv. Crowned spade shaped shield of Arms. "x" stops. Rv. Floriate cross in quadrilobe with 5 pointed star in center. 3.936 grams. Fr. 40. Fully round and nicely struck. About Uncirculated and Choice. (Estimate) (1,500.00)

Lot No. 1214

1214 **Henry VI (of England), 1422-1453.** Salut d'or. Obv. Busts of an Angel and the Virgin Mary above shields of France and England. Rv. Polylobe containing Latin cross flanked by Lys and Leopard with "h" below. mm. Crown (Paris). 3.49 grams. Fr. 49. As Struck and fully round. About Uncirculated. (1,500.00)

CHOICE ROYAL D'OR OF CHARLES VII

Lot No. 1215

1215 **Charles VII, 1422-1461.** Royal d'or. Robed and crowned Monarch holding scepters standing against a tapestry of fleurs de lys. Rv. Floriate cross in quadrilobe. 3.69 grams. Fr. 51. The planchet is faintly waved but the coin is As Struck and virtually Uncirculated. (4,250.00)

Lot No. 1216

(Estimate)

1216 **Francis I, 1515-1547.** Ecu d'or à la Croisette. Obv. Crowned Arms with mm "Z" (Rennes) below. Rv. Cross within polylobe. 3.41 grams. Fr. 99. A little roughly struck but About Uncirculated in point of wear. (1,500.00)

Lot No. 1217

1217 **Louis XIII. 1610-1643.** Louis d'or, 1651 A. Obv. Laureate head. Rv. Cruciform pairs of crowned L's. Fr. 158. Extremely Fine, sharply struck. (3,000.00)

Lot No. 1218

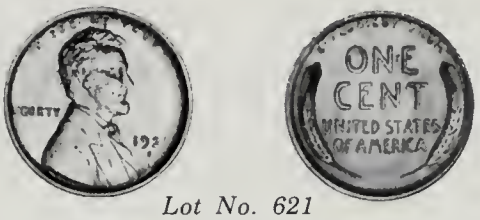
1218 **Louis XV, 1715-1774.** Louis d'or Mirliton, grande palmes. 1724 H(La Rochelle). Obv. Child's bust r. Rv. Crowned cypher flanked by palm fronds. Fr. 205, Gad. 339. This is not a "Chameau" specimen. There are three old and faint obverse surface scratches. Otherwise About Uncirculated, lovely toning. (2,500.00)

Lot No. 1219

1219 Louis d'or au bandeau, 1745 W (Lille). Obv. Head l. Rv. Arms of France and Navarre in lunettes, crown above. Fr. 210. About Uncirculated and Choice. (1,500.00)

619 1918'D', 1918'S' (spotted), 1919'D', 1919'S' (toned). Uncirculated. 4 pieces.

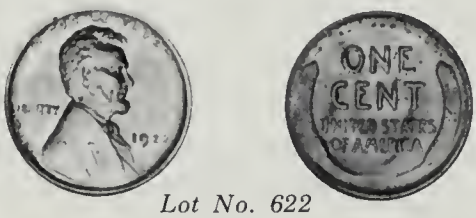
620 1920'D' Choice Brilliant Uncirculated, full color. Very scarce thus.



Lot No. 621

621 **1921'S' Brilliant Uncirculated.** Faded mint color and lightly iridescent. A needle-sharp strike.

RARE 1922 PLAIN CENT



Lot No. 622

622 **1922 PLAIN.** No trace at all of the mintmark. Weakly struck which is the hallmark of its genuineness. **Brilliant Uncirculated,** part red with iridescent toning. Rarely offered in Mint State. *(SEE COLOR PLATE)*

623 1922'D' Choice Brilliant Uncirculated. Full color, some pale iridescent toning. Sharply struck.

624 **1923 to 1931** Philadelphia Mint only. One of each date. Choice Brilliant Uncirculated. Full color, some with delicate toning. 9 pieces.

625 1923'S', 1925'S', 1926'D', 1929'S' About Uncirculated, nicely recolored. 4 pieces.

626 1924'D', 1924'S' Brilliant Uncirculated, full color, some light spots on the obverse. A very scarce pair. 2 pieces.

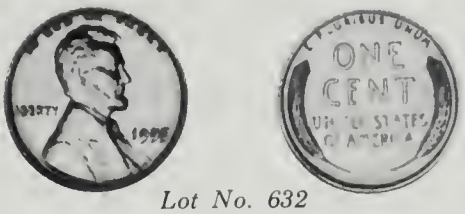
627 1925'D' Choice Brilliant Uncirculated, full color. Pale toning about the periphery. Scarce.

628 1926'S' Brilliant Uncirculated, light iridescence over mint color. Sharply struck which is most unusual.

629 1927'D', 1927'S' Brilliant Uncirculated, mint color with light toning. 2 pieces.

630 1928'D', 1928'S', 1929'D', 1930'D', 1930'S' Brilliant Uncirculated, full color, some with pale toning. Mostly choice. 5 pieces.

631 1931'D', 1931'S' Choice Brilliant Uncirculated, full color, pale toning. Scarce. 2 pieces.



Lot No. 632

632 **1955 Doubled Die. Choice Brilliant Uncirculated**, full original mint color. Sharp and virtually as it left the mint. Rare.

633 **Set of Lincoln Cents. 1932 to 1965.** All dates and mints as issued, including the 1960 varieties. (No 1955 Doubled Die.) **Brilliant Uncirculated**, virtually all with full color. Mostly choice. 90 pieces mounted in two large National pages.

VERY RARE

COMPLETE SET OF MATTE PROOF LINCOLN CENTS

Lot No. 634 (Reduced)

634 **Complete Set of Matte Proof Cents. 1909 to 1916**, including the **exceptionally rare 1909 V.D.B.** The 1909 V.D.B. and the 1915 were cleaned and delicately recolored with consummate skill. The other coins are original with varying degrees of toning, mostly in the pale iridescent family. A set of the utmost importance. 9 pieces neatly mounted in a suitably inscribed white lucite holder which certainly displays them properly.

635 **1936 to 1942** Brilliant Proofs. One of each date inclusive. All were lightly cleaned and show some hairlines. They have, however, toned to virtually their mint appearance. 7 pieces.

636 **1950 to 1960** Brilliant Proofs. Including both varieties of 1960. A choice group and nicely matched. Only a few of the later dates have some slight toning. 12 pieces.

U. S. TWO CENT PIECES

1864 - 1873

EXTREMELY RARE 1864 SMALL MOTTO PROOF

Lot No. 637

637 **1864 SMALL MOTTO. Brilliant Proof**, full color with orange overtones. Sharply impressed, thick square edges, and a fully reflective surface. Rarely offered for sale either at auction or private treaty. We feel that this choice Proof will elicit a bid in the five figure range. From our Goshen Collection, lot 794, February, 1978. ***(SEE COLOR PLATE)***

638 **1864 Small Motto**. Choice Brilliant Uncirculated. A needle-sharp strike with full frosty mint bloom and delicate mauve toning. Rare.

Lot No. 639

639 **1864 Large Motto. Choice Brilliant Proof**. Original color with beautiful iridescent toning. A curious area of non-toning at 4 o'clock on the obverse. Rarer by far in Proof than the 1873.

640 1865 Choice Brilliant Proof. Full color with the slightest toning. Virtually as it left the mint.

641 1866 Brilliant Proof. Reddish brown with purple iridescence.

642 1867 Choice Brilliant Proof. A lovely example, mint color turning iridescent.

643 1868 Choice Brilliant Uncirculated. The obverse virtually full color, the reverse with some iridescence.

644 1869 Brilliant Proof. Expertly cleaned and now toning nicely with iridescent overtones.

645 1870 Brilliant Proof. Full original color, light speckled toning.

646 1871 Choice Brilliant Proof. Lovely light iridescent toning over original mint color.

647 1872 Proof, not in full brilliance. Cleaned, now toning to iridescent and golden.

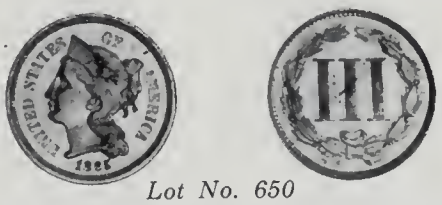
Lot No. 648

648 **1873 Closed 3.** Brilliant Proof. Original color but with spotting on both sides. Rare "Proof Only" date.

649 **1873 Open 3.** Brilliant Proof. Cleaned but attractively recolored. Some specks, mostly on the obverse. Rare.

U. S. THREE CENTS (NICKEL)

1865 - 1889



Lot No. 650

650 **1865** The date noticeably double-punched. **Brilliant Proof**, light cloudy toning with some tarnish on the hair. The rarest Proof of the series.

651 1866 Choice Brilliant Proof. A gem but for a tiny reverse spot. Superb toning.

652 1867 Choice Brilliant Proof. Sharply struck.

653 1868 Choice Brilliant Proof.

654 1869 Brilliant Proof. A smudge before the face.

655 1870 Brilliant Proof.

656 1871 Choice Brilliant Proof.

657 1872 Choice Brilliant Proof. Lovely two-tone appearance.

658 1873 Closed 3. Choice Brilliant Proof, pale iridescent toning.

659 1873 Open 3. Brilliant Uncirculated, frosty.

660 1874 Choice Brilliant Proof.

661 **1875** Choice Brilliant Uncirculated. A prooflike "First Strike". The reverse with more frost than the obverse. Scarce.

662 1876 Choice Brilliant Proof.

RARE 1877 PROOF 3c (NICKEL)

Lot No. 663

663 **1877 Choice Brilliant Proof**. A small planchet flake on the rim above the second "T" in STATES. Pale russet toning. The rarest date of the series.

664 **1878** Brilliant Proof. A few small obverse spots. Scarce "Proof Only" date.

665 1879 Choice Brilliant Proof, speckled toning on the reverse.

666 1880 Brilliant Proof, attractive but with light speckling.

667 1881 Choice Brilliant Proof. Light toning.

668 1882 Brilliant Proof, delicate toning. A few specks on the reverse.

669 1883 Choice Brilliant Proof.

670 1884 Brilliant Proof. A couple of small obverse specks.

671 1885 **Gem** Brilliant Proof. A lovely two-tone example.

672 1886 Choice Brilliant Proof, even gray-iridescent toning.

673 **1887/6** Choice Brilliant Proof, lovely russet and golden toning. Very scarce.

674 **1887** Perfect Date. Brilliant Proof and unusually well struck. Scarce.

675 1888 Choice Brilliant Proof. Rich russet and pale iridescent toning.

676 1889 Choice Brilliant Proof. The last year of issue.

U. S. THREE CENTS (SILVER)

NO OUTLINES TO STAR

1851 - 1853

677 1851, 1851'O', 1857 About Uncirculated and choice. 3 pieces.

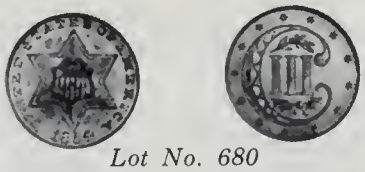
678 1852 Choice Brilliant Uncirculated, lovely peripheral toning.

679 1853 Brilliant Uncirculated, russet toning.

THREE OUTLINES TO STAR

1854 - 1858

EXTREMELY RARE 1854 PROOF TRIME



Lot No. 680

680 **1854 Gem Brilliant Proof**. A splendid example, toned in beautiful shades of gold and sea-green. Sharply struck and choice. In great demand both as the first year of the type and the second type in Proof. A first-rate rarity worthy of a bid in the mid-four figure range for it certainly is the rarest Type II Proof Trime. From our Fraser Sale, lot 667, March 1978. ***(SEE COLOR PLATE)***

EXTREMELY RARE 1855 PROOF TRIME

Lot No. 681

681 **1855 Gem Brilliant Proof**. A two-tone example, needle-sharp in strike. The rarest date of the series and an outstanding rarity in Proof. Greatly needed by both the date and the type collector who likes rare dates. ***(SEE COLOR PLATE)***

682 **1856** Choice Brilliant Uncirculated. Full frosty mint bloom, delicate sea-green and golden toning. A trifle weak about the periphery but stronger than most.

GEM 1858 TRIME

Lot No. 683

683 **1858** Struck from clashed dies but a **Gem Brilliant Uncirculated**. Blazing mint frost, exquisite peripheral toning.

TWO OUTLINES TO STAR

1859 - 1873

684 1859 Choice Brilliant Uncirculated. A virtual gem with toning similar to the 1858.

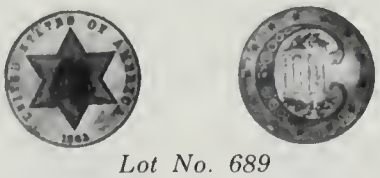
685 1860 Choice Brilliant Uncirculated, frosty with light russet-gray toning.

686 1861 Choice Brilliant Uncirculated, superb pale blue iridescent toning.

687 **1862/1 Gem Brilliant Uncirculated**. A splendid example of this scarce overdate. From our Reed Hawn Sale, lot 529, August 1973.

688 1862 Choice Brilliant Uncirculated, russet and iridescent toning.

RARE 1863/2 PROOF TRIME

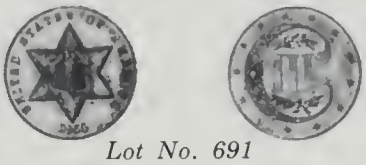


Lot No. 689

689 **1863/2 Choice Brilliant Proof**. Superb deep russet and iridescent toning. One the best of only very few that we have had the pleasure of offering at auction. From a "Quality" Sale, Sept. 1973.

690 1863 Brilliant Proof. A small but sharp edge over the "R" of AMERICA. Russet and iridescent toning.

GEM 1864 TRIME



Lot No. 691

691 **1864** Struck from clashed dies. **Gem Brilliant Uncirculated**, frosty mint bloom, exquisite iridescent toning. Many times rarer in Mint State than a Proof.

692 1865 Brilliant Proof. Light hairlines but really a choice coin. Scarce.

693 1866 Brilliant Proof. Light hairlines and a touch of rubbing.

694 1867 Choice Brilliant Proof. Pale russet toning.

695 1868 About Uncirculated, prooflike surface.

RARE 1869 TRIME

Lot No. 696

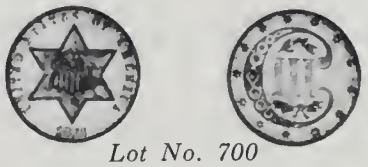
696 **1869 Choice Brilliant Uncirculated**, full frosty mint bloom. Very few "business strikes" are known. Rare.

697 1870 Choice Brilliant Proof. A few hairlines but a glittering beauty.

698 1871 **Gem** Brilliant Proof. Lovely sea-green and pink toning.

699 1872 Choice Brilliant Proof.

SCARCE 1873 PROOF TRIME



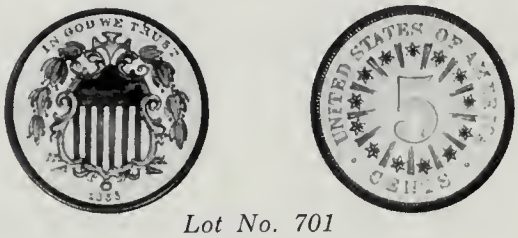
Lot No. 700

700 **1873 Choice Brilliant Proof.** The last year of issue and one of the scarcest Proofs.

U. S. NICKELS

SHIELD. RAYS ON REVERSE

1866 - 1867



Lot No. 701

701 **1866** The first year of issue. **Choice Brilliant Proof.** A sharply struck example, including the "5" on the reverse. Delicate russet toning. A rare type as it is the only "collectible" year of this design.

VERY RARE

1867 WITH RAYS PROOF NICKEL

Lot No. 702

702 **1867 WITH RAYS. Brilliant Proof** and a very nice example of this great rarity in the nickel series. Full reflective surfaces, sharply struck, with a thick square edge. Light golden and russet toning. *(SEE COLOR PLATE)*

SHIELD. NO RAYS ON REVERSE

1867 - 1883

703 1867 No Rays. Brilliant Proof, light russet toning. Wire edge on the obverse.

704 1868 Choice Brilliant Proof. Pale golden toning. A "sleeper" because it really is a scarce date in Proof.

705 1879 Choice Brilliant Proof. Sharply struck.

706 1870 Choice Brilliant Proof. A tiny planchet flake in the "5".

707 **1871** Choice Brilliant Proof, golden-russet toning. A very scarce date.

708 1872 Choice Brilliant Proof.

709 1873 Closed 3. Choice Brilliant Proof. Lovely pale russet toning.

710 1873 Open 3. Brilliant Uncirculated, frosty. The reverse stronger than the obverse.

711 1874 Choice Brilliant Proof, pale russet toning.

712 1875 Brilliant Proof, some light hairlines. Light iridescent toning. Scarce.

713 1876 Choice Brilliant Proof, cloudy iridescent toning.

RARE 1877 PROOF NICKEL

Lot No. 714

714 **1877 Brilliant Proof,** a few tiny specks. Delicate golden and iridescent toning. The rarest date of the series.

715 1878 Choice Brilliant Proof. Light russet toning.

716 1879 Choice Brilliant Proof. Just a few small specks from the gem category. Pale blue toning.

717 1880 Choice Brilliant Proof. Faint speckling on the obverse.

718 1881 **Gem** Brilliant Proof, light lavender toning.

719 1882 Choice Brilliant Proof. A very sharp strike.

720 1883 Brilliant Proof, deep russet toning.

721 1883/2 The "2" can clearly be seen under the "3". The obverse with a myriad of diecracks. Choice Brilliant Uncirculated, light iridescent toning.

VERY RARE COMPLETE SET OF SHIELD NICKELS

Lot No. 722
(Reduced)

722 **1866 to 1883** inclusive. All dates including the 1867 Rays, (No overdate, 1873 Closed 3 only). **1866 through 1876 are all Brilliant Uncirculated** and frosty, the series from **1877 to 1883 are all Brilliant Proofs.** All have delicate toning, mostly of a russet nature. Very rarely offered as a set which makes for an unusual opportunity to acquire a set that was assembled over a period of many years with painstaking care. 19 pieces mounted in a suitably inscribed lucite holder.

LIBERTY HEAD. NO CENTS

1883

Lot No. 723

723 **1883 No Cents. Choice Brilliant Proof.** Faint speckled toning. Very scarce one-year-only type.

LIBERTY HEAD. CENTS

1883 - 1913

724 1883 Cents. Choice Brilliant Proof.

725 1884 Choice Brilliant Proof. A virtual gem. Pale pink toning.

Lot No. 726

726 **1885 Choice Brilliant Proof,** light russet-iridescent toning. The "key" date of the set.

727 **1886** Brilliant Proof, a few of the stars not fully struck-up. A scarce coin with russet toning.

728 1887 Brilliant Proof, russet-iridescent toning.

729 1888 Brilliant Proof. A tiny spot or two but a very nice coin with iridescent toning.

730 1889 Choice Brilliant Proof, pale blue toning.

731 1890 Choice Brilliant Proof, light russet-pink toning.

732 1891 Choice Brilliant Proof, delicate peripheral toning.

733 1892 Brilliant Proof. A two-tone example.

734 1893 Brilliant Proof, delicate russet toning.

735 1894 Choice Brilliant Proof. A virtual gem with superb delicate pink toning. Scarce.

736 1895 Brilliant Proof. A tiny nick at the 5th star, otherwise a lovely specimen.

737 **1896** Choice Brilliant Proof. Splendid iridescent toning. Scarce.

738 1897 Brilliant Proof. Deep golden russet toning.

739 1898 Choice Brilliant Proof. Superb light iridescent toning.

740 1899 Choice Brilliant Proof, cloudy russet toning.

741 1900 Choice Brilliant Proof, pale speckled iridescent toning.

742 1901 Choice Brilliant Proof. A tiny spot on the diadem from the gem category.

743 1902 Brilliant Proof. A few small obverse specks but really choice.

744 1903 Brilliant Proof, some obverse speckling. Beautiful iridescent toning.

745 1904 Brilliant Proof, pink toning. A few obverse spots.

746 1905 Choice Brilliant Proof, light iridescent toning.

747 1906 Brilliant Proof, light speckled toning.

748 1907 Choice Brilliant Proof. Really quite scarce.

749 1908 Brilliant Proof. Light speckling but still a choice example of this scarce Proof.

750 1909 Brilliant Proof. Deep russet toning.

751 1910 Brilliant Proof. A few specks but really a very attractive coin. Pale iridescent toning.

752 1911 Choice Brilliant Proof, faint signs of fingermark tarnish.

753 1912 Brilliant Proof. Fingermark tarnish on both sides and a spot on the cheek.

754 1912'D' Choice Brilliant Uncirculated. Frosty surfaces with splendid pale gray and russet toning.

Lot No. 755

755 **1912'S' Brilliant Uncirculated.** A choice coin but for a thin lamination from the edge between the 4th and 5th stars diagonally to the nose. Light iridescent toning. Rare.

INDIAN HEAD. FIVE CENTS ON RAISED GROUND

1913

756 1913 Type I, 1914 Brilliant Uncirculated, the latter is very choice. 2 pieces.

757 1913'D' Type I. Choice Brilliant Uncirculated, nicely struck, delicate toning.

758 1913'S' Type I. Choice Brilliant Uncirculated, but some obverse speckling.

INDIAN HEAD. FIVE CENTS ON RECESSED GROUND

1913 - 1938

759 1913 Type II. Choice Matte Proof. Splendid pink and light iridescent toning. Scarce.

760 **1913'D' Type II.** Choice Brilliant Uncirculated, frosty mint bloom.

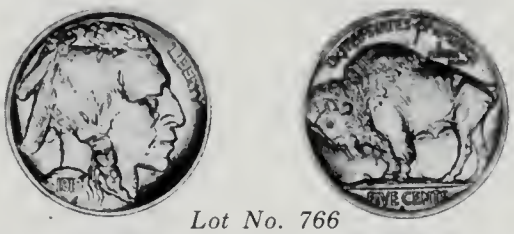
761 **1913'S' Type II.** Brilliant Uncirculated. Choice but for a small planchet flake on top of the head and rim.

762 1914'D' Choice Brilliant Uncirculated. The obverse with a few slight weaknesses, the reverse very bold.

763 1914'S' Choice Brilliant Uncirculated. A borderline gem. Pale pink toning.

764 1915 Choice Matte Proof. A few light specks but really a lovely coin with pale pink toning.

765 1915'D' Choice Brilliant Uncirculated. A superb strike, full braid and LIBERTY. Pale golden-russet toning.



Lot No. 766

766 **1915'S' Gem Brilliant Uncirculated.** Sharply struck, with pale russet toning. At first glance it gives the illusion of a Matte Proof!

VERY RARE 1916 MATTE PROOF

Lot No. 767

767 **1916 Matte Proof.** Perfectly struck with broad borders and a partial wire edge on the reverse. A very rare coin with splendid russet-orange toning.

768 1916'D' Choice Brilliant Uncirculated. Fully lustrous and nicely struck.

769 1916'S' Choice Brilliant Uncirculated. An above average strike and a virtual gem.

770 1917 **Gem** Brilliant Uncirculated, exquisite orange-russet toning. An undervalued date.

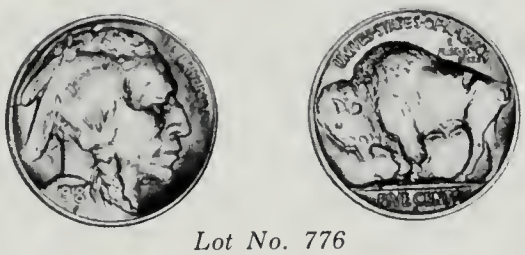
771 1917'D' Brilliant Uncirculated, full LIBERTY. Russet and iridescent.

772 1917'S' Choice Brilliant Uncirculated. Full mint frost and a better than average strike.

773 1918 Choice Brilliant Uncirculated. Very close indeed to the gem category.

774 **1918/17'D'** Fine, even wear and nicely balanced in strike. The overdate apparent without magnification. From our Goshen Collection, lot 161, February 1978.

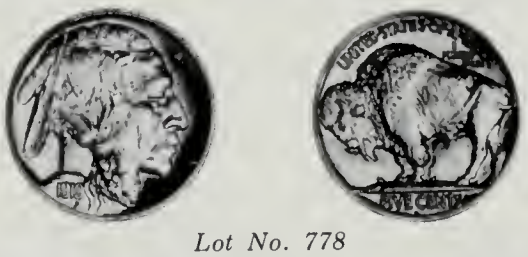
775 1918'D' Choice Brilliant Uncirculated. The centers are somewhat softly struck, the periphery very bold.



Lot No. 776

776 **1918'S' Choice Brilliant Uncirculated,** sharp and lustrous. PLURIBUS is incused mirror-image just under the chin. Very unusual.

777 1919 **Gem** Brilliant Uncirculated, frosty with pale russet toning.



Lot No. 778

778 **1919'D' Choice Brilliant Uncirculated**, needle-sharp in strike. A virtual gem.

779 **1919'S'** Choice Brilliant Uncirculated. Slight weakness in strike at the lower right rim. Very scarce.

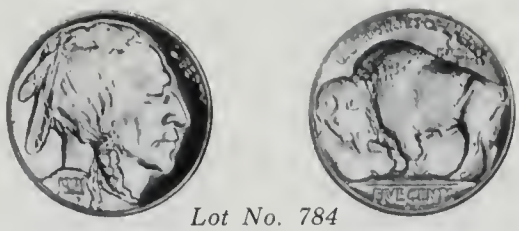
780 1920, 1923 Choice Brilliant Uncirculated, nicely struck with full LIBERTY. Pale pink toning. 2 pieces.

Lot No. 781

781 **1920'D' Choice Brilliant Uncirculated**. Just the slightest weakness at the top feather and the corresponding portion of the reverse from the gem category.

782 1920'S' Brilliant Uncirculated. Nicely struck, deep gray and iridescent toning.

783 1921 **Gem** Brilliant Uncirculated, full lustre. Sharply struck.



Lot No. 784

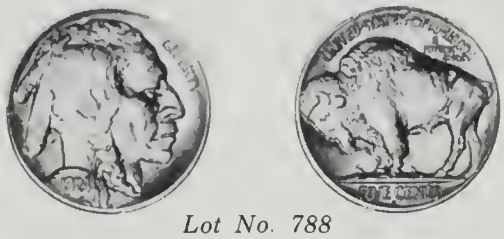
784 **1921'S' Choice Brilliant Uncirculated**. Sharply struck with full lustre and pale russet toning. A borderline gem. Very scarce.

785 1923'S' Brilliant Uncirculated. An average coin with lovely iridescent toning.

786 1924, 1925, 1927 Brilliant Uncirculated, light toning. 3 pieces.

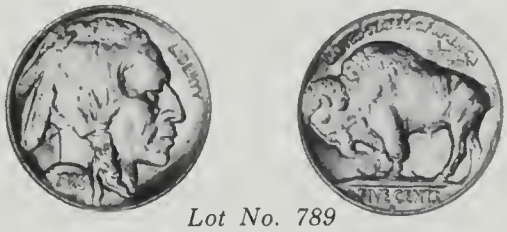
787 1924'D' Slightly doubled date and LIBERTY from striking. Choice Brilliant Uncirculated, lovely pink and russet toning. Scarce.

RARE 1924'S' NICKEL



Lot No. 788

788 **1924'S' Choice Brilliant Uncirculated**. A very nice strike and far above average. Full lustre with light iridescent toning.

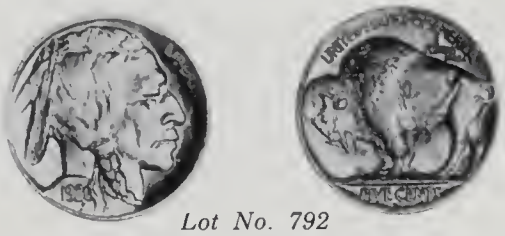


Lot No. 789

789 **1925'D' Choice Brilliant Uncirculated**. A splendid satiny example with light russet toning. A virtual gem.

790 **1925'S'** Brilliant Uncirculated, frosty lustre. Some light bagmarks. Pink and russet toning. Scarce.

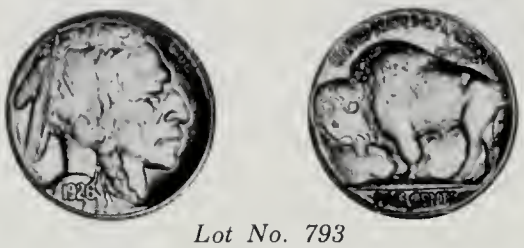
791 1926, 1928, 1929 Choice Brilliant Uncirculated, full LIBERTY. Even pink and russet toning. 3 pieces.



Lot No. 792

792 **1926'D' Gem Brilliant Uncirculated**. The reverse **fully** struck-up with a sharp mintmark. Exquisite pink and russet toning. Rarely seen with a reverse so sharply struck.

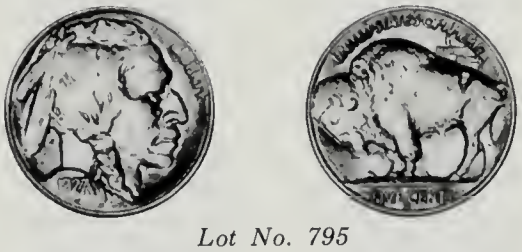
RARE 1926'S' NICKEL



Lot No. 793

793 **1926'S' Choice Brilliant Uncirculated**, satiny surface with light iridescent toning. One of the rarest coins of the entire set.

794 1927'D' Choice Brilliant Uncirculated, full frosty lustre.



Lot No. 795

795 **1927'S'** Brilliant Uncirculated. A lovely coin with satiny surfaces and pale iridescent toning. A better than average strike but still a trifle weak.

796 1928'D', 1928'S' (planchet flake on cheek). Brilliant Uncirculated. 2 pieces.

797 1929'D' **Gem** Brilliant Uncirculated.

798 1929'S', 1930, 1934 Choice Brilliant Uncirculated. 3 pieces.

799 1930'S', 1931'S' Choice Brilliant Uncirculated. Scarce. 2 pieces.

800 1934'D' Choice Brilliant Uncirculated. A superb example of this scarce coin. Delicate pink toning.

801 1935, 1935'D', 1935'S' Choice Brilliant Uncirculated. 3 pieces.

802 1936, 1936'D', 1936'S' Choice Brilliant Uncirculated. 3 pieces.

803 1937, 1937'D', 1937'S', 1938'D' Choice Brilliant Uncirculated. 4 pieces.

804 1937'D' Three legged variety. About Uncirculated and very choice. Considerable mint lustre. Very scarce, especially so in this condition.

COMPLETE SET OF JEFFERSON NICKELS

805 **Complete Set of Jefferson Nickels. 1938 to 1964.** All dates and mints as issued (no varieties). Brilliant Uncirculated, all with light toning. Mounted in a lucite holder.

U. S. HALF DIMES

The coins from 1792 to 1837 have been attributed to Daniel W. Valentine's book on the subject, "The United States Half Dimes."

THE RARE AND POPULAR

1792 HALF DISME

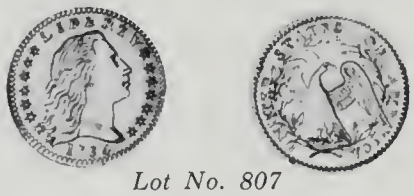
Lot No. 806

806 **1792 Half Disme**. Valentine 1. **Strictly Fine**, nearly Very Fine. We quote from Valentine, "There is a tradition that Washington had a further interest in these coins. The metal of which they were struck is said to have been obtained by melting some of his private plate, and the head on the obverse is thought by some to be the portrait of Martha Washington." These little coins are rare and fill the needs of a varied group of collectors.

FLOWING HAIR

1794 - 1795

MINT STATE 1794 HALF DIME



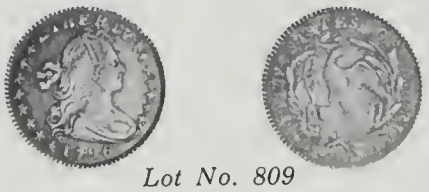
Lot No. 807

807 **1794** V.2. The first year of official issue. **Brilliant Uncirculated**. The obverse prooflike, the reverse frosty and prooflike. A few hairlines from light cleaning. The coin overall is sensational, nicely struck, centered, and preserved. Seldom encountered this nice. *(SEE COLOR PLATE)*

808 **1795** V.4. Struck from clashed dies making for some unevenness in strike. Extremely Fine, rich orange-russet toning. A small reverse rim nick over "U" of UNITED.

DRAPED BUST. SMALL EAGLE

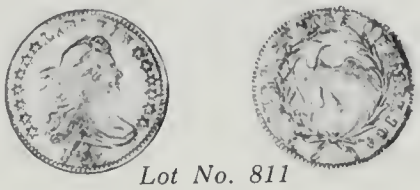
1796 - 1797



Lot No. 809

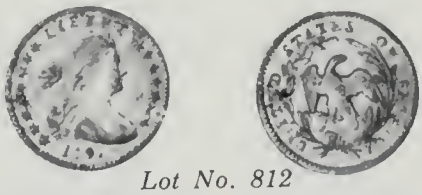
809 **1796/5** V.2. A nice **Very Fine** or perhaps better from point of wear but some planchet adjustment marks on the head create difficulty in grading. The reverse correspondingly is weak at the lower portions of the eagle and adjacent area. Very rare.

810 1796 V.1. Good or nearly so. The obverse sharper than the reverse. Some nicks in the obverse field behind the fillet and correspondingly so on the reverse.



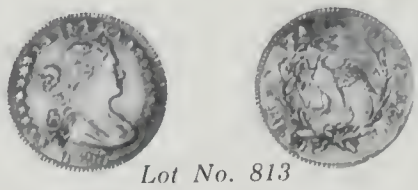
Lot No. 811

811 **1797 13 Stars.** V.1 The rarest variety of the year. **Extremely Fine.** A small nick on the cheek and opposite edge, and an area of minor planchet porosity in the shoulder and date area. Rarely is the 13 Star variety seen better than Fine. Really not all that far behind the Bareford coin we sold last October.



Lot No. 812

812 **1797 15 Stars.** V.2. **Extremely Fine** and choice with considerable frosty lustre. A very lovely example of this rare date.



Lot No. 813

813 **1797 16 Stars.** V.3. **About Uncirculated** and exceptionally choice. Lustrous and satiny with some prooflike surface. Rich orange and iridescent toning. A splendid "perfect" example of this rare date and type. *(SEE COLOR PLATE)*

DRAPED BUST. HERALDIC EAGLE

1800 - 1805

Lot No. 814

814 **1800** V.1. **Extremely Fine,** nicely struck and centered. Pale steel with sea-green iridescent toning.

Lot No. 815

815 **1800 LIBEKTY.** V.2. **Extremely Fine.** The usual areas of "mounding" and resulting weaknesses. A very choice coin with pale russet toning.

Lot No. 816

816 **1801** V.2. **Strictly Fine,** virtually Very Fine. A diebreak over "RT" of LIBERTY. One of the rarest dates of the Draped Bust series.

EXTREMELY RARE 1802 HALF DIME

Lot No. 817

817 **1802** V.1. One die only this year. Good, perhaps Very Good but marred by a number of obverse and reverse dents. As is readily apparent by the photograph, the obverse is least affected by these dents. An exceptionally rare coin that probably doesn't have two appearances in all conditions nationwide in a year.

Lot No. 818

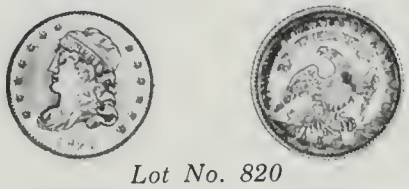
818 **1803** V.1. Large date. **Extremely Fine** and a beautiful specimen. The central portion unusually well struck. An absolutely first-rate example of this rare date.

Lot No. 819

819 **1805** V.1. One die only. **Very Fine** but the surface is a little rough. More than likely buried in earth and then cleaned to remove the incrustation. A very rare date second only to the 1802.

CAPPED BUST

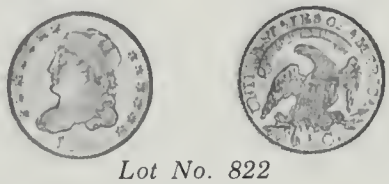
1829 - 1837



Lot No. 820

820 **1829** V.2. **Brilliant Uncirculated,** mostly prooflike. The obverse toned superb sea-green and russet, the reverse only about its periphery.

821 1830 V.2. Brilliant Uncirculated. Mottled russet and iridescent toning.



Lot No. 822

822 **1831** V.1. **Choice Brilliant Uncirculated.** Lovely natural iridescent toning. Sharply struck.

823 1832 V.5A. About Uncirculated. The initials "DB" faintly scratched in the obverse field, virtually undetectable.

824 1833 V.4B About Uncirculated and very choice. Light iridescent toning.

825 **1834** V.4. **Choice Brilliant Uncirculated,** prooflike surface. Deep russet and iridescent.

826 1835 V.3. Large date, large 5. Very Fine; 1835 V.9. Large date, small 5. Extremely Fine. 2 pieces.

827 1835 V.6. Small date, large 5. Crack between D S only. About Uncirculated, lustrous and choice.

828 1835 V.7. Small date, small 5. About Uncirculated, rich russet toning.

829 1836 V.6. Small 5. Brilliant Uncirculated, frosty, golden and iridescent.

830 1836 V.3. Large 5. Very Fine; 1837 V.3. Large 5. Extremely Fine, choice. 2 pieces.

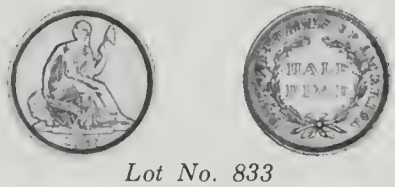
831 **1837 V.2. Small 5.** Very Fine. The scarcest variety of this entire type.

LIBERTY SEATED WITHOUT STARS

1837 - 1838

Lot No. 832

832 **1837** Liberty seated, no stars, small date. Die crumbling from the staff to the ankle. Brilliant Uncirculated, lightly cleaned, showing some hairlines. Frosty, well struck, and attractive.

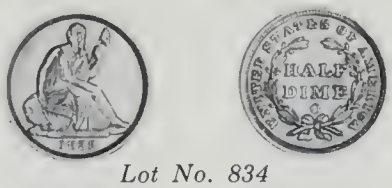


Lot No. 833

833 **1837** Liberty seated, no stars, large date. **Choice Brilliant Uncirculated.** A virtual gem with full blazing mint lustre. A needle-sharp strike with a full head and cap. A lovely example of this two-year only type.

EXTREMELY RARE

MINT STATE 1838'O' HALF DIME



Lot No. 834

834 **1838'O'** No stars, as are all. **Choice Brilliant Uncirculated,** full head and cap. **Evenly** struck which is so unusual. Frosty lustre. This certainly would make the Condition Census as only very few are known in Mint State. Without question one of the highlights of this collection. *(SEE COLOR PLATE)*

LIBERTY SEATED WITH STARS. NO DRAPERY

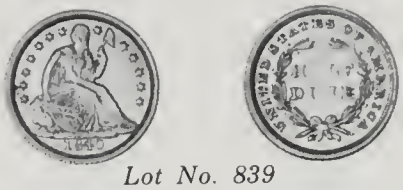
1838 - 1840

835 1838 No drapery. Large stars. Choice Brilliant Uncirculated, full head and cap. Frosty mint bloom, peripheral toning.

836 1839 Double cut '39'. Brilliant Uncirculated, mottled iridescent toning.

837 1839'O' Small 'O'. About Uncirculated, frosty and choice. Scarce.

838 1840 No drapery. About Uncirculated, delicate russet toning. A lovely coin.



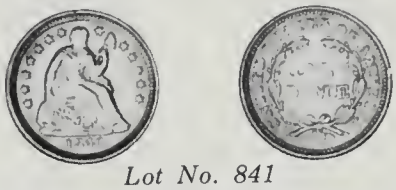
Lot No. 839

839 **1840'O'** No drapery. **Brilliant Uncirculated.** Full head and cap but slightly weak in the central reverse. Very scarce.

LIBERTY SEATED WITH STARS. DRAPERY

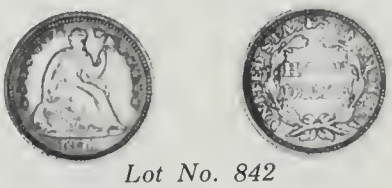
1840 - 1859

840 1840 Drapery. About Uncirculated, frosty mint bloom.



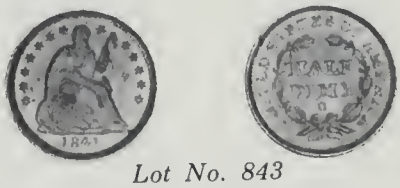
Lot No. 841

841 **1840'O'** Drapery. A die crack parallels the staff. **Choice Brilliant Uncirculated,** satiny and frosty. A splendid example of this very scarce variety.



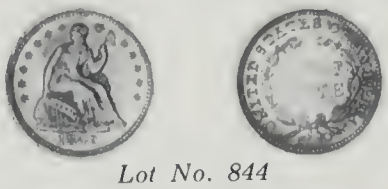
Lot No. 842

842 **1841 Gem Brilliant Uncirculated.** A needle-sharp strike with sea-green and iridescent toning.



Lot No. 843

843 **1841'O' Choice Brilliant Uncirculated.** A pristine example with dusky golden toning. A borderline gem.



Lot No. 844

844 **1842 Gem Brilliant Uncirculated.** Sharply struck, full lustre, exquisite iridescent toning.

845 1842'O' Extremely Fine, cleaned; 1844 About Uncirculated. 2 pieces.

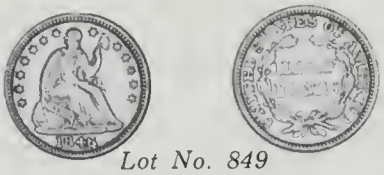
846 1843 A die crack bisects the reverse. Brilliant Uncirculated, fully lustrous, pale russet toning.

847 1844'O' Very Good; 1847 Extremely Fine; 1848 Medium date. Very Fine. 3 pieces.

RARE 1845 PROOF HALF DIME

Lot No. 848

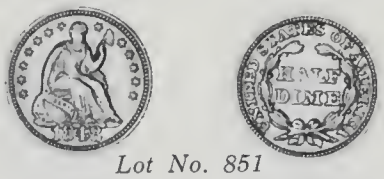
848 **1845** With the crack through the "U" of UNITED. **Brilliant Proof.** A needle-sharp strike. Faint hairlines but overall a beauty with deep russet and iridescent toning. ***(SEE COLOR PLATE)***



Lot No. 849

849 **1846 Extremely Fine,** sharply struck, with some prooflike surface. A splendid example of the rarest Philadelphia Mint Liberty Seated Half Dime.

850 1848 Medium date. Brilliant Uncirculated. Nicely struck, russet toning.



Lot No. 851

851 **1848 Large date.** A diecrack bisects the reverse. The date cut into the base of the figure. **Brilliant Uncirculated,** satiny and well struck. One of the most underrated coins of the series.

Lot No. 852

852 **1848'O' Choice Brilliant Uncirculated.** The central reverse a trifle weak as usual, but the obverse is perfectly struck. Very scarce.

853 1849/6 Extremely Fine; 1849/8 About Uncirculated. 2 pieces.

854 1849 Reengraved date. About Uncirculated, sharply struck.

855 **1849'O'** About Uncirculated, delicately polished. Very scarce.

856 1850 Choice Brilliant Uncirculated. A borderline gem with light russet and iridescent toning.

857 **1850'O' Brilliant Uncirculated,** deep iridescent toning. Sharply struck. Rare in this condition. From our October 1979 Sale, lot 768.

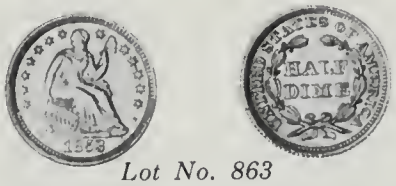
858 1850'O' Another. About Uncirculated, lustrous with pale russet toning.

859 1851 Choice Brilliant Uncirculated. One tiny bagmark on the cheek from the gem category. Superb peripheral toning.

860 1851'O' High date. Brilliant Uncirculated, a few small bagmarks. Pale russet toning.

861 1852 Choice Brilliant Uncirculated. A needle-sharp strike with iridescent toning.

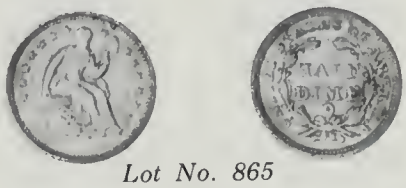
862 1852'O' Brilliant Uncirculated, lustrous.



Lot No. 863

863 **1853** No arrows. **Brilliant Uncirculated,** nicely struck, satiny surface. Scarce and attractive. From our October 1979 Sale, lot 770.

864 1853 No arrows. Another. Brilliant Uncirculated but a few small obverse nicks.



Lot No. 865

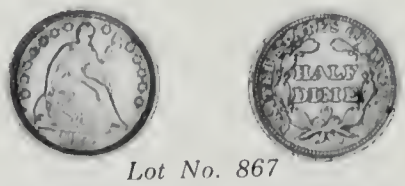
865 **1853'O' No arrows.** The date is weakly struck at the left and the bottom, as is always the case. **About Uncirculated,** mottled russet toning. One of the rarest coins of the entire series and certainly the rarest New Orleans Mint Half Dime.

LIBERTY SEATED WITH STARS

ARROWHEADS AT DATE

1853 - 1855

866 1853 Arrows. Uncirculated, lightly cleaned.



Lot No. 867

867 **1853'O' Arrows. Brilliant Uncirculated**, nicely struck and lustrous. Pale iridescent toning.

868 1854 Choice Brilliant Uncirculated. A lustrous example with superb russet toning.

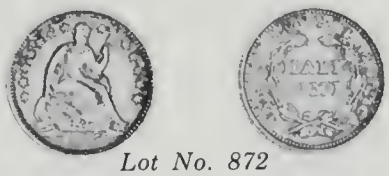
869 1854'O' Brilliant Uncirculated, russet and iridescent.

EXTREMELY RARE 1855 PROOF HALF DIME

Lot No. 870

870 **1855 Brilliant Proof.** Some hairlines, mostly on the obverse. Beautiful natural bluish iridescent toning about its periphery blending to russet in the central portion. A needle-sharp strike and overall a very appealing coin. A classic rarity for both the date and type collector. In fact, virtually a one-year-only type. From the B&R Branigan Collection, lot 515, August 21, 1978. ***(SEE COLOR PLATE)***

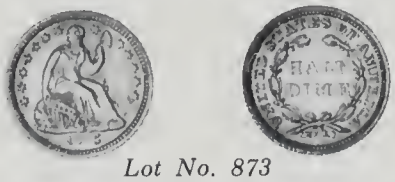
871 1855 Brilliant Uncirculated, pale toning.



Lot No. 872

872 **1855'O' Brilliant Uncirculated.** A frosty example with steel and iridescent toning.

VERY RARE 1856 PROOF HALF DIME

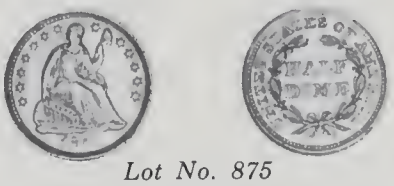


Lot No. 873

873 **1856 Brilliant Proof.** Sharply struck with a full head and cap. Partial wire edge. Light cloudy russet toning. A very rare coin. ***(SEE COLOR PLATE)***

874 1856'O', 1857'O' Extremely Fine, pale iridescent toning. 2 pieces.

VERY RARE 1857 PROOF HALF DIME



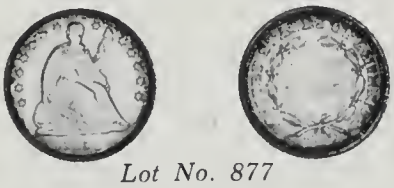
Lot No. 875

875 **1857 Choice Brilliant Proof.** Exquisite sea-green and iridescent toning. An outstanding example of this very rare early Proof.

Lot No. 876

876 **1857'O' Brilliant Uncirculated.** A needle-sharp strike. Prooflike, with superb iridescent toning. From our Cincinnati Art Museum Sale, lot 584, June 3, 1977.

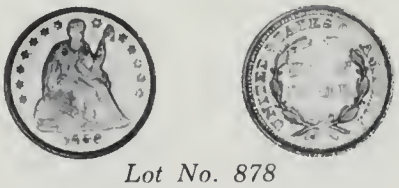
RARE 1858 PROOF HALF DIME



Lot No. 877

877 **1858 Choice Brilliant Proof.** Virtually in the gem category but for a few light hairlines. Splendid peripheral toning.

RARE 1858 OVER INVERTED DATE



Lot No. 878

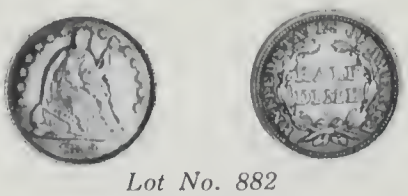
878 **1858 Over inverted date. Brilliant Uncirculated,** full blazing lustre. Weak on the right but not uncommon to this variety. Rare. From our March 1979 Sale, lot 2228.

879 1858 Over inverted date. Another example. About Uncirculated with the usual weakness. Lilac and iridescent toning. From B&R Fairfield Collection, lot 350, October 6, 1977.

880 1858'O' About Uncirculated, frosty lustre.

881 **1859 Brilliant Proof.** Lovely peripheral toning.

CHOICE 1859'O' HALF DIME

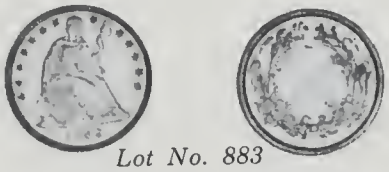


Lot No. 882

882 **1859'O' Choice Brilliant Uncirculated**, blazing frosty lustre. A virtual gem with light iridescent toning.

EXTREMELY RARE

1859 TRANSITIONAL HALF DIME



Lot No. 883

883 **1859 Transitional.** The **obverse of 1859** coupled with the **reverse of 1860**. From our 85th A.N.A. Sale, lot 649, August 24, 1976, described as follows: "**Brilliant Proof**, with some slight rubbing in the field. To the best of our recollection, the last specimen we sold was in our R. L. Miles, Jr. Collection in 1969. This will give the collector a true idea of its rarity. Well worth a bid in the middle to upper four figure range." This was the only coin lacking in the Strelow Collection sold by us in "Auction '81." *(SEE COLOR PLATE)*

RARE 1860 TRANSITIONAL HALF DIME

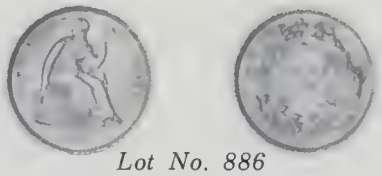
Lot No. 884

884 **1860 Transitional.** The **obverse of 1859** with stars, the **reverse of 1860** with wreath and no legend. **Brilliant Uncirculated**, frosty mint lustre. Faint toning about its periphery. An ideal mate for the previous lot, the 1859 Transitional Half Dime. *(SEE COLOR PLATE)*

LIBERTY SEATED WITH LEGEND

1860 - 1873

885 1860 Choice Brilliant Uncirculated. Frosty with russet and iridescent toning.



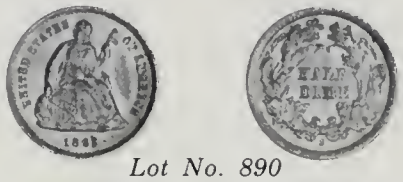
Lot No. 886

886 **1860'O' Gem Brilliant Uncirculated**, deep pink and iridescent toning. Sharply struck and rarely found this nice.

887 1861 Brilliant Uncirculated, pale sea-green toning.

888 1862 Choice Brilliant Proof. Russet with iridescent toning about its periphery.

889 1863 Brilliant Proof, cleaned, showing hairlines in the field. Toning about the edges.



Lot No. 890

890 **1863'S' Brilliant Uncirculated**, pale gray toning. Nicely struck and nearly a twin to the Bareford coin we sold in October.

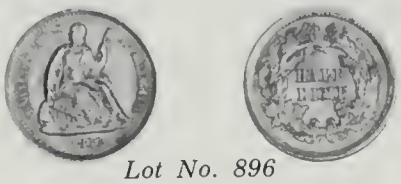
891 1864 Choice Brilliant Proof. Superb light iridescent toning. Very scarce.

892 1864'S' Brilliant Uncirculated, lightly but expertly cleaned. A lustrous example, sharply struck in every respect. Rare.

893 1865 About Uncirculated, considerable prooflike surface. Very scarce as only 13,000 were coined for circulation.

894 1865'S' Brilliant Uncirculated, russet-gray toning.

895 1866 Brilliant Proof. A lovely coin with pink and iridescent toning.



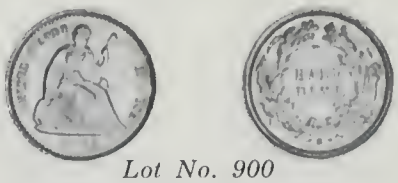
Lot No. 896

896 **1866'S' Choice Brilliant Uncirculated**, russet and iridescent. Very scarce.

897 1867 Choice Brilliant Proof. One of the few proofs known to have been struck from clashed dies. Scarce.

898 1867'S' Brilliant Uncirculated, pale gray and sea-green toning.

899 1868 Choice Brilliant Proof. A lovely coin with mottled russet and sea-green toning.



Lot No. 900

900 **1868'S'** Struck from clashed and broken dies with die chips. **Choice Brilliant Uncirculated**, pale pink toning.

901 1869 Choice Brilliant Proof. Pale russet and iridescent toning.

902 1869'S' Brilliant Uncirculated, frosty mint lustre. Light bagmarks in right obverse field.

903 1870 About Uncirculated; 1871 Extremely Fine. 2 pieces.

904 1871'S' Brilliant Uncirculated, some light marks in the field. A very scarce coin.

905 1872 Brilliant Uncirculated, frosty lustre. Light iridescent toning.

906 1872'S' In wreath. Brilliant Uncirculated, pale gray toning.

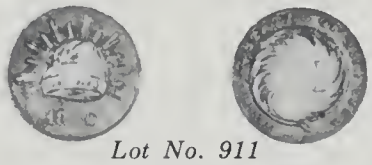
907 1872'S' Below wreath. Brilliant Uncirculated, faint toning.

908 1873 Brilliant Proof. Lovely iridescent toning.

909 1873'S' Brilliant Uncirculated, russet and sea-green toning.

U. S. PATTERN COINS

910 **1c.** 1858 Judd 208. Copper-nickel. "Transitional." Type of 1859 but dated 1858. Brilliant Uncirculated, prooflike surfaces. Light iridescent toning.



Lot No. 911

911 **3c Silver. 1850** Judd 125. Silver. Plain edge. Radiated Liberty Cap. Weight 12-¾ grains. **Choice Brilliant Proof**, iridescent toning. Very scarce.

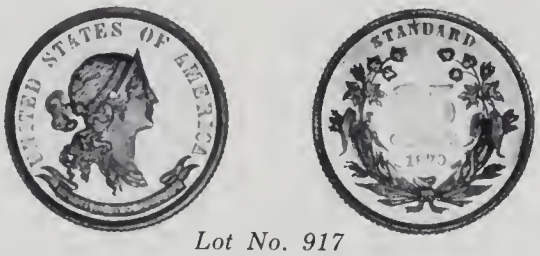
912 **5c.** 1867 Judd 561. Aluminum. Plain edge. Liberty with Indian-type headdress. Slightly impaired Proof.

913 — 1869 Judd 684. Nickel. Similar to the Three Cent Nickel of this year. Choice Brilliant Proof.

914 — 1871 Judd 1050. Nickel. Similar to the preceding but smaller devices. Choice Brilliant Proof. Rarity 6.

915 — 1883 Judd 1712. Nickel. Head of the adopted design. Reverse: Experimental issue. Choice Brilliant Proof, pale toning.

916 **10c.** 1869 Judd 706. Aluminum. Reeded edge. Standard Silver issue. Brilliant Proof, delicate toning.



Lot No. 917

917 **25c. 1870** Judd 894. Silver. Reeded edge. Standard Silver issue. **Choice Brilliant Proof.**

U. S. COMMEMORATIVE HALF DOLLARS

918 **1893 Isabella Quarter.** Brilliant Uncirculated, lightly cleaned, partially prooflike.

919 **1900 Lafayette Dollar.** About Uncirculated, fully lustrous. A reeding mark on the cheek. Sharply struck.

920 1921 Alabama. Brilliant Uncirculated, full frosty mint bloom. Scarce.

921 1921 Alabama 2 x 2. Brilliant Uncirculated, delicately polished. Really very attractive.

922 1936 Albany. Brilliant Uncirculated. Rich golden and iridescent toning.

923 1937 Antietam. Brilliant Uncirculated, blazing mint lustre. Scarce.

924 1936'S' Bay Bridge. Brilliant Uncirculated, golden toning.

925 1936 Bridgeport. Brilliant Uncirculated.

926 1925'S' California. Brilliant Uncirculated.

927 1936'P,D,S,' Cincinnati. Set of 3. Brilliant Uncirculated and really quite scarce.

928 1936 Cleveland, 1936 Long Island. Brilliant Uncirculated. 2 pieces.

929 1936'P,D,S' Columbia. Set of 3. Brilliant Uncirculated, delicate toning.

930 1892, 1893 Columbian Exp. Brilliant Uncirculated, light toning. 2 pieces.

931 1935 Connecticut. Brilliant Uncirculated, golden toning.

932 1936 Delaware. Brilliant Uncirculated, pale golden toning.

933 1936 Elgin. Brilliant Uncirculated.

934 1936 Gettysburg. Brilliant Uncirculated.

935 1922 Grant. Brilliant Uncirculated.

Lot No. 936

936 **1922 Grant STAR.** With the chin and tie defect as well as the break in the star, all attesting to its genuineness. Brilliant Uncirculated, pale purple toning. Rare.

937 **1922 Grant STAR.** Another example of this rare variety, with the identifying features as above. Brilliant Uncirculated, slightly prooflike. Pale purple toning.

938 1935 Hudson. Brilliant Uncirculated. The obverse choice, the reverse with some light bagmarks. Rare.

939 1924 Huguenot, 1925 Lexington. Brilliant Uncirculated. 2 pieces.

RARE 1928 HAWAIIAN

Lot No. 940

940 **1928 Hawaiian.** Brilliant Uncirculated. A lovely frosty example of the rarest commemorative half dollar.

941 1946 Iowa, 1923'S' Monroe. Brilliant Uncirculated. 2 pieces.

942 1918 Lincoln. Brilliant Uncirculated, pale russet toning.

943 1920 Maine. Brilliant Uncirculated, pale iridescent toning.

944 1936 Lynchburg. Choice Brilliant Uncirculated.

945 1934 Maryland. Brilliant Uncirculated.

946 1921 Missouri. Brilliant Uncirculated. A touch of friction on the cheek.

947 1921 Missouri 2 x 4. Brilliant Uncirculated. The faintest touch of friction on the cheek. Really very attractive.

948 1938 New Rochelle. Brilliant Uncirculated.

949 1936 Norfolk. Choice Brilliant Uncirculated.

950 1915'S' Panama-Pacific. About Uncirculated and lustrous.

951 1920 Pilgrim, 1926 Sesquicentennial. About Uncirculated. 2 pieces.

952 1936'P,D,S,' Rhode Island. Set of 3. Brilliant Uncirculated and choice.

953 1921 Pilgrim. Brilliant Uncirculated. The usual die scratches quite prominent. Scarce.

954 1937 Roanoke. Choice Brilliant Uncirculated.

955 1936 Robinson, 1925 Stone Mountain. Brilliant Uncirculated, pale russet toning. 2 pieces.

956 1935'S', 1936'D' San Diego. Choice Brilliant Uncirculated. 2 pieces.

Lot No. 957

957 **1935 Spanish Trail.** Brilliant Uncirculated. Beautiful russet-golden toning. Rare.

958 1925 Vancouver. Brilliant Uncirculated. Scarce.

959 1927 Vermont. Brilliant Uncirculated and choice.

960 1936 Wisconsin. Choice Brilliant Uncirculated, pale golden toning.

961 1936 York. Brilliant Uncirculated.

COMPLETE SET OF ARKANSAS HALF DOLLARS

962 **1935 to 1939 Arkansas.** A complete set consisting of 1935'P,D,S', 1936'P,D,S',1937'P,D,S', 1938'P,D,S', 1939'P,D,S' Brilliant Uncirculated. All with russet to iridescent toning. 5 sets in all.

COMPLETE SET OF BOONE HALF DOLLARS

963 **1934 to 1938 Boone.** A complete set consisting of 1934, 1935'P,D,S', 1935 Small '34 'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S' Brilliant Uncirculated. Mostly with light toning. A very scarce group.

COMPLETE SET OF OREGON TRAIL HALF DOLLARS

964 **1926 to 1939 Oregon Trail.** A complete set consisting of 1926'P,S', 1928, 1933'D', 1934'D', 1936'P,S', 1937'D', 1938'P,D,S', 1939'P,D,S' Brilliant Uncirculated, some with light toning.

COMPLETE SET OF TEXAS HALF DOLLARS

965 **1934 to 1938 Texas.** A complete set consisting of 1934, 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S' Brilliant Uncirculated, some with light toning.

COMPLETE SET OF BOOKER T. WASHINGTON HALF DOLLARS

966 **1946 to 1951 Booker T. Washington.** A complete set consisting of 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S,', 1950'P,D,S', 1951'P,D,S' Brilliant Uncirculated, some with light toning. 6 sets in all.

COMPLETE SET OF WASHINGTON-CARVER HALF DOLLARS

967 **1951 to 1954 Washington Carver.** A complete set consisting of 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S' Brilliant Uncirculated, some with light toning. 4 sets in all.

END OF SECOND SESSION

THIRD SESSION, FRIDAY EVENING, FEBRUARY 12, 1982

6:45 P.M. SHARP

LOTS 968 - 1520

PUBLIC AUCTION SALE

The Robison Collection

THIRD SESSION

FRIDAY EVENING, FEBRUARY 12, 1982

6:45 P.M. SHARP

LOTS 968 - 1520

U. S. DIMES

We are indebted to Mr. Allen F. Lovejoy, the noted specialist in Early Dimes, for his assistance with the descriptions of the die varieties. A manuscript is currently being prepared by the John Reich Society for later publication in book form.

EXCESSIVELY RARE 1792 DISME

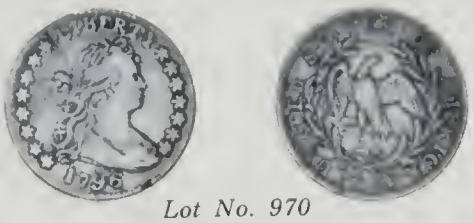
Lot No. 968

968 **1792 DISME.** Copper. Reeded edge. Judd 10 (A.W. 2). Acquired at our June 1973 sale, lot 879, and catalogued as, "Extremely rare early pattern, and one that is seldom offered. A coin with multiple appeal since it is sought after not only by collectors of Colonial coins, but Pattern collectors and Dime collectors as well. Very well centered, slight weakness in striking on the right side of the obverse and corresponding portion of the reverse. Ex Virgil Brand Collection. VERY FINE TO EXTREMELY FINE." Most recently from our Laird U. Park sale, lot 203, May 1976. *(SEE COLOR PLATE)*

DRAPED BUST. SMALL EAGLE

1796 - 1797

969 1796 Obverse: Close date; missing curl; 6th, 7th and 8th stars distant from each other. Reverse: Leaves touch U, 3rd E, 2nd I and 3rd A in legend; outer berries under 1s T and to right of D. Very Good but nicked and dented.



Lot No. 970

970 **1796** Obverse: Low, unevenly spaced date; points of 1st star close to bottom two curls; 7th star points to lower third of denticle. Reverse: Leaves touch N (twice), 1st T, 3rd E and 3rd A; 5 berries on left branch, one near bow. **Very Fine,** a planchet crack before the "L" of LIBERTY.

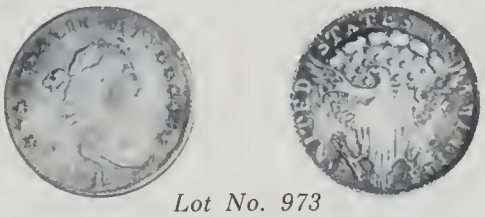
971 1797 Obverse: 16 stars; pointed 9; 10th star touches Y. Reverse: Leaves touch U, 2nd T and C; 5 berries, one under curve of D. Very Good, even wear, usual break over the date. A choice example of this scarce date.

Lot No. 972

972 **1797** Obverse: 13 stars; knobbed 9; 8th star far from Y. Reverse: Leaves touch U, 2nd T and C; 5 berries, one under curve of D. A nice, **choice Very Fine,** no damage or defect. Lovely iridescent toning.

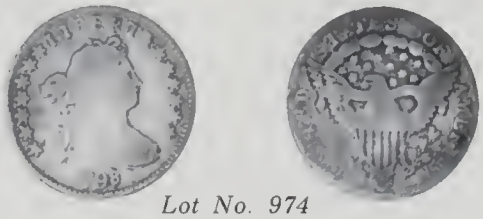
DRAPED BUST. HERALDIC EAGLE

1798 - 1807



Lot No. 973

973 **1798** Obverse: Overdate, small 8 over larger 7. Reverse: 16 stars; 16 vertical stripes on shield. **Brilliant Uncirculated,** full frosty mint bloom. Softly struck in the centers, caused by clashed dies. Virtually on par with the Bareford coin at $5,500.00. *(SEE COLOR PLATE)*



Lot No. 974

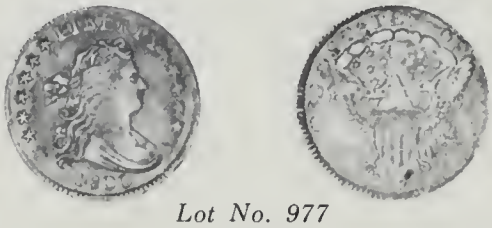
974 **1798** Obverse: Overdate, small 8 over larger 7. Reverse: 13 stars abnormally placed in diagonal lines; no star close to 3rd cloud; 4th star weak. **Very Good,** even wear. The obverse stronger than the reverse. From the 86th A.N.A. sale, lot 833, August 1977.

Lot No. 975

975 **1798** Obverse: Small 8; no left foot on 1 in date. Reverse: 13 stars abnormally placed in diagonal lines; one star placed close to 3rd cloud. **Very Fine,** splendid russet and iridescent toning.

976 1798 Obverse: Medium 8; flat top on 1 in date. Reverse: 13 stars normally placed in curved rows; small narrow A's in legend. Fine, but the periphery is weakly struck.

MINT STATE 1800 DIME



Lot No. 977

977 **1800** Obverse: Punctuated date; 1 and 8 well apart with a colon-like die defect between; 13th star close to bust. Reverse: 13 stars normally placed in curved rows; large wide A's; 2nd A touches wing. **Brilliant Uncirculated,** frosty lustre. The left side sharper in strike than the right. Superb golden gray and iridescent about its periphery. *(SEE COLOR PLATE)*

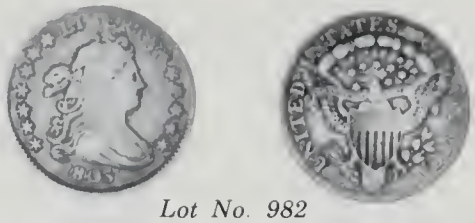
978 1801 Obverse: 2nd 1 in date high; spine from point of curl to E; R recut. Reverse: 13 stars normally placed in curved rows; large wide A's; 2nd A touches wing. A strong Fine, virtually Very Fine. Nicely struck and centered.

Lot No. 979

979 **1802** Obverse: 7th and 8th stars very close to L and Y. Reverse: 2nd star in top row recut; tips of arrows reach left tip of left base of N. **Extremely Fine** or better, but a large area of weakness at the profile and around adjacent area, correspondingly so on the reverse. A lovely iridescent example with prooflike surfaces.

980 1802 Obverse: 7th and 8th stars close to L and Y. Reverse: U tilts counterclockwise; tips of arrows reach to center of N. Fine, but some sharp nicks on the head. A very scarce variety.

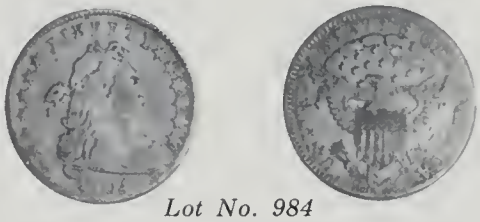
981 1803 Obverse: Close 03; 3 leans left. Reverse: 2nd star recut; arrows to left tip of left base of N. About Good.



Lot No. 982

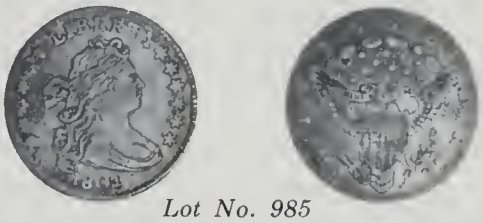
982 **1803** Obverse: Close 03; 3 leans left. Reverse: Narrow A's; U recut up; 2nd A only touches 3rd feather of right wing; berry under right tip of right base of 3rd A in legend. **Very Fine,** even wear, defect-free. Lovely golden-iridescent toning.

983 1803 Obverse: 03 apart; 3 leans right. Reverse: Wide A's; 2nd A only touches 4th feather of right wing; 1st A above 3rd T in legend. The obverse Good, the reverse Very Good with a shallow planchet defect at 10 o'clock. Golden-gray toning.



Lot No. 984

984 **1804** Obverse: Small 4 without serifs; top of 1 touches curl. Reverse: 13 stars; needlelike beak extends through 12th star. **Strictly Very Fine,** nearly Extremely Fine. A rare date.



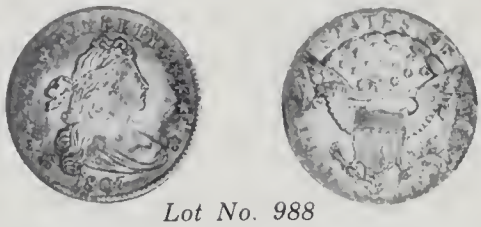
Lot No. 985

985 **1804** Obverse: Small 4 without serifs; top of 1 touches curl. Reverse: 14 stars. **Extremely Fine,** and a lovely specimen but for a scratch extending from the 11th star to the 4 of date. Rare.

Lot No. 986

986 **1805** Obverse: Spine joins 5 to drapery. Reverse: 5 berries; large stars normally placed in curved rows. **About Uncirculated,** frosty lustre. A very attractive coin.

987 1805 Obverse: Spine joins 5 to drapery. Reverse: 4 berries; small stars abnormally placed in diagonal lines. Very Fine, nicely balanced. Iridescent toning about its periphery.

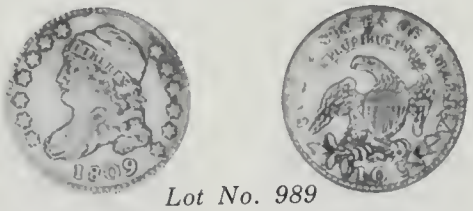


Lot No. 988

988 **1807** Only one known die variety for 1807. Obverse: Small 7, smaller than 1. Reverse: large stars normally placed in curved rows; 11th star recut; leaf touches center of base of C. **Choice Brilliant Uncirculated.** Softly struck about its periphery as usual. Exquisite iridescent toning.

CAPPED BUST

1809 - 1828



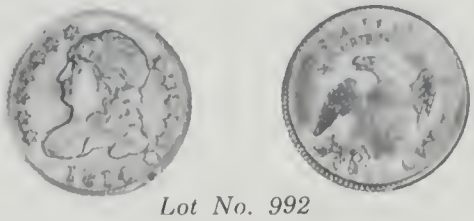
Lot No. 989

989 **1809** Only one known die variety for 1809. Obverse: 1 and 8 well apart; pointed 9 leans right; 7th star distant from cap and curl. Reverse: Wide 10 C.; C and period close to arrow; 2nd S in legend over 2nd U in motto. **Extremely Fine.** A small obverse edge scrape but overall a lovely example of this rare date.

Lot No. 990

990 **1811** Only one known die variety for 1811. Obverse: Overdate, 11 over 09; 1 and 8 fairly close; 7th star fairly close to curl. Reverse: Wide 10 C.; C and period close to arrow; 2nd S in legend over 2nd U in motto. **About Uncirculated,** die bulge above the head. Some old light scratches at the 2nd, 5th, and 6th stars, mostly on the rim.

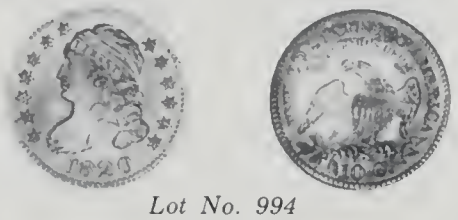
991 1814 Obverse: Small date; 12th and 13th stars rotated sharply clockwise. Reverse: 2nd T and 2nd S in legend over 1st U and S in motto respectively. Very Fine, even wear. Golden and iridescent toning.



Lot No. 992

992 **1814** Obverse: Large date; base of 2nd 1 in date straddles two denticles; 1st star points between denticles. Reverse: No period after 10 C.; 2nd S in legend over 2nd U in motto. **Choice Brilliant Uncirculated.** A small planchet flake on the jaw. Blazing mint lustre. A most attractive example of this scarce type.

993 1814 Obverse: Large date; 3rd, 4th and 5th stars recut; 2nd 1 in date centered over a denticle. Reverse: No period after 10 C; 2nd S in legend over 2nd U in motto. Extremely Fine, a few circulation marks. Russet toning.



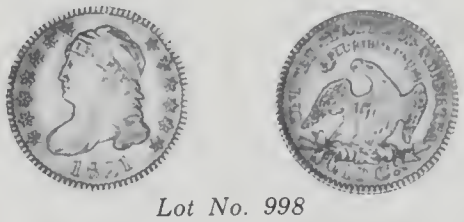
Lot No. 994

994 **1820** Obverse: Left edge of 0 in date under left edge of curl; 1st star rotated counterclockwise. Reverse: "Office boy" reverse; in legend, 1st E low, 3rd T high, M and 3rd E joined, many recuttings. **Gem Brilliant Uncirculated.** Superb russet and iridescent toning. A sensational example of this variety. *(SEE COLOR PLATE)*

995 1820 Obverse: Notched stars: 11th, 12th and 13th stars rotated clockwise. Reverse: In legend, N recut, 1st T well below 1st E, 3rd T low. Very Good, slightly warped; 1820 Obverse: 1st star points to field above bust; 2nd star rotated clockwise; 5th and 6th stars close. Reverse: In legend, 1st T very high, 2nd S over 2nd U and S in motto; small C in 10 C. Fine. **2 pieces.**

996 1820 Obverse: Notched stars; 11th, 12th and 13th stars rotated clockwise. Reverse: In legend, 2nd S over 2nd U in motto, R and 2nd I joined; 10 C high in field. Brilliant Uncirculated, struck on a slightly rough planchet. Partially frosty, with considerable prooflike surface.

997 1820 Obverse: 2nd star and 6th star rotated clockwise; 7th star points between denticles. Reverse: 1st E in legend high; top serif of 1 in 10 C. recut. Very Fine. A die bulge at the 9th-11th stars. Pale pink toning.



Lot No. 998

998 **1821** Obverse: Large date; 4th star recut; 6th star rotated counterclockwise. Reverse: In legend, 2nd S high, 2nd I low; wide denticle between D and 1st S. **Brilliant Uncirculated,** frosty mint lustre. A trifle weak in the central portion, very bold about the periphery. Orange and gray toning. A lovely specimen.

999 1821 Obverse: Large date; wide denticle at 1st star, which is rotated sharply clockwise. Reverse: In legend, 2nd S very high, M not defective, 2nd I low. About Uncirculated, deep pink and iridescent.

1000 1821 Obverse: Small date; 2nd 1 in date under curl; double denticle over front of cap. Reverse: In legend, 2nd A above M, M and 3rd E close, R and 2nd I distant; small period in 10 C. About Uncirculated, frosty lustre. Splendid russet, pink, and iridescent toning.

1001 1821 Obverse: Large date; 2 in date low; double denticle over 10th star. Reverse: Right edge of C in 10 C. is directly under tip of 2nd talon of eagle's right claw. Very Good, dented and scratched; 1825 Obverse: Right side of 2 in date under curl; 4th and 5th stars close; 10th star recut. Reverse: In legend, 2nd S straddles B and 2nd U in motto, 3rd A very far from arrow. Fine, light toning. **2 pieces.**

1002 1822 Only one known die variety for 1822. Obverse: 1st through 6th stars rotated clockwise; 9th and 10th stars close. Reverse: Upper serif of 1 in 10 C. defective; 1st T above 1st I in legend. Strictly Fine and sharply struck.

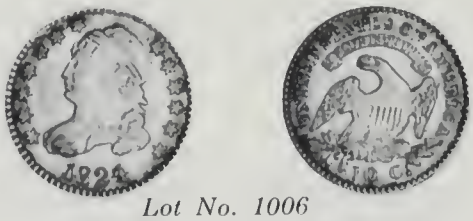
Lot No. 1003

1003 **1823** Obverse: Overdate, 3 over 2; 7th star points to curl; frequently a rim break over 10th star. Reverse: In legend, small E's, 1st T high, M and 3rd E distant. **Brilliant Uncirculated.** Sharply struck about its periphery. Exquisite russet and iridescent toning.

1004 1823 Same obverse and reverse dies as above. About Uncirculated, sharply struck, slightly prooflike.

Lot No. 1005

1005 **1823** Obverse: Overdate, 3 over 2; 7th star points to top of headband. Reverse: In legend, large E's, D above 1st E, 3rd E above R. **Choice Brilliant Uncirculated,** full blazing frosty lustre. Light golden and iridescent toning. Really a borderline gem.



Lot No. 1006

1006 **1824** Only one known die variety for 1824. Obverse: Overdate, 4 over 3 over 2; 7th star points to upper edge of headband. Reverse: In legend, large E's, 2nd S in legend over 2nd U in motto; 0 in 10 C. centered under feather. **Brilliant Uncirculated.** Frosty mint lustre with iridescent toning about its periphery. The slightest touch of friction on the head due to the lack of rim portection.

Lot No. 1007

1007 **1825** Obverse: 5th and 6th stars close; 7th star points to top of headband. Reverse: In legend, 1st T doubled, D low, 3rd E, R and 2nd 1 joined. **Brilliant Uncirculated,** lightly polished, but still retaining all of its frosty lustre. Really a very attractive coin.

Lot No. 1008

1008 **1827** Obverse: High date; 10th and 12th stars rotated counterclockwise; 13th star recut. Reverse: In legend, 3rd T and 2nd E distant; 10 C. a little low in field. **Choice Brilliant Uncirculated,** pale gray and iridescent. Very attractive.

1009 1828 Obverse: Large date; 8th star rotated counterclockwise. Reverse: Double denticle over U; period in 10 C. larger than denticles. Very Fine and very scarce.

CAPPED BUST. REDUCED SIZE

1828 - 1837

Lot No. 1010

1010 **1828** Obverse: Small date; 2nd star high; 6th and 7th stars distant. Reverse: 2nd T and 3rd T low; period in 10 C. smaller than denticles. **Brilliant Uncirculated,** partially prooflike. Struck from clashed dies which explains the minor weakness in the centers. Prohibitively rare in Mint State, in fact, lacking in the extensive Bareford Collection. From our Autumn Sale, lot 88, September 1978. ***(SEE COLOR PLATE)***

Lot No. 1011

1011 **1829** Obverse: Curved neck 2; double denticle between 3rd and 4th stars and between 9th and 10th stars. Reverse: Large 10 C.; large border beads; in legend, U low, 1st E high. **Choice Brilliant Uncirculated,** full frosty mint bloom. Pale golden toning.

1012 1829 Obverse: Curved neck 2; double denticle below 1 in date. Reverse: Small 10 C.; in legend, 1st T and 3rd T high, M rotated counterclockwise. Good, reverse Fair; 1829 Obverse: Straight neck 2 and high 9 in date; 8th and 9th stars distant; 10th star recut. Reverse: Small 10 C.; in legend, U low and rotated counterclockwise, 1st A and 3rd T very close; scroll ends at right tip of right base of M. Fine; 1829 Obverse: Straight neck 2; 7th and 8th stars point between denticles; 8th and 9th stars close; 9th star rotated counterclockwise. Reverse: Small 10 C. over large 10 C.; in legend, 2nd S over S in motto. Very Good. **3 pieces.**

1013 1829 Obverse: Curved neck 2, double denticle between 3rd and 4th stars; 7th and 8th stars point between denticles. Reverse: Small 10 C.; in legend, U and 3rd A rotated counterclockwise. Extremely Fine, steel toning.

1014 1829 Obverse: Curved neck 2; double denticle between 3rd and 4th stars; 7th and 8th stars point between denticles. Reverse: Small 10 C.; lump on scroll below 1st S in legend; D low. About Uncirculated, prooflike surface. Pale steel toning.

1015 1829 Obverse: Straight neck 2; 7th and 8th stars point between denticles; 8th and 9th stars closer than others; 9th star rotated counterclockwise. Reverse: Small 10 C.; in legend, U low and rotated counterclockwise; 1st A and 3rd T very close; scroll ends at right tip of right base of M. Extremely Fine, iridescent toning.

Lot No. 1016

1016 **1830/29** Obverse: Overdate, 30 over 29; 0 in date under curl; 12th and 13th stars close; 13th star recut. Reverse: In legend, M and 3rd E well apart, 3rd E and R close; very small period in 10 C. **About Uncirculated.** Frosty mint bloom with a hint of prooflike surface. Pale peripheral toning. Rare.

1017 1830/29 Obverse: Overdate, 30 over 29; 0 in date under curl; 12th and 13th stars close; 13th star recut. Reverse: In legend, 2nd A recut, 3rd T low, R above 2nd I; 1830 Obverse: 4th and 5th stars close; 6th star recut; 7th star close to denticle. Reverse: In legend, 2nd A above M, R and 2nd I close; 1830 Obverse: Very wide date; 6th and 7th stars distant; 11th, 12th and 13th stars equi-distant. Reverse: In legend, M and 3rd E well apart, 3rd E and R close; very small period in 10 C.; 1831 Obverse: 3rd star points between denticles; 7th star close to cap. Reverse: Gules have 3 pales; upper arrow shaft not detached; 1832 Obverse: 1st star straddles bust; 4th star rotated counterclockwise. Reverse: In legend, D low, 2nd A, M and 3rd E very close; upper arrow shaft detached. Fair to Good. **5 pieces.**

1018 1830 Obverse: 5th star rotated counterclockwise; 10th, 11th, 12th and 13th stars successively closer. Reverse: In shield, pales merged at top of 3rd gule from left. Extremely Fine.

Lot No. 1019

1019 **1831** Obverse: 10th, 11th, 12th and 13th stars successively wider spaced. Reverse: Gules have 3 pales; upper arrow not detached. **Gem Brilliant Uncirculated.** Late reverse die state with a heavy rim break attached to "UNI." More than likely the finest known of this die state.

Lot No. 1020

1020 **1831** Obverse: 10th, 11th, 12th and 13th stars successively wider spaced. Reverse: Gules have 2 pales; 3rd A far from arrowhead; 0 in 10 C. leans left. **Choice Brilliant Proof.** Pale golden iridescent toning with two lighter areas on the obverse. Needle-sharp in strike. *(SEE COLOR PLATE)*

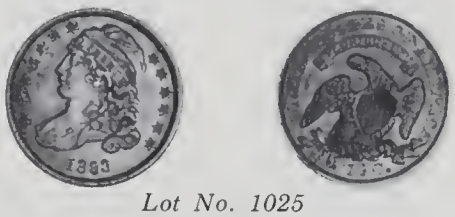
1021 1831 Obverse: 3rd star points between denticles; 7th star close to cap. Reverse: Gules have 2 pales; in legend, base of 2nd T below base of 1st A, 2nd S over 2nd U in motto. Extremely Fine.

Lot No. 1022

1022 **1832** Obverse: 4th star rotated counterclockwise; 8th star high on cap; 11th and 12th stars distant. Reverse: In legend, 1st S high, 1st A above 3rd T, 2nd S and O very distant. **Brilliant Uncirculated,** fully frosty, with light bagmarks. A perfectly splendid strike and overall very attractive.

1023 1832 Obverse: 4th star rotated counterclockwise; 8th star high on cap; 11th and 12th stars distant. Reverse: In legend, 1st A above 3rd T, 2nd S close to O, R and 2nd I well separated. Extremely Fine, peripheral toning.

1024 1832 Obverse: 5th and 6th stars close; 8th and 9th stars and 12th and 13th stars distant. Reverse: In legend, 1st S high, 1st A above 3rd T, 2nd S and O very distant. Above Uncirculated and choice. Pale golden and iridescent toning.



Lot No. 1025

1025 **1833** Obverse: Last 3 high; 6th and 7th stars high; 8th and 9th stars close. Reverse: In legend, 1st A high and closer to 2nd T than 3rd T, 2nd A above M. **Uncirculated,** deep steel and iridescent with sea-green overtones.

Lot No. 1026

1026 **1833** Obverse: 1 in date high; 11th and 12th stars close; two points of 13th star close to curl. Reverse: In legend, 1st E high and close to D, 3rd T low, 2nd S over 2nd U in motto. **Choice Brilliant Uncirculated,** full frosty mint bloom. An outstanding example of this variety.

1027 1833 Obverse: 1 in date high; 11th and 12th stars close; two points of 13th star close to curl. Reverse: In legend, 1st T, 1st E and D successively higher, O rotated counterclockwise, M below 3rd E; 1833 Obverse: 1 in date high; 11th star rotated counterclockwise; only one point of 13th star close to curl. Reverse: In legend, 1st T, 1st E and D successively higher, O rotated counterclockwise, M below 3rd E; 1833 Obverse: 1 in date high; 11th star rotated counterclockwise; only one point of 13th star close to curl. Reverse: In legend, 3rd T, 2nd E, 2nd S and O almost equally spaced, 2nd T and F high; 1834 Obverse: Large perfect 4 with long crossbar; 10th, 11th and 12th stars widely spaced. Reverse: Upper arrow shaft double; 2nd S in legend centered over 2nd U in motto. Average Good or a trifle better. **4 pieces.**

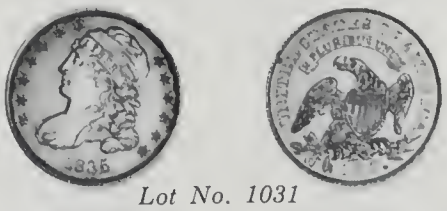
1028 1834 Obverse: Large 4, crossbar partially broken off; 8th and 9th stars close. Reverse: Bottom arrow shaft extends through middle talon; 1835 Obverse: Wide looped fancy 8; 8 low; 3 and 5 level; curved flag to 5; 4th and 5th stars not close. Reverse: 1 and 0 in 10 C. much closer than usual; in legend, 1st E and D close, 2nd A and M close; 1836 Obverse: Wide looped fancy 8 over narrow looped block 8; 2nd star recut; 6th star high and recut. Reverse: In legend, 1st E and D close, 1st A high; tall O centered between 1 and O in 10 C. Good to Very Good. **3 pieces.**

1029 1834 Obverse: Large 4, crossbar partially broken off; 8th and 9th stars close. Reverse: Bottom arrow shaft extends through middle talon of eagle's claw. Very Fine; 1835 Obverse: Narrow looped block 8; curved flat to 5; 5th and 6th stars close; 8th star slightly recut. Reverse: In legend, M and 3rd E joined, 2nd I high; small 0 and large period in 10 C. Fine. **2 pieces.**

Lot No. 1030

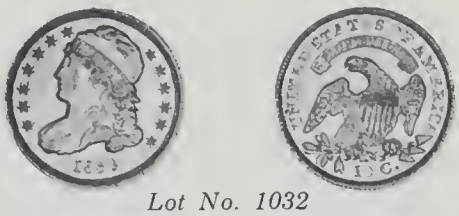
1030 **1834** Obverse: Small 4 with long crossbar; 10th and 11th stars close; 11th star rotated counterclockwise. Reverse: In legend, U low, 1st E and D almost joined, 2nd S over 2nd U in motto, O high, 2nd A and M almost joined. **Brilliant Uncirculated,** lustrous, with mottled steel and silvery toning. Sharply struck.

RARE 1835 PROOF DIME



Lot No. 1031

1031 **1835** Obverse: Wide looped fancy 8; large recut 3 low; 5 high with curved flag; 4th and 5th stars not close. Reverse: Uniform thickness on right and left sides of shield outline; tall 0 in 10 C., closer to 1 than to C. **Brilliant Proof.** Full reflective surface edge to edge. Some light hairlines but overall a dazzling example of one of the finest periods of proof-making in our coining history. *(SEE COLOR PLATE)*



Lot No. 1032

1032 **1836** Obverse: Narrow looped block 8; 6th star rotated counterclockwise; 12th and 13th stars distant. Reverse: In legend, 3rd T doubled, M low, M, 3rd E and R spaced well apart. **Brilliant Uncirculated.** The slightest touch of friction. Frosty mint lustre with delicate gray toning.

1033 1837 Obverse: Wide looped fancy 8; 2nd and 3rd stars and 8th and 9th stars close; 9th and 10th stars well apart; die crack between 7 in date and 13th star. Reverse: In legend, 1st I low, F very low, 3rd E and R joined. About Uncirculated, sharp and attractive.

LIBERTY SEATED WITHOUT STARS

1837 - 1838

1034 1837 Liberty seated, no stars. Small date. About Uncirculated, light gray and iridescent.

1035 1837 Liberty seated, no stars. Large date. Struck from cracked dies. About Uncirculated. Lustrous with pale steel toning.

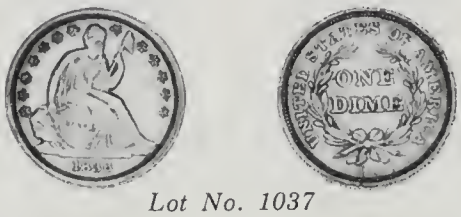
SUPERB 1838'O' DIME

Lot No. 1036

1036 **1838'O' Choice Brilliant Uncirculated.** Full frosty mint bloom, excellent surfaces and edges. By far, rarer than the 1837 varieties, and one of the rarest of all of the New Orleans Mint dimes. *(SEE COLOR PLATE)*

LIBERTY SEATED WITH STARS. NO DRAPERY

1838 - 1840



Lot No. 1037

1037 **1838** Large stars. The reverse bisected by a diecrack. **Choice Brilliant Uncirculated.** Sharply struck, full head, cap and stars. Peripheral toning.

1038 1838 Large stars. Extremely Fine; 1847 Strictly Very Fine. 2 pieces.

Lot No. 1039

1039 **1838** Partial drapery. Struck from clashed dies. **Brilliant Uncirculated,** slightly prooflike. Sharply struck in spite of the clashing.

1040 1839 Brilliant Uncirculated, some small obverse nicks. Deep iridescent toning.

1041 1839'O' The mintmark double punched. About Uncirculated, pale russet toning.

1042 1840 No drapery. Brilliant Uncirculated, light russet toning.

Lot No. 1043

1043 **1840'O'** No drapery. **Brilliant Uncirculated**, sharply struck. Frosty lustre with a satiny surface. A lovely coin from our Fenn Collection, lot 363, October 9, 1976.

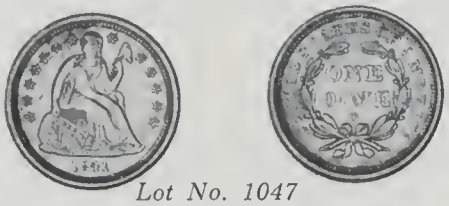
1044 1840'O' Small 'O'. Very Fine; 1840 Drapery. Very Good; 1845'O' Good. 3 pieces.

LIBERTY SEATED WITH STARS. DRAPERY

1840 - 1860

1045 1840 Drapery. Extremely Fine, some scattered contact marks. Light gray toning. Really quite a rare coin in this condition. From Kreisberg's Bergen Collection, lot 1110, October 4, 1979 at $175.00.

1046 1841 About Uncirculated and choice. Frosty lustre.



Lot No. 1047

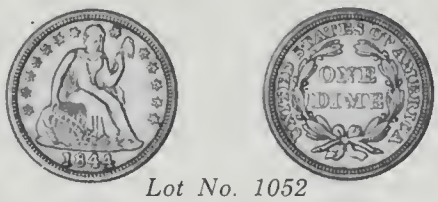
1047 **1841'O' Brilliant Uncirculated.** A faint obverse scratch from the rim through the shoulder. Full frosty lustre and really a lovely coin.

1048 1842 Brilliant Uncirculated. Russet and slightly iridescent toning.

1049 1842'O' Very Fine; 1856'S' Fine. A scarce pair. 2 pieces.

1050 1843 Brilliant Uncirculated, frosty lustre.

1051 **1843'O'** The date not fully struck-up. Very Fine and indeed very scarce.



Lot No. 1052

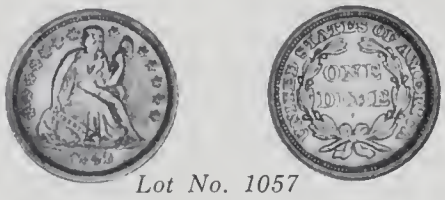
1052 **1844 Brilliant Uncirculated.** Lightly cleaned, with a few minor contact marks. One of the rarest Philadelphia Mint Liberty Seated dimes, often referred to as the "Orphan Annie" dime.

1053 1845 Brilliant Uncirculated, frosty with some light bagmarks.

1054 **1846** Extremely Fine and a very low mintage item. Pale toning and very attractive.

1055 1848 About Uncirculated, deep iridescent toning.

1056 1849 Brilliant Uncirculated, satiny surface. A choice coin with but a few light bagmarks. Superb toning.



Lot No. 1057

1057 **1849'O' About Uncirculated.** Sharply struck from perfect dies. Lovely iridescent toning. One of the rarest dimes from the New Orleans Mint.

Lot No. 1058

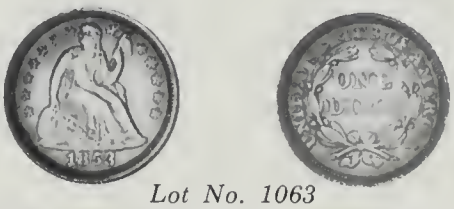
1058 **1850 Brilliant Proof.** A sharply struck specimen with nearly a full wire edge. Lightly cleaned, showing some hairlines but really a lovely coin with a full reflective surface. From our Winter Collection, lot 1254, February 2, 1974.

1059 1850'O' Extremely Fine. Scarce.

1060 1851 Choice and lustrous, 1852 Flatly struck. About Uncirculated. 2 pieces.

1061 1851'O' About Uncirculated, cleaned. Scarce and decidedly undervalued.

1062 1852'O' About Uncirculated, frosty mint lustre. Scarce.



Lot No. 1063

1063 **1853 No Arrows. Brilliant Uncirculated**, full head, cap and stars. Pale steel toning. Rare.

LIBERTY SEATED WITH STARS

ARROWHEADS AT DATE

1853 - 1855

1064 1853 Arrows. Brilliant Uncirculated, frosty pale toning.

Lot No. 1065

1065 **1853'O' Brilliant Uncirculated**, slightly prooflike, mostly frosty. Nicely struck and rather scarce.

1066 1854 Brilliant Uncirculated, frosty lustre.

1067 1854'O' Brilliant Uncirculated. Only half the mintmark is struck-up. A surprising fact since the balance of the coin is so well struck.

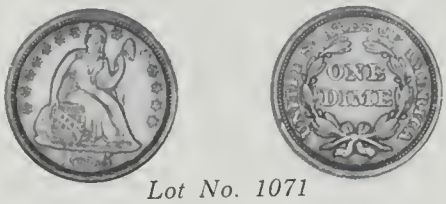
1068 1855 About Uncirculated and choice.

RARE 1856 PROOF DIME

Lot No. 1069

1069 **1856 Small date. Brilliant Proof.** A lovely coin with some light hairlines. Sharply struck, with glittering surfaces. Only about 35 are extant. *(SEE COLOR PLATE)*

1070 1856 Small date. Choice Brilliant Uncirculated. A borderline gem.



Lot No. 1071

1071 **1856 Large date. Choice Brilliant Uncirculated,** frosty and satiny. The scarcer of the two varieties.

1072 1856'S' About Uncirculated, sharply and evenly struck. A couple of contact marks on the head. A rare coin that is seldom offered above a well worn grade.

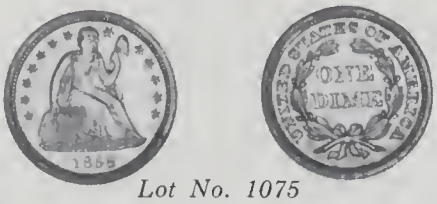
RARE 1857 PROOF DIME

Lot No. 1073

1073 **1857 Choice Brilliant Proof.** Needle-sharp with a partial wire edge. A two-tone example with pale russet toning.

1074 1857'O' Large mintmark. About Uncirculated, frosty lustre.

RARE 1858 PROOF DIME



Lot No. 1075

1075 **1858 Brilliant Proof.** Some light hairlines but really a choice example with pale russet toning.

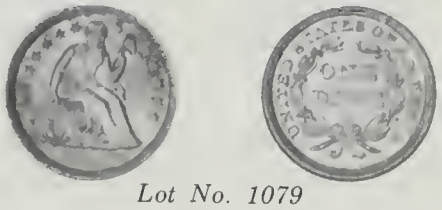
Lot No. 1076

1076 **1858'O' Gem Brilliant Uncirculated.** Frosty and satiny with exquisite iridescent toning. This date was lacking in Mint State in our Bareford Sale.

1077 1858'S' About Uncirculated, Sharply struck and lustrous. Light toning about its periphery. Lacking in the Bareford Sale.

Lot No. 1078

1078 **1859 Choice Brilliant Proof.** A lovely two-tone example.



Lot No. 1079

1079 **1859'O'** Large 'O'. **Choice Brilliant Uncirculated.** A virtual gem with superb iridescent toning.

1080 1859'S' Very Fine, even wear, no impairments. Rare.

1081 **1860'S'** Extremely Fine and choice. Scarce.

EXTREMELY RARE 1859 TRANSITIONAL DIME

Lot No. 1082

1082 **1859 Transitional.** The obverse of 1859, the reverse of 1860. Without question, one of the odd coins or patterns because the words "UNITED STATES OF AMERICA" are lacking, making it a "nationless" coin. **Choice Brilliant Proof** and a borderline gem. To the best of our knowledge this rarity has only been offered five times in the past eleven years (we have sold 4 of the 5). A most interesting item which would fit in any style of collecting. From our Fraser Collection, lot 692, March 18, 1978. *(SEE COLOR PLATE)*

LIBERTY SEATED. LEGEND ON OBVERSE

1860 - 1891

1083 1860 Choice Brilliant Proof. Faint hairlines but fully two-tone.

Lot No. 1084

1084 **1860'O'** Very Fine, even wear. A few minor circulation marks. Rare.

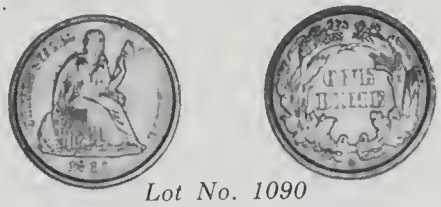
1085 1861 Choice Brilliant Proof. Pale russet toning.

1086 1861'S' Extremely Fine, fully struck-up. Really a very scarce coin.

1087 1862 Brilliant Uncirculated, deep russet iridescent toning. A touch of friction.

1088 1862'S' Extremely Fine, iridescent toning. Very scarce.

1089 1863 Brilliant Proof. Some light hairlines but two-tone and very attractive.



Lot No. 1090

1090 **1863'S' Brilliant Uncirculated.** Lightly cleaned, showing some hairlines but full mint bloom. Probably the rarest 'S' mint of the 60's.

1091 1864 Choice Brilliant Proof. Deep pink and iridescent toning.

1092 **1864'S'** About Uncirculated, lightly cleaned. Nicely struck-up and of course very scarce.

1093 1865 Choice Brilliant Proof. Exquisite deep pink and iridescent toning.

1094 1865'S' Extremely Fine and nicely struck.

Lot No. 1095

1095 **1866 Choice Brilliant Uncirculated.** The obverse is prooflike, the reverse frosty. One of the rarest coins to obtain in Mint State. By far, rarer than a Proof.

1096 1866'S' Fine; 1867'S' Good; 1873 Open 3. Extremely Fine. The last very scarce. 3 pieces.

1097 1867 Brilliant Proof, some light hairlines. Pale iridescent toning. A scarce date.

1098 1868 Brilliant Proof. Some light marks in the field, mostly on the reverse.

Lot No. 1099

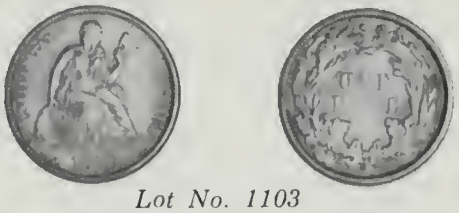
1099 **1868'S' Brilliant Uncirculated.** The head a trifle weak. Full frosty mint lustre, delicate toning. Very scarce.

1100 1869 Brilliant Proof, light hairlines. Steel and iridescent.

1101 1869'S' About Uncirculated, frosty and choice. Very scarce.

1102 1870 Choice Brilliant Proof. Pale iridescence about its periphery.

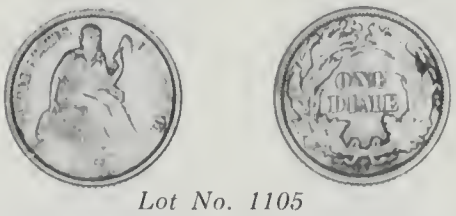
MINT STATE 1870'S' DIME



Lot No. 1103

1103 **1870'S' Brilliant Uncirculated,** frosty lustre, with satiny surfaces. Some planchet adjustment marks on the obverse. Lacking in the Bareford Collection. An extremely difficult coin to locate in any condition. Well worth a bid in the $3,500.00 range.

1104 1871 About Uncirculated, prooflike surface.

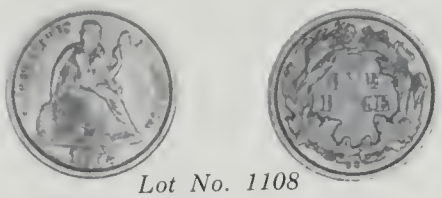


Lot No. 1105

1105 **1871'CC' Extremely Fine.** Evenly worn and really quite a nice example of this very rare date.

1106 1871'S' About Uncirculated and very choice. Splendid orange and iridescent toning.

1107 1872 Brilliant Proof. Light hairlines but an attractive specimen.



Lot No. 1108

1108 **1872'CC' Extremely Fine,** deep iridescent toning. A needle-sharp strike.

1109 1872'S' Extremely Fine, slightly prooflike.

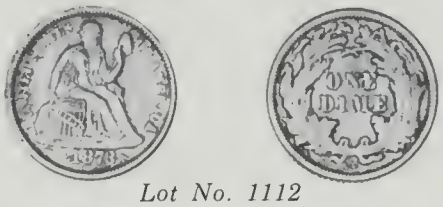
1110 1873 Closed 3. Choice Brilliant Proof. Only very few faint hairlines.

LIBERTY SEATED. LEGEND ON OBVERSE

ARROWHEADS AT DATE

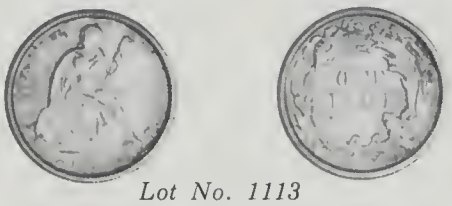
1873 - 1874

1111 1873 Arrows. Brilliant Proof. Some light hairlines but a lovely and scarce coin.



Lot No. 1112

1112 **1873'CC' Extremely Fine.** Sharply struck although the surface is a trifle rough. A rare coin rarely seen better than Good.



Lot No. 1113

1113 **1873'S' Choice Brilliant Uncirculated.** Superb satiny surfaces with delicate russet toning. A very scarce coin in exceptional condition.

1114 1874 Choice Brilliant Proof. Only very few hairlines. Light purple peripheral toning. A very scarce type.

1115 1874'CC' Good, excellent surfaces, even wear. Rare.

1116 1874'S' About Uncirculated, frosty lustre. Nicely struck. Very scarce.

1117 1875 Brilliant Proof. Pale russet toning.

1118 1875'CC' In wreath, 1875'CC' Below wreath. About Uncirculated. 2 pieces.

1119 1875'S' Below wreath. Brilliant Uncirculated, pale golden toning. The reverse with numerous fine-line diecracks.

1120 1875'S' In wreath. Choice Brilliant Uncirculated. The mintmark unusually bold.

1121 1876 Brilliant Proof, steel and iridescent.

1122 1876'CC' Choice Brilliant Uncirculated, blazing lustre. Sharply struck.

1123 1876'S' Brilliant Uncirculated, lightly cleaned; 1886'S' Extremely Fine. 2 pieces.

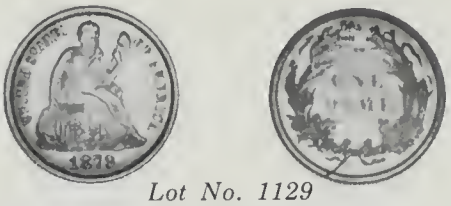
1124 1877 Brilliant Proof. A touch of friction in the field.

1125 1877'CC' Choice Brilliant Uncirculated, satiny surface. Sharply struck.

1126 1877'S' Brilliant Uncirculated. Light bagmarks but really a choice specimen.

1127 1878 Brilliant Proof, pale iridescent toning.

1128 1878'CC' About Uncirculated. Scarce.



Lot No. 1129

1129 **1879 Choice Brilliant Uncirculated.** A frosty gem but for a lint mark at the bottom of the wreath. Easily worth double the price of a Proof.

1130 1880 Brilliant Proof, russet and iridescent. A scarce date.

1131 1881 Brilliant Proof. Deep pink and iridescent.

1132 1882 Brilliant Proof, light iridescent toning.

1133 1883 Choice Brilliant Proof, golden and iridescent.

1134 1884 Brilliant Proof, light iridescent toning.

1135 1884'S' Brilliant Uncirculated. Lightly cleaned but really a sharply struck and attractive example of this scarce coin.

1136 1885 Brilliant Proof. Some small marks in the field.

1137 **1885'S'** About Uncirculated. A patch of roughness at "STATES." Cleaned but really a decent specimen. Rare.

1138 1886 Brilliant Proof, light iridescent toning.

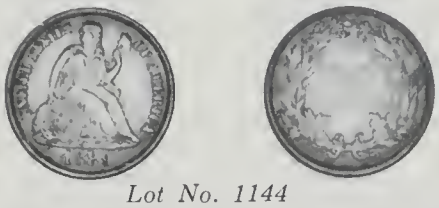
1139 1887 Brilliant Proof. Splendid light russet toning.

1140 1887'S' Choice Brilliant Uncirculated, pale golden-russet toning.

1141 1888 Brilliant Proof, light hairlines. Pink and iridescent toning.

1142 1888'S' Choice Brilliant Uncirculated.

1143 1889 Brilliant Proof, golden and iridescent.



Lot No. 1144

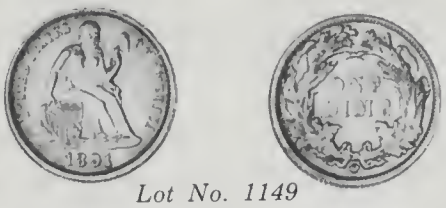
1144 **1889'S' Brilliant Uncirculated**, light russet and iridescent. Quite a nice example of this scarce date.

1145 1890 Brilliant Proof, light iridescent toning.

1146 1890'S' Brilliant Uncirculated, lightly cleaned.

1147 1891 Brilliant Proof. A lovely example with light iridescent toning.

1148 1891'O' Choice Brilliant Uncirculated, deep iridescent toning.



Lot No. 1149

1149 **1891'O' over 'S'**. Noticeably double cut "189." The undertype clearly visible in the opening of the 'O'. Struck from severely clashed dies. **Brilliant Uncirculated** and clearly one of the better examples extant.

1150 1891'S' Choice Brilliant Uncirculated. Pink and russet toning.

LIBERTY HEAD (BARBER DESIGN)

1892 - 1916

1151 1892 Brilliant Proof. A lovely two-tone appearance.

1152 1892'O' Brilliant Uncirculated. Lightly cleaned years ago, now toned a lovely russet and iridescent.

1153 1892'S' Double-punched mintmark. Brilliant Uncirculated, light hairlines.

1154 1893 Choice Brilliant Proof, pink and iridescent.

1155 1893'O' Choice Brilliant Uncirculated, frosty lustre.

1156 1893'S' Triple-punched mintmark. Brilliant Uncirculated, lightly polished.

1157 1894 Choice Brilliant Proof, deep russet and iridescent. Scarce.

Lot No. 1158

1158 **1894'O' Brilliant Uncirculated.** Streaky pink and iridescent. A very scarce coin, unusually well struck.

1159 1895 Choice Brilliant Proof. Needle-sharp in strike. Scarce.

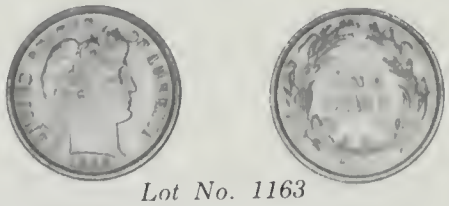
MINT STATE 1895'O' DIME

Lot No. 1160

1160 **1895'O' Brilliant Uncirculated,** a few miniscule bagmarks. Full blazing mint lustre with some light iridescence. Clearly the rarest collectible coin of the series. *(SEE COLOR PLATE)*

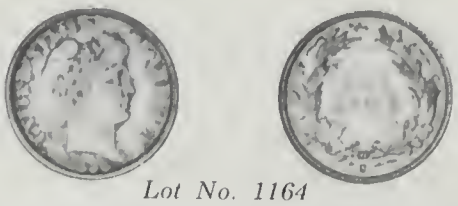
1161 1895'S' Brilliant Uncirculated. Light bagmarks on the cheek but still a choice, sharply struck example of this scarce date.

1162 1896 Choice Brilliant Proof. Full two-tone appearance.



Lot No. 1163

1163 **1896'O' Brilliant Uncirculated,** full frosty mint lustre. A few faint hairlines on the neck. The reverse is perfect. Very scarce.



Lot No. 1164

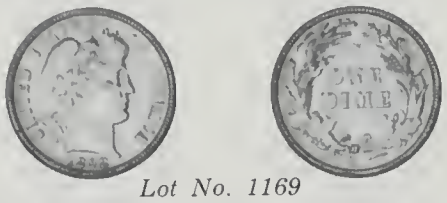
1164 **1896'S' Brilliant Uncirculated,** mottled russet toning. Very scarce.

1165 1897 Choice Brilliant Proof. Deep pink and iridescent toning.

1166 1897'O' About Uncirculated and lustrous.

1167 1897'S' Extremely Fine with frosty lustre.

1168 1898 Choice Brilliant Proof. Pink and russet.



Lot No. 1169

1169 **1898'O'** Struck from clashed dies. **Choice Brilliant Uncirculated.** Full mint bloom.

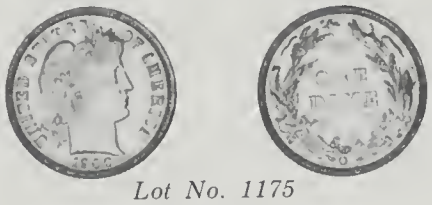
1170 1898'S' About Uncirculated and choice.

1171 1899 Brilliant Proof, light hairlines. Blue and iridescent toning.

1172 1899'O' Brilliant Uncirculated, golden-russet toning.

1173 1899'S' About Uncirculated, steel toning.

1174 1900 Choice Brilliant Proof. A few tiny specks.



Lot No. 1175

1175 **1900'O' Choice Brilliant Uncirculated.** A frosty borderline gem. An underrated coin.

1176 1900'S' About Uncirculated, frosty lustre, iridescent toning.

1177 1901 Choice Brilliant Proof. A tiny rim nick from the gem category.

1178 1901'O' About Uncirculated, some prooflike surface. Scarce.

Lot No. 1179

1179 **1901'S'** Struck from lightly clashed dies. **Brilliant Uncirculated,** sharply struck. Satiny surface, pale russet toning. A rare, low mintage item.

1180 1902 Brilliant Proof, light hairlines.

1181 1902'O' About Uncirculated, choice.

1182 1902'S' Brilliant Uncirculated, light bag abrasions.

1183 1903 Brilliant Proof, pale toning.

1184 **1903'O'** Choice Brilliant Uncirculated. Rarer than its mintage would indicate.

Lot No. 1185

1185 **1903'S' Brilliant Uncirculated,** frosty and satiny. An attractive example of this seldom offered coin.

1186 1904 Brilliant Proof, hairlines.

1187 1904'S' About Uncirculated, frosty lustre.

1188 1905 Brilliant Proof. A lovely coin with purple iridescence.

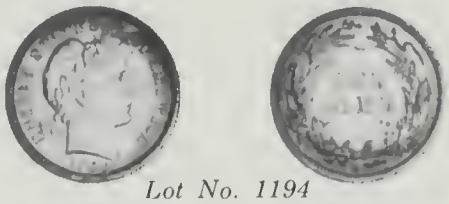
1189 1905'O' Brilliant Uncirculated, frosty.

1190 1905'S' Choice Brilliant Uncirculated, russet toning.

1191 1906 Brilliant Proof, hairlines.

1192 1906'D' Choice Brilliant Uncirculated, blazing lustre. Light iridescent toning.

1193 1906'O' Choice Brilliant Uncirculated. Small bagmark on the jaw. Full mint bloom.



Lot No. 1194

1194 **1906'S' Choice Brilliant Uncirculated.** A borderline gem.

1195 1907 **Gem** Brilliant Proof, pale orange toning.

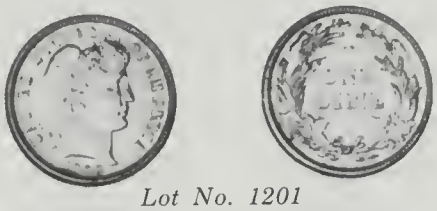
1196 1907'D' Brilliant Uncirculated, frosty. Light iridescent toning. Scarce.

1197 1907'O' Choice Brilliant Uncirculated. Frosty mint bloom.

1198 1907'S' Brilliant Uncirculated. Sharply struck.

1199 1908 Choice Brilliant Proof, delicate toning.

1200 1908'D' Brilliant Uncirculated, light bagmarks.



Lot No. 1201

1201 **1908'O' Choice Brilliant Uncirculated.** Full frosty lustre. Scarce.

1202 1908'S' Brilliant Uncirculated, lustrous. A small "slidemark" on the neck.

1203 1909 Brilliant Proof. Choice but for a few tarnish spots.

Lot No. 1204

1204 **1909'D' Choice Brilliant Uncirculated.** Frosty lustre with delicate toning. Rare.

1205 **1909'O'** Brilliant Uncirculated, delicately polished. Scarce.

1206 **1909'S'** Brilliant Uncirculated, satiny surface. Scarce.

1207 1910 Choice Brilliant Proof. Iridescent toning.

Lot No. 1208

1208 **1910'D' Choice Brilliant Uncirculated.** A scarce and much underrated coin.

1209 1910'S' Choice Brilliant Uncirculated. Full frosty lustre, pale orange toning.

1210 1911 Brilliant Proof. A lovely coin with peripheral toning.

1211 1911'D' Choice Brilliant Uncirculated, frosty.

1212 1911'S' Choice Brilliant Uncirculated, satiny surface.

1213 1912 Choice Brilliant Proof. Light iridescent toning.

1214 1912'D' Brilliant Uncirculated, frosty with some light bagmarks.

1215 1912'S' Choice Brilliant Uncirculated, satiny surfaces. Delicate russet toning.

1216 1913 Choice Brilliant Proof. A splendid example of this scarce date.

Lot No. 1217

1217 **1913'S' Choice Brilliant Uncirculated,** satiny surfaces. Small "slidemark" on the cheek. The reverse is perfect. Rare.

1218 1914 Brilliant Proof, mottled russet toning. The lowest mint record of any Barber Proof dime.

1219 1914'D' Brilliant Uncirculated, lightly cleaned.

GEM 1914'S' DIME

Lot No. 1220

1220 **1914'S' Gem Brilliant Uncirculated.** Exquisite pale iridescent toning. Scarce.

SCARCE 1915 PROOF DIME

Lot No. 1221

1221 **1915 Choice Brilliant Proof.** Light russet toning. Very scarce.

1222 1915'S' Choice Brilliant Uncirculated. A splendid example of this scarce coin.

1223 1916 Barber. Choice Brilliant Uncirculated.

1224 1916'S' Barber. Brilliant Uncirculated, frosty lustre.

MERCURY DIMES

1916 - 1945

1225 1916, 1917, 1918 Choice Brilliant Uncirculated, all with split bands. Delicate iridescent toning. 3 pieces.

Lot No. 1226

1226 **1916'D' About Uncirculated** and choice. Split bands and virtually full lustre. Delicate toning. The "key" of the set.

1227 1916'S' Brilliant Uncirculated, the obverse with hairlines; 1918'D' About Uncirculated, lustrous; 1928'D' About Uncirculated. 3 pieces.

1228 1917'D' Choice Brilliant Uncirculated, split bands.

1229 1917'S' Brilliant Uncirculated. A virtual gem with split bands.

1230 1918'S', 1920'S' About Uncirculated, choice. The latter with split bands. 2 pieces.

1231 1919 Choice Brilliant Uncirculated, split bands.

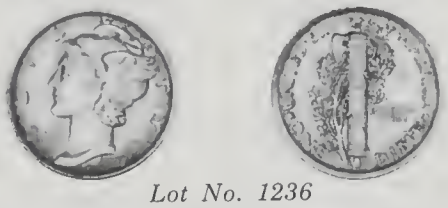
1232 1919'D' About Uncirculated. Scarce.

Lot No. 1233

1233 **1919'S' Choice Brilliant Uncirculated.** The central band not fully split.

1234 1920, 1923 Choice Brilliant Uncirculated. The latter with split bands. 2 pieces.

1235 1920'D' Brilliant Uncirculated, frosty, with mottled iridescent toning.



Lot No. 1236

1236 **1921 Choice Brilliant Uncirculated.** Split bands. A lovely example with pale russet toning. Rare.

GEM 1921'D' DIME

Lot No. 1237

1237 **1921'D' Gem Brilliant Uncirculated.** Sharply struck with split bands, full lustre, delicate toning.

1238 1923'S' Choice Brilliant Uncirculated. Split bands and overall a lovely strike. Beautiful pale iridescent toning. Scarce.

1239 1924, 1925, 1926, 1927 Choice Brilliant Uncirculated, split bands. Light iridescent toning. 4 pieces.

1240 1924'D' Choice Brilliant Uncirculated, split bands. Splendid toning.

1241 1924'S' Brilliant Uncirculated. A very nice, sharply struck example although the central band is not split.

1242 **1925'D'** Choice Brilliant Uncirculated, split bands and frosty lustre. Scarce, especially so as sharply struck as this example.

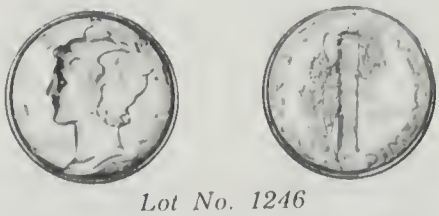
1243 1925'S' Choice Brilliant Uncirculated, split bands. A virtual gem.

Lot No. 1244

1244 **1926'D' Choice Brilliant Uncirculated,** split bands. Frosty mint bloom.

1245 1926'S' About Uncirculated, choice. Split bands and overall a very nice strike.

RARE 1927'D' DIME



Lot No. 1246

1246 **1927'D' Choice Brilliant Uncirculated.** The central band very nearly split. Blazing mint lustre. Rare.

1247 1927'S' Choice Brilliant Uncirculated, split bands. Exquisite pale russet toning.

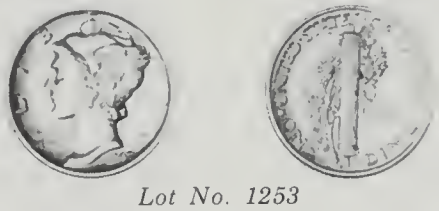
1248 1928, 1929, 1931 Choice Brilliant Uncirculated, split bands; 1930 Choice Brilliant Uncirculated. 4 pieces.

1249 1928'S' Brilliant Uncirculated and lustrous.

1250 1929'D', 1929'S', 1930'S' Choice Brilliant Uncirculated. The 1929'D' with split bands. Lovely toning. 3 pieces.

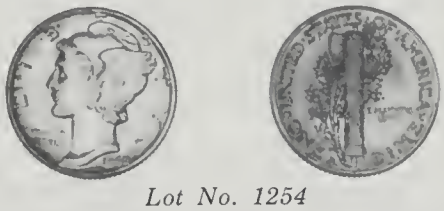
1251 1931'D' Choice Brilliant Uncirculated. Split bands and a virtual gem.

1252 1931'S' Choice Brilliant Uncirculated. Sharply struck although the central band is not split.



Lot No. 1253

1253 **1942/1 Brilliant Uncirculated.** Split bands and overall a sharply struck example of this rare overdate. ***(SEE COLOR PLATE)***



Lot No. 1254

1254 **1942/1'D'** A very rarely offered overdate. **Brilliant Uncirculated,** full mint lustre. Natural light steel and russet toning.

SHORT SET OF MERCURY DIMES 1934 - 1945

1255 **Short Set of Mercury Dimes. 1934 to 1945'S'.** All dates and mints as issued (no overdates) and includes the 1945 Micro 'S'. **Brilliant Uncirculated.** All with light toning, many with split bands. A superior group worthy of a premium bid. 36 pieces.

COMPLETE SET OF ROOSEVELT DIMES

1256 **Complete Set of Roosevelt Dimes. 1946 to 1964.** All dates and mints as issued. **Brilliant Uncirculated,** mostly with light iridescent toning. Mounted in a Bookshelf album.

COMPLETE SET OF PROOF ROOSEVELT DIMES

1257 **Complete Set of Proof Roosevelt Dimes. 1950 to 1964.** A complete set of the silver issues. One of each date. **Brilliant Proofs,** some with delicate russet toning. Mounted in a lucite holder.

U. S. TWENTY CENT PIECES

1875 - 1878

1258 1875 Brilliant Proof. A few faint hairlines but really a lovely specimen.

Lot No. 1259

1259 **1875'CC' Choice Brilliant Uncirculated,** full blazing mint lustre. A virtual gem. Really very rare in this state of preservation.

1260 1875'S' Choice Brilliant Uncirculated. Frosty lustre and unusually well struck, including the eagle's wings. A premium coin.

1261 1876 Brilliant Proof. A choice two-tone specimen.

RARE 1877 PROOF TWENTY CENTS

Lot No. 1262

1262 **1877 Brilliant Proof.** A choice example but for a slight scratch in the right obverse field. Rare "Proof Only" date. *(SEE COLOR PLATE)*

Lot No. 1263

1263 **1878 Choice Brilliant Proof.** A very lovely example of this rare "Proof Only" date.

U. S. QUARTER DOLLARS

DRAPED BUST. SMALL EAGLE

1796

RARE 1796 QUARTER

Lot No. 1264

1264 **1796** Browning 1. The only year of this type. **Extremely Fine** and a "perfect" coin, no defects or damage. Sharply struck and nicely centered. Lovely orange and iridescent toning. An outstanding example of this rare coin.

DRAPED BUST. HERALDIC EAGLE

1804 - 1807

1265 **1804** B.1. The obverse a strong Good, the reverse Good, but not as sharp at the lower portion. A rare date.

SPLENDID 1805 QUARTER

Lot No. 1266

1266 **1805** B.3. **About Uncirculated,** rather nicely struck. The "E" a trifle weak as is the case with all of this variety. A lovely coin from our R. L. Miles, Jr. sale; later from our September 1973 sale, lot 175.

ONE OF THE FINEST KNOWN 1806/5 QUARTERS

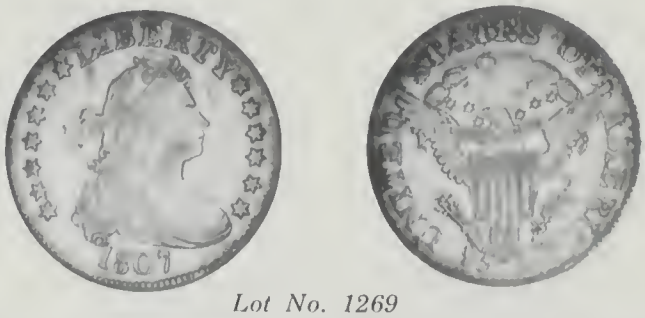
Lot No. 1267

1267 **1806/5** B.1. From a "Quality" Sales Corp. public auction, September 1973, lot 661, described as, "1806/5 Browning 1. Four berries; all other 1806's have five. Rev. same die as the extremely rare 1805 B.4. **Uncirculated.** A choice example of this variety, displaying considerable mint lustre and highly attractive, semi-prooflike surfaces, virtually immaculate. One of the later issues from these dies, showing the characteristic weakness upon the stars at left, and with both dies heavily clashed. Slightly finer than the Browning plate coin, and equal to the uncirculated R. L. Miles specimen at $2200 four years ago. Very rare in this condition, and one of the best we have ever seen or offered." A description we fully concur with. A truly splendid coin.

RARE MINT STATE 1806 QUARTER

Lot No. 1268

1268 **1806** B.9. From our Gibson-Groves Collection, November 1974 sale, lot 55, described as, "**Brilliant Uncirculated.** Delicate golden and pale russet toning. Rather well struck (although a trifle weak as are all). The reverse has some planchet adjustment marks on the shield. Nearly as nice as the specimen in our Speir Sale, March 8, 1974 at $2,600,00." This should certainly approach the five figure mark today.



Lot No. 1269

1269 **1807** B.2. The rarest variety of the year. **About Uncirculated,** considerable frosty lustre. Just the slightest touch of wear on the high points. Overall nicely struck and centered and certainly far above average.

CAPPED BUST. LARGE SIZE

1815 - 1828

Lot No. 1270

1270 **1815** B.1. **Brilliant Uncirculated.** Sharply struck, with full radial lines on the stars. The reverse equally as well struck. Exquisite golden and iridescent toning.

CHOICE 1818/15 QUARTER

Lot No. 1271

1271 **1818/15** B.1. The overdate. **Choice Brilliant Uncirculated.** Full frosty mint bloom, with iridescent and pink toning about its periphery. An exceptionally well struck example which in all probability could only be equalled, not bettered.

1272 1818 B.7. About Uncirculated. The obverse slightly prooflike, the reverse mostly prooflike. Deep russet and iridescent, with olive overtones.

1273 1819 B.2. Large 9. Extremely Fine and a lovely example, with orange and golden toning.

Lot No. 1274

1274 **1819** B.3. Small 9. **About Uncirculated.** A very choice example, with frosty mint lustre. Delicate pink and russet toning.

1275 1820 B.3. Large date. About Uncirculated but gently polished. The coin undoubtedly had natural prooflike surface. Toned a pale golden-steel. Really quite attractive.

MINT STATE 1820 QUARTER

Lot No. 1276

1276 **1820** B.4. Small date. **Brilliant Uncirculated,** with considerable prooflike surface. The entire coin a kaleidoscope of color.

EXTREMELY RARE
1821 PROOF QUARTER

Lot No. 1277

1277 **1821** B.5. **Brilliant Proof.** A simply lovely example with a full reflective surface, edge to edge. Needle-sharp with glorious pink, golden, and iridescent toning. **Extremely rare**, with only very few appearances. The last specimen was at our Reed Hawn sale in 1977; before that, our Wolfson sale in 1963. ***(SEE COLOR PLATE)***

1278 1822 B.1. About Uncirculated, some prooflike surface. A very nice specimen from our June 1973 sale, lot 926.

1279 1822 B.2. The very rare variety with the **25 over 50.** The blunder perfectly clear without magnification. Very Good, even wear, no defects. Steel toning.

VERY RARE 1823 QUARTER

Lot No. 1280

1280 **1823/22** B.1. All are overdates. **Good,** even wear, although the rims are a trifle weak. Two semi-circular digs, a light one on the head, and a slightly deeper one at the 9th star. Natural steel and iridescent. **One of the rarest dates in the entire series.**

Lot No. 1281

1281 **1824/22** B.1. **About Uncirculated,** nicely struck, especially the central portions. Lovely orange and iridescent toning. A much under-rated date!

SUPERB 1825/23 QUARTER

Lot No. 1282

1282 **1825/23** B.2. **Brilliant Uncirculated and very choice.** Perfectly struck and centered. Exquisite russet, pink, and pale olive toning. An exceptional example of this overdate.

1283 1825/23 B.2. Another. A nice Extremely Fine, with some prooflike surface. Golden and iridescent toning.

THE EXCESSIVELY RARE 1827 ORIGINAL QUARTER

Lot No. 1284

1284 **1827** B.1. **ORIGINAL.** From our Reed Hawn Auction Sale, lot 275, March 1977; prior to that from the A. Kreisberg Sale of the Alvarez Collection, sold on September 10-12, 1973, lot 670, described as follows: "1827 Browning 1. ORIGINAL, the denomination on the reverse with a curled-based 2. **BRILLIANT PROOF,** acquiring delicate touches of pale gold toning around the devices; with the usual centering, obverse border denticles somewhat weak at very top and bottom; undoubtedly cleaned once, many years ago. Identifiable by one barely discernible edge nick between the eighth and ninth stars, this being mentioned only for the sake of accuracy and the enlightenment of perfectionists."

This specimen was unknown to the collecting fraternity and was offered for the first time at Public Auction at the Kreisberg Sale where it realized $28,000.00.

There are only 9 specimens known; 8 in Proof and 1 circulated. We would like to acknowledge, with thanks, the help of New Netherlands Coin Co. in forming the following list of known specimens:

1. *U.S. Mint. PROOF.*
2. *March 1974 Sale (Stack's), R. L. Miles, Jr. (Stack's), F. S. Guggenheimer (Stack's), W. W. Neil (B. Max Mehl), W.G.C. (Numismatic Gallery), Seavy-Lorin G. Parmalee 1890. PROOF.*
3. *Yale University - Ex Dr. Owens (as reported), The Granberg-Woodin coin, pictured in the A.N.S. 1914 catalog. PROOF. (Stolen, perhaps lost to the collecting fraternity forever).*
4. *New Netherlands 49th Sale, 1957, Wayte Raymond, Jerome Kern (B. Max Mehl), George H. Hall (Stack's), A. J. Allen, Newcomer (1933), Mills (1904), Cleneay (1890). PROOF.*
5. *Estate of James Aloysius Stack, B. G. Johnson, Col. Green. PROOF.*
6. *Farouk Sale (Cairo, 1954). Most probably the R. Coulton Davis coin 1890. PROOF (stained badly).*
7. *Joseph J. Mickley Specimen. Sold at private sale to a dealer acting as agent for a midwestern collector. PROOF.*
8. *Eliasberg Collection. Ex Clapp Collection (Stack's 1941). Very Fine to Extremely Fine.*
9. *Alvarez Specimen (Kreisberg 1973). Slightly Impaired PROOF.*

In our opinion the 1827 Original was probably made in limited numbers for presentation. It was standard Mint practice to use dies until they were worn out. The coinage figures for any given year had to reflect the number and value of the pieces struck. The dating of the coins, however, was the business of the Coining Department and not the Accounting Department at the Mint. Coins were struck in accordance with instructions from the Treasurer of the United States who was informed of the needs of the commercial world. There was apparently no call for Quarters in 1826 and none were struck. It is reasonably probably, therefore, that almost all the 4,000 Quarters recorded as being struck in 1827 actually bore the date 1825 because the dies left over from that year were still in useable condition.

We cannot over-emphasize the importance of this great rarity for it is without a doubt **THE RAREST SILVER COIN ACTUALLY MADE IN THE YEAR DATED.** It is rarer by far than the 1804 Silver Dollar. *(SEE COLOR PLATE)*

VERY RARE 1827 RESTRIKE QUARTER

Lot No. 1285

1285 **1827 RESTRIKE.** Obverse struck from the original dies. Reverse struck from the 1819 Browning 2 die with square-based 2. A faint die break extends from the border through "U" of UNITED. Both dies show faint traces of rust. Silver. **PROOF**, with light iridescent toning, some faint hairlines in the field. This coin is from the Atwater Sale, lot 679; later from our Grant Pierce, Charles Jay, and Winner Delp Collections, and more recently from our Reed Hawn Sale, lot 274, March 1977.

We feel the short detailed history we originally wrote when describing another specimen at our Wolfson Sale in 1963 deserves repeating.

"Our record indicates that only eight or nine examples of this coin, and an equal number of originals, are in existence. The rarity of the Restrikes can probably be accounted for by the limited interest in the denomination during the years 1859 and 1860 when they were made. At that time Half Cents were engaging the collecting public's attention and there was a lively demand for "Proof Only" dates. Silver Dollars, the largest and handsomest of the silver issues, had always been popular which explains the 1851, 1852, and Gobrecht restrikes. The Quarter Dollar series, however, was not attracting the collector's attention during the years immediately preceding the Civil War."

Since so few were struck, we believe that the 1827 Restrike Quarter Dollar has a degree of rarity and interest that compares favorably with any other in the entire U. S. series. ***(SEE COLOR PLATE)***

RARE 1828 ERROR REVERSE
IN MINT STATE

Lot No. 1286

1286 **1828** B.3 **Reverse error 25 over 50.** This is the Reverse of 1822 Number 2. **Brilliant Uncirculated** and a splendid specimen. Full frosty mint bloom with delicate iridescent toning. A truly magnificent example from our May 1975 sale, lot 33. ***(SEE COLOR PLATE)***

1287 1828 B.4. About Uncirculated and choice. Considerable prooflike surface which is understandable because proofs were coined from these dies. Lovely orange and iridescent toning.

CAPPED BUST. REDUCED SIZE

1831 - 1838

1831 QUARTER - NEW VARIETY

Lot No. 1288

1288 **1831** (B.7) Small letters. **A NEW VARIETY.** Obverse: The star arrangement and the 1 in relation to the curl resembles Browning 3, but obviously different. Reverse: The major difference between this and the other small letter varieties is that the eagle has a pronounced tongue. Browning indicates that none of the listed varieties has an eagle with a tongue; and the 25 C. with a square base 2 is located differently than on the known varieties. **About Uncirculated and choice.** Russet with pale sea-green overtones.

1289 1831 B.5. Large letters. Tall 1's over Short 1's. About Uncirculated, delicately polished years ago. Natural prooflike surface because proofs were struck from these dies. Superb iridescent toning.

MINT STATE 1832 QUARTER

Lot No. 1290

1290 **1832** B.1. **Brilliant Uncirculated,** some reeding marks about the eagle's head. Beautiful pink and iridescent toning. A very attractive coin.

1291 1833 B.1. Extremely Fine, steel and iridescent.

Lot No. 1292

1292 **1834** B.1. **Brilliant Uncirculated.** Frosty mint lustre with pink and blue iridescent toning. The toning missing from a few high points but still a beauty.

Lot No. 1293

1293 **1835** B.5. State C of the dies showing many cracks on the obverse. **Brilliant Uncirculated.** A lovely choice example, frosty with pale blue and orange toning.

1294 1836 B.3. State D of the dies, the terminal stage with a myriad of cracks obverse and reverse. About Uncirculated, russet and iridescent.

Lot No. 1295

1295 **1837** B.2. **Brilliant Uncirculated** and prooflike. A lovely example that could nearly pass for a proof were it not for some softly struck stars and the arrowheads on the reverse. Golden and iridescent toning.

Lot No. 1296

1296 **1838 Brilliant Uncirculated.** The stars weakly struck as usual. Splendid blue iridescent toning.

LIBERTY SEATED. NO MOTTO. NO DRAPERY

1838 - 1840

Lot No. 1297

1297 **1838 Brilliant Uncirculated,** full mint lustre. A choice example although the head and adjacent stars are not fully struck-up. Rare.

Lot No. 1298

1298 **1839 Choice Brilliant Uncirculated.** A sensational example with superb pink, russet and iridescent toning. Rare.

1299 1840'O' No drapery. Brilliant Uncirculated, a trifle flat in strike. Russet and iridescent toning.

LIBERTY SEATED. NO MOTTO. DRAPERY

1840 - 1865

1300 1840 Drapery. About Uncirculated, lustrous and choice.

1301 1840'O' Drapery. About Uncirculated, motted steel toning. Scarce, only 43,000 were coined.

1302 1841 About Uncirculated, prooflike surface. A very nice example of this scarce date.

Lot No. 1303

1303 **1841'O' Choice Brilliant Uncirculated,** full frosty mint bloom. Sharply struck obverse and reverse. A most difficult coin to obtain in Mint State.

EXTREMELY RARE

1842 SMALL DATE PROOF QUARTER

Lot No. 1304

1304 **1842 SMALL DATE. Brilliant Proof.** A choice specimen. Light toning mostly about its periphery. The 1842 Small Date is **ONE OF THE RAREST SILVER COINS STRUCK.** We can locate records of it appearing at auction only **TWICE;** in the Harlan P. Smith Collection, sold by Henry Chapman in 1906, and in the Century Sale, 1965. This specimen is from the Century Sale.

After conferring with John J. Ford and Walter Breen, we have compiled the following list of known 1842 Small Date Proof Quarters:

1. *The Smithsonian Institution specimen.*
2. *The American Numismatic Society specimen.*
3. *A specimen in a private Midwestern Collection.*
4. *A specimen in the Estate of a New England Collector.*
5. *The Jerome Kern specimen (probably in the collection of a gentleman from Vermont).*
6. *The Century coin (more than likely the Harlan P. Smith coin).*

The first five of these examples will not be offered for sale in the foreseeable future. When it is remembered that the Dupont, Wolfson, Dunham and Atwater Collections, among the greatest sold in the last half century, lacked the 1842 Small Date Proof Quarter, the great rarity of the coin can be fully appreciated. Many years ago we sold one of the specimens listed above privately.

This is only the third time we have been privileged to offer this Classic Silver Rarity to the collecting fraternity. The first time was at our R.L. Miles, Jr. Sale in 1969. The second time was at our Steckler Sale in 1974, and now at the Robison Collection. These records all reflect the same coin being sold.

One of the great rarities of all time, we feel confident that this will realize a bid in the mid-five figure range. ***(SEE COLOR PLATE)***

1305 1842 Large Date. About Uncirculated, prooflike surface. Very scarce.

1306 1842'O' Small Date. Strictly Good, nearly Very Good. BERT is visible without magnification. Even wear, no defects. Rare.

1307 1842'O' Large Date. Extremely Fine, small obverse edge nick.

1308 1843, 1846 Extremely Fine and choice. 2 pieces.

1309 1843'O' Extremely Fine, the reverse a myriad of diebreaks. Very scarce.

1310 1844 Extremely Fine and a very sharp strike. Scarce.

1311 1844'O' About Uncirculated and lustrous. A beautiful example of this very scarce date. Splendid pale iridescent toning.

Lot No. 1312

1312 **1845 Choice Brilliant Uncirculated.** Superb russet and sea-green iridescent toning.

1313 1847 Brilliant Uncirculated, some light contact marks. Orange and iridescent toning.

Lot No. 1314

1314 **1847'O' Brilliant Uncirculated.** Lovely satiny surface with russet and iridescent toning. Light planchet flaking on reverse rim at 3 o'clock.

Lot No. 1315

1315 **1848** Double cut date, the first cut far to the left. **Brilliant Uncirculated,** a few bagmarks, rich russet and iridescent toning. Only 146,000 coined.

1316 1849 Brilliant Uncirculated, frosty, light brownish-russet toning. The head and stars nicely struck up.

MINT STATE 1849'O' QUARTER

Lot No. 1317

1317 **1849'O' Brilliant Uncirculated.** Frosty and slightly prooflike. Just a touch of friction from being called a gem! Without question the best we have ever handled. Prior to this reaching the market the best we encountered was the R.L. Miles, Jr. About Uncirculated coin. This could possibly be the finest known. From our James A. Stack Collection, later from our Reed Hawn Sale in 1977. *(SEE COLOR PLATE)*

VERY RARE 1850 PROOF QUARTER

Lot No. 1318

1318 **1850 Brilliant Proof.** Full reflective surface with a high wire edge. Some miniscule hairlines but really a lovely coin. Probably ex Harlan P. Smith, later from our Hawn sale. *(SEE COLOR PLATE)*

1319 1850'O' Brilliant Uncirculated, struck from rusty dies. Lustrous with pale gray toning.

1320 1851 About Uncirculated. Scarce.

1321 1851'O' Brilliant Uncirculated, fully lustrous but abrasions in the field. A very scarce coin in this condition, lacking in most of the major offerings. From our Massachusetts Historical Society Collection, March 29, 1973, lot 535.

PRISTINE 1852 QUARTER

Lot No. 1322

1322 **1852 Gem Brilliant Uncirculated.** A needle-sharp strike with full lustre. Pale russet toning. The coin is in the same condition as when it left the mint. *(SEE COLOR PLATE)*

Lot No. 1323

1323 **1852'O' Brilliant Uncirculated,** prooflike surface. The Miles coin is the only other Mint State specimen we know of. This example is from B & R Doolittle and Russell Sale, lot 2550, June 20, 1977. Of the utmost importance to the Quarter specialist.

Lot No. 1324

1324 **1853/52** No Arrows or rays. **Choice Brilliant Uncirculated** and nearly in the gem category. Perfectly struck and centered with a satiny surface. *(SEE COLOR PLATE)*

LIBERTY SEATED. NO MOTTO. ARROWHEADS AND RAYS

1853

Lot No. 1325

1325 **1853 Arrows and rays. Choice Brilliant Uncirculated,** frosty and sharply struck. A one-year-only type. Scarce.

Lot No. 1326

1326 **1853/4 Arrows and rays.** The so-called "overdate". Actually we doubt if this is an overdate because of the angles and size of the "4". The date and arrowheads are considerably recut. Perhaps some of the strengthening in that area resulted in what is now listed as a 3 over a 4. In any event, very few are known of this variety and this is one of the best. **Extremely Fine** with steel and pink toning and mint lustre on the reverse. Rare. From our Reed Hawn Sale in 1977.

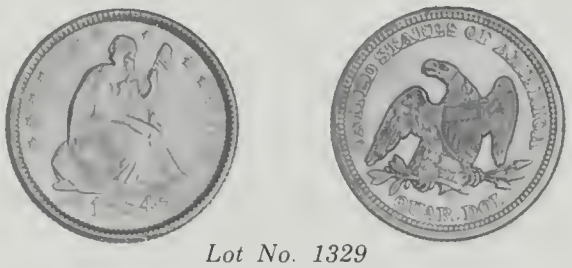
1327 1853'O' Fine; 1856'O' Very Fine. 2 pieces.

LIBERTY SEATED. NO MOTTO. ARROWHEADS ONLY

1854 - 1855

1328 1854 About Uncirculated, lightly polished. Iridescent toning.

MINT STATE 1854'O' QUARTER



Lot No. 1329

1329 **1854'O' Choice Brilliant Uncirculated,** full frosty mint lustre. Some of the stars are not fully struck-up but overall the coin has to be in the Condition Census.

1330 1855 About Uncirculated, frosty and very attractive.

1331 1855'O' A nice strong Very Fine, sea-green iridescent toning. Worth well in excess of its current listing. Rare.

VERY RARE
MINT STATE 1855'S' QUARTER

Lot No. 1332

1332 **1855'S'** The first year of issue of the San Francisco Mint. **Brilliant Uncirculated,** frosty mint lustre. The head is fully struck-up as are the stars and other devices. Probably less than a dozen are extant in Mint State. From our Massachusetts Historical Society Sale, lot 540, March 29, 1973. *(SEE COLOR PLATE)*

1333 1856 Choice Brilliant Uncirculated, satiny surface. Exquisite pink and iridescent toning.

1334 1856'O' About Uncirculated and very choice. Lovely steel and iridescent toning. This date lacking in our Reed Hawn Sale. Really quite scarce. From B & R Branigan Sale, August 21, 1978.

RARE MINT STATE 1856'S' QUARTER

Lot No. 1335

1335 **1856'S' Brilliant Uncirculated** and a sensational example. The obverse prooflike, the reverse mostly frosty. The entire coin almost medallic in appearance. Rare.

1336 1857 Brilliant Uncirculated, some prooflike surface, light contact marks. Full wire edge on both sides. Russet and iridescent.

1337 1857'O' Brilliant Uncirculated, frosty mint lustre. Some scuff marks in the field, probably from an old cleaning. Scarce.

MINT STATE 1857'S' QUARTER

Lot No. 1338

1338 **1857'S' Brilliant Uncirculated.** Satiny surface with mint bloom. An exceptionally sharp impression. Only three records of sale in six years; the specimens in our March 1974 and March 1975 Sales, and this one. This is nearly equal to the last at $2,600.00. From our Spring Sale, April, 1978.

1339 1857'S' Another. Extremely Fine, but burnished. Scarce.

Lot No. 1340

1340 **1858 Brilliant Uncirculated,** full frosty lustre. Slightly weak in the centers but still a choice specimen. Pale russet toning.

1341 1858'O' Very Fine; 1860'S' Fine, obverse scratch. Very scarce. 2 pieces.

1342 1858'S' About Uncirculated, sharply struck, even light toning. Two needle-thin scratches through the date.

1343 1859 Choice Brilliant Proof. A few hairlines but very attractive.

1344 1859'O' Extremely Fine, lightly polished. Scarce.

1345 1859'S' Extremely Fine, lightly polished. Really quire scarce.

1346 1860 Choice Brilliant Uncirculated. Satiny surface. Iridescent toning.

Lot No. 1347

1347 **1860'O' Choice Brilliant Uncirculated,** full blazing lustre. Most of the stars as well as the mintmark are weak, the other devices are very sharp. Rare.

1348 1861 Choice Brilliant Uncirculated. A virtual gem with orange and iridescent toning.

1349 1861'S' Extremely Fine. Very scarce.

1350 1862 Brilliant Uncirculated, light rubbing in the field. Sharp and attractive.

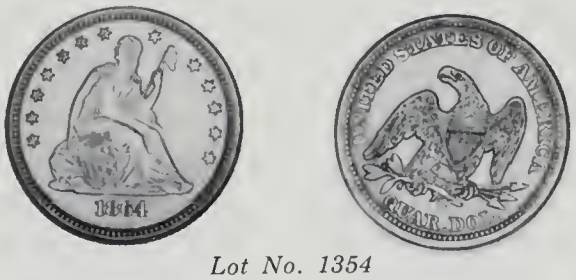
1351 1862'S' Brilliant Uncirculated, but lightly polished showing friction on the high points. From our Reed Hawn Sale.

1352 1863 Brilliant Uncirculated, full frosty lustre with a satiny surface. Gently cleaned years ago, showing some hairlines. The lovely toning has just about covered them. Far rarer than a Proof.

1353 1864 Brilliant Proof. Some light hairlines but a lovely coin with russet and iridescent toning.

EXTREMELY RARE

MINT STATE 1864'S' QUARTER



Lot No. 1354

1354 **1864'S'** Recut date. **Brilliant Uncirculated,** pale russet toning. Unquestionably the rarest San Francisco Mint Quarter and perhaps the rarest "collectible" coin from this mint. We know of only two Mint State specimens, the R.L. Miles, Jr. specimen and this, the Reed Hawn coin sold in 1977. ***(SEE COLOR PLATE)***

1355 1865 Brilliant Proof. Faint hairlines but a particularly attractive coin with pink and iridescent toning.

1356 1865'S' Strictly Very Fine and indeed very scarce.

LIBERTY SEATED. MOTTO

1866 - 1891

1357 1866 Brilliant Proof. Light hairlines, but a very attractive specimen with peripheral toning.

1358 1866'S' Extremely Fine, traces of mint lustre. Very scarce.

1359 1867 Brilliant Proof. The obverse with a scratch in the field, the reverse is perfect. Pale iridescent toning.

1360 1867'S' Strictly Fine, nearly Very Fine; 1872'S' Very Good. Scarce. 2 pieces.

1361 1868 Brilliant Proof. Iridescent toning about its periphery. A very pretty coin.

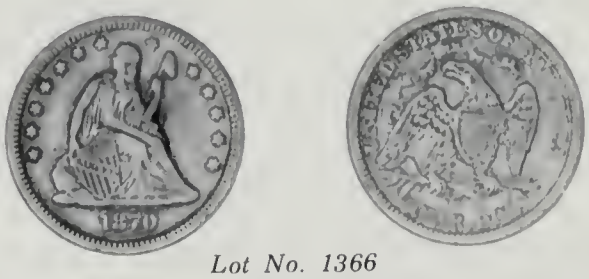
1362 1868'S' About Uncirculated and very choice. Just a hairsbreadth from Mint State. Satiny surface with pink and gray toning.

1363 1869 Brilliant Proof. Sharply struck with square borders. Orange and iridescent toning.

Lot No. 1364

1364 **1869'S' Brilliant Uncirculated,** frosty mint lustre. A fine-line die crack rings the obverse. Light peripheral toning. Another coin from the outstanding Reed Hawn collection.

1365 1870 Brilliant Proof. A very nice example with only few hairlines. Pink and iridescent toning.



Lot No. 1366

1366 **1870'CC' Strictly Fine,** virtually Very Fine. Full sharp LIBERTY, and motto. Complete milled border. Pale steel and iridescent. **Rare.**

1367 1871 Brilliant Proof, splendid pink and iridescent toning.

1368 1871'CC' Good, evenly worn and defect-free. It just saw a lot of the commercial world. Rare.

1369 1871'S' A strong Very Fine, but a noticeable cut on the reverse at the base of the shield. Very scarce.

1370 1872 Brilliant Proof. Lovely orange and pink iridescent toning about the edges.

Lot No. 1371

1371 **1872'CC' A nice Very Fine,** even wear, no impairments. A splendid example of this rare date.

1372 1873 Closed 3. Brilliant Proof. Some light hairlines but very nice. Attractive mauve and iridescent toning.

1373 1873 Open 3. About Uncirculated, the obverse satiny, the reverse prooflike. Scarce.

LIBERTY SEATED. MOTTO. ARROWHEADS

1873 - 1874

1374 1873 Arrowheads at date. Brilliant Proof. Splendid russet and iridescent toning. A popular type coin.

Lot No. 1375

1375 **1873'CC'** Arrowheads at date. **Strictly Very Fine,** even wear, a small reverse edge dinge. Pale russet toning. A very scarce coin.

1376 1873'S' About Uncirculated, but brushed to resemble Mint State. The coin is needle-sharp and still rather attractive.

1377 1874 Brilliant Proof, light hairlines. Pale russet toning.

Lot No. 1378

1378 **1874'S' Choice Brilliant Uncirculated,** full blazing lustre. A virtual gem, probably from the small hoard found some years ago. ***(SEE COLOR PLATE)***

1379 1875 Brilliant Proof, pink and iridescent.

Lot No. 1380

1380 **1875'CC' Choice Brilliant Uncirculated**, full frosty mint bloom. Nicely struck, full head, cap and stars. Very scarce.

1381 1875'S' Brilliant Uncirculated, diecracks on the obverse rim. The reverse is a myriad of die cracks very much like the 1843'O' in this sale. Really quite scarce.

1382 1876 Brilliant Proof. Small reeding mark in the obverse field. Pale iridescent toning.

Lot No. 1383

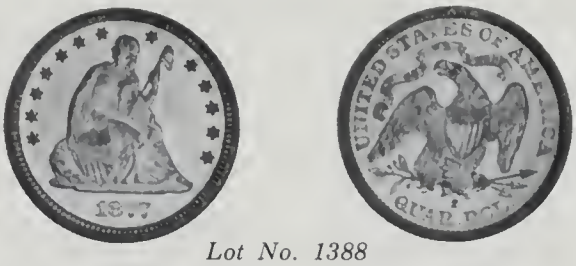
1383 **1876'CC' Choice Brilliant Uncirculated.** A borderline gem, sharply struck, with a satiny surface.

1384 1876'S' About Uncirculated, choice.

1385 1877 Brilliant Uncirculated. A "First-Strike" and wholly prooflike. Light bag abrasions in the field, magnified by the surface.

1386 1877'CC' Choice Brilliant Uncirculated, full mint bloom. Some tiny contact marks. A splendid coin.

1387 1877'S' Choice Brilliant Uncirculated, a few small bagmarks. Pink and iridescent toning.



Lot No. 1388

1388 **1877'S' over Horizontal 'S'.** One of the odd blunders in American Numismatics. The 'S' was first punched in on its side, then partially effaced, and then punched in correctly. **About Uncirculated and choice,** the obverse partially prooflike. Scarce.

1389 1878 Brilliant Proof, light hairlines. Pink toning.

1390 1878'CC' Brilliant Uncirculated, frosty and satiny surface. A splendid coin but for a thin scratch along the thigh and across the figure. From our Reed Hawn Sale.

Lot No. 1391

1391 **1878'S' About Uncirculated,** frosty about the periphery. Lightly polished but really attractive. Rare.

1392 1879 Brilliant Proof. A couple of small reeding marks from the choice category.

1393 1880 Brilliant Proof, russet and iridescent.

1394 1881 Brilliant Proof, light hairlines. Iridescence about its periphery.

1395 1882 Brilliant Proof, light hairlines, pink and iridescent.

1396 1883 Brilliant Proof, some faint scratches in the left obverse field.

1397 1884 Brilliant Proof, golden and iridescent.

1398 1885 Choice Brilliant Uncirculated. Satiny surface with some small contact marks on the figure. A good deal rarer than a Proof.

1399 1886 Brilliant Proof, light hairlines. Lovely peripheral toning. The scarcest of the Proofs in the '80s.

1400 1887 Brilliant Proof. Hairlines in the obverse field. The reverse is virtually perfect.

1401 1888 Choice Brilliant Proof. A lovely specimen.

1402 1888'S' About Uncirculated, partially prooflike.

1403 1889 Brilliant Proof, iridescent toning about its periphery.

1404 1890 Brilliant Proof, light hairlines. Iridescent toning about the edges.

1405 1891 Brilliant Proof, some light marks in the obverse field.

1406 **1891'O'** Extremely Fine, iridescent toning about its periphery. A very attractive coin from the Herbert Bergen Collection, October 1979. Scarce.

1407 1891'O' Another. Strictly Very Fine. Gray and iridescent.

1408 1891'S' Choice Brilliant Uncirculated, delicate pink and iridescent toning.

LIBERTY HEAD. (BARBER DESIGN)

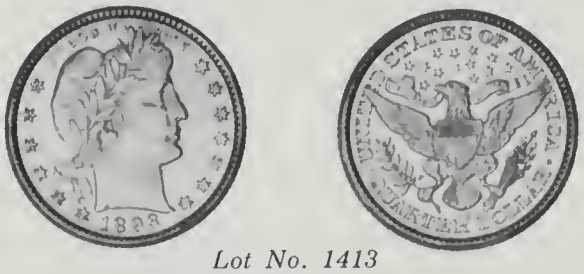
1892 - 1916

1409 1892 Choice Brilliant Proof, olive and iridescent.

1410 1892'O' Brilliant Uncirculated, frosty, with some prooflike surface.

1411 1892'S' About Uncirculated, nearly full lustre.

1412 1893 Brilliant Proof. Exquisite russet and iridescent toning.



Lot No. 1413

1413 **1893'O'** Struck from lightly clashed dies. **Gem Brilliant Uncirculated,** full blazing lustre.

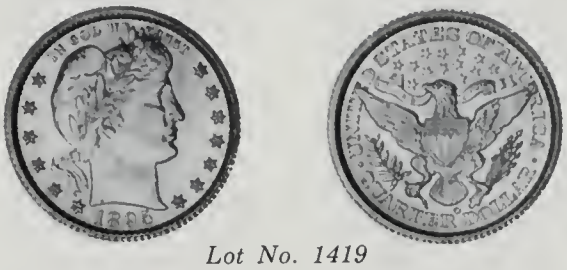
1414 1893'S' Brilliant Uncirculated, frosty mint bloom. A gem but for a small slide mark on the cheek.

1415 1894 Choice Brilliant Proof. Superb peripheral toning.

1416 1894'O' Brilliant Uncirculated. A frosty example, sharply struck. Very broad borders.

1417 1894'S' Brilliant Uncirculated, satiny and frosty. A very lovely coin indeed.

1418 1895 Brilliant Proof, some old fingermark tarnish on the obverse. Iridescent toning about the edges.

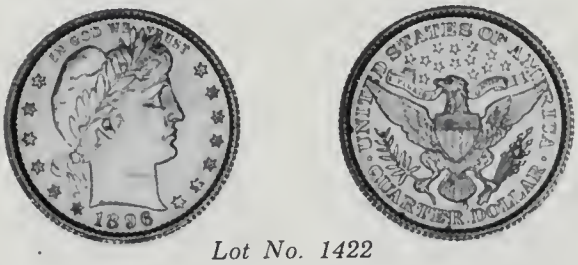


Lot No. 1419

1419 **1895'O' Brilliant Uncirculated,** frosty lustre. Some light bagmarks but really choice.

1420 1895'S' Brilliant Uncirculated, faint friction on the cheek. Full lustre, delicate toning. The reverse is really choice.

1421 1896 Brilliant Proof. Deep pink and iridescent toning.



Lot No. 1422

1422 **1896'O' Choice Brilliant Uncirculated,** sharply struck, full stars and devices. Blazing mint lustre. Really just bordering on the gem category. Very scarce.

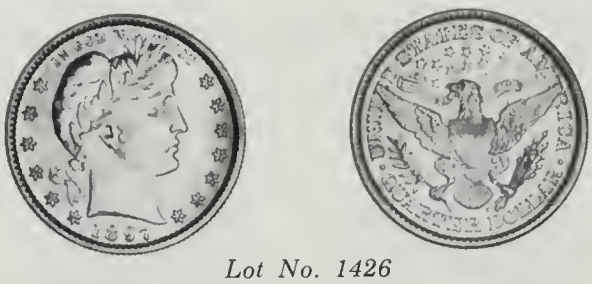
RARE 1896'S' QUARTER

Lot No. 1423

1423 **1896'S' Uncirculated,** cleaned many years ago. The coin has taken on beautiful pink and russet toning which neatly hides the hairlines. A sharply struck example with all of the devices sharply defined. A rare coin and one of the "keys" of this series.

1424 1897 Brilliant Proof. Lovely iridescence about its periphery.

1425 1897'O' Brilliant Uncirculated, frosty mint lustre. The slightest touch of friction but a very nice coin and really scarce.



Lot No. 1426

1426 **1897'S' Choice Brilliant Uncirculated,** frosty, satiny and partially proof-like. A sharply struck example with pale golden-russet toning.

1427 1898 Choice Brilliant Proof, delicate peripheral iridescent toning.

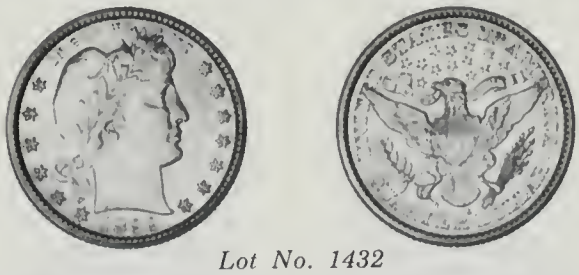
1428 1898'O' About Uncirculated, full frosty lustre.

1429 1898'S' About Uncirculated and choice. A lustrous example of this scarce date.

1430 1899 Choice Brilliant Proof, cloudy russet toning. A beauty.

Lot No. 1431

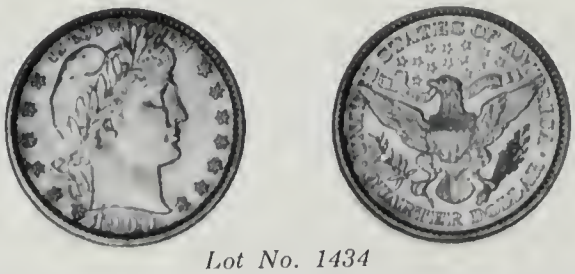
1431 **1899'O' Choice Brilliant Uncirculated,** a few scattered bagmarks. Full blazing lustre and a needle-sharp strike. Rare.



Lot No. 1432

1432 **1899'S' Choice Brilliant Uncirculated,** lovely satiny surface. A few minis-cule hairlines on the cheek from the gem category. Pale golden-russet toning.

1433 1900 Brilliant Proof. Superb pink, russet and iridescent toning.

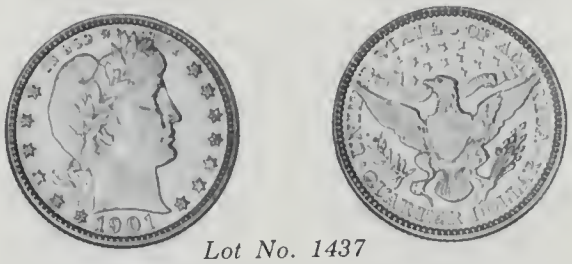


Lot No. 1434

1434 **1900'O' Gem Brilliant Uncirculated.** Sharply struck, almost unheard of for this date. Full mint bloom with delicate iridescent toning.

1435 1900'S' Brilliant Uncirculated. A very sharp impression, slightly prooflike. Frosty and satiny with the faintest slide mark on the neck.

1436 1901 Brilliant Proof. A gem but for a slide mark on the cheek. Superb toning.

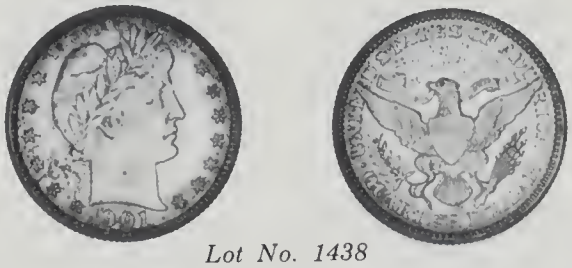


Lot No. 1437

1437 **1901'O' Brilliant Uncirculated,** frosty lustre. Light bag abrasions on the cheek. All but a few stars are struck-up. Very scarce.

EXTREMELY RARE

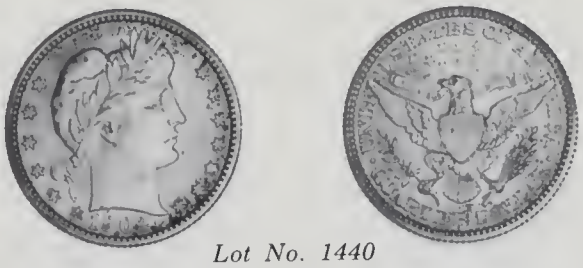
MINT STATE 1901'S' QUARTER



Lot No. 1438

1438 **1901'S' Choice Brilliant Uncirculated,** blazing lustre with a satiny surface. Gorgeous natural russet, blue and sea-green iridescent toning. An outstanding example of this great rarity. In fact this is **the rarest 20th century silver coin** and more than likely the rarest coin in any metal of this century. ***(SEE COLOR PLATE)***

1439 1902 Brilliant Proof, lovely iridescent toning.



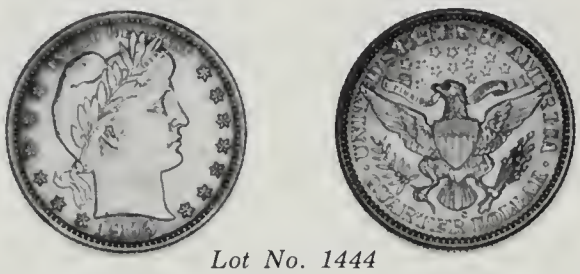
Lot No. 1440

1440 **1902'S' Gem Brilliant Uncirculated.** Exquisite satiny surfaces, with speckled russet toning.

1441 1902'S' Another. About Uncirculated, gray toning.

1442 1903 Choice Brilliant Proof. A splendid two-tone specimen with orange and iridescent toning.

1443 **1903'O'** Brilliant Uncirculated, frosty mint bloom. Light scuffing on the cheek and neck, so common to this unprotected obverse. Still a lovely and very scarce coin.



Lot No. 1444

1444 **1903'S' Choice Brilliant Uncirculated.** Blazing mint lustre and a sharp impression. Pale steel toning about its periphery.

1445 1904 Brilliant Proof, russet and iridescent.

Lot No. 1446

1446 **1904'O' Brilliant Uncirculated.** A frosty example with mottled russet and iridescent toning. A rare coin seldom seen in this condition.

1447 1905 Brilliant Proof, russet and iridescent. A slide mark on the cheek but really a beauty.

1448 1905'O' Choice Brilliant Uncirculated, a few scattered bagmarks. Frosty and attractive. A very scarce coin.

1449 1905'S' Choice Brilliant Uncirculated, superb pale russet and iridescent. The faintest slide mark from the gem category.

1450 1906 Brilliant Proof. A splendid example with light russet-iridescent toning.

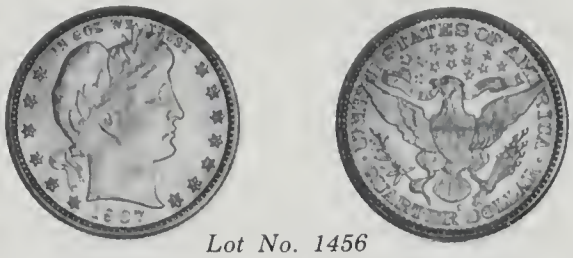
1451 1906'D' Choice Brilliant Uncirculated, frosty mint lustre, delicate toning.

1452 1906'O' Brilliant Uncirculated, satiny with golden to iridescent toning.

1453 1907 Choice Brilliant Proof. A gem but for a slide mark on the cheek. Exquisite toning.

1454 1907'D' Choice Brilliant Uncirculated. A lustrous example with pale toning.

1455 1907'O' About Uncirculated, lustrous. Pale golden toning.



Lot No. 1456

1456 **1907'S' Gem Brilliant Uncirculated.** The slightest weakness at "D" of DOLLAR and the arrow feathers. A beautiful coin.

1457 1908 Brilliant Proof. A slide mark from being called a gem. Superb pink toning.

1458 1908'D' Choice Brilliant Uncirculated. Frosty mint bloom with a few scattered bagmarks.

1459 1908'O' Choice Brilliant Uncirculated and a better than average strike. Satiny surface.

Lot No. 1460

1460 **1908'S' Choice Brilliant Uncirculated.** A virtual gem. Splendid satiny and frosty surfaces. Really the coin looks "as struck." Rare.

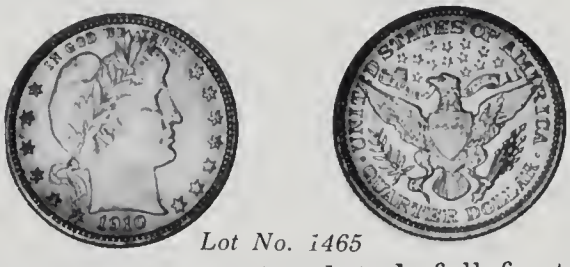
1461 1909 Choice Brilliant Proof. A beauty with light cloudy iridescent toning.

1462 1909'D' About Uncirculated, lustrous with nice orange toning.

Lot No. 1463

1463 **1909'O' Brilliant Uncirculated.** A frosty specimen with pale cloudy russet toning. Nicely struck and one of the rarest New Orleans Mint Barber quarters.

1464 1910 Choice Brilliant Proof. Lovely light iridescent toning. A much underrated Proof.



Lot No. 1465

1465 **1910'D' Choice Brilliant Uncirculated,** full frosty lustre. Light golden iridescent toning. Very scarce.

1466 1911 Choice Brilliant Proof. A faint slide mark from the gem category. Magnificent toning.

1467 1911'D' Choice Brilliant Uncirculated, full mint lustre. Sharply struck.

1468 1911'S' Choice Brilliant Uncirculated, splendid golden toning. A lovely specimen of this scarce date.

1469 1912 Choice Brilliant Proof. Superb pink and pale iridescent toning.

1470 1912'S' Brilliant Uncirculated, pale blue, golden and iridescent. Very scarce.

1471 1913 Choice Brilliant Proof. A superb example with toning to match. Two-tone appearance. Rare as a date as well as a Proof.

1472 1913'D' Choice Brilliant Uncirculated, fully lustrous with pale russet toning. Decidedly unappreciated for its scarcity.

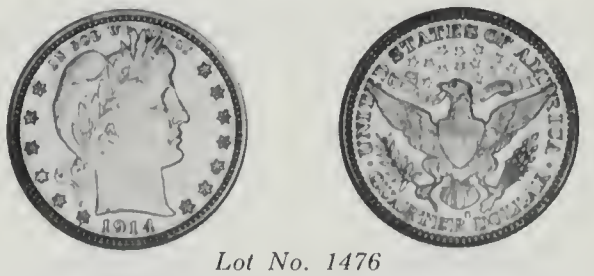
GEM 1913'S' QUARTER

Lot No. 1473

1473 **1913'S' Gem Brilliant Uncirculated.** Splendid satiny surface. Sharply struck including the mintmark. The coin has a full "cartwheel" effect and certainly ranks high among the best we've ever sold of this rarity. ***(SEE COLOR PLATE)***

1474 1914 Brilliant Proof, light hairlines, pink and iridescent toning. The lowest mint record of any Barber Proof.

1475 1914'D' Brilliant Uncirculated, light iridescent toning.



Lot No. 1476

1476 **1914'S' Choice Brilliant Uncirculated** and virtually in the gem category. Pale pink toning. Very scarce.

1477 1915 Brilliant Proof, deep russet and iridescent. A lovely example of this rare Proof.

1478 1915'D' Choice Brilliant Uncirculated. A borderline gem.

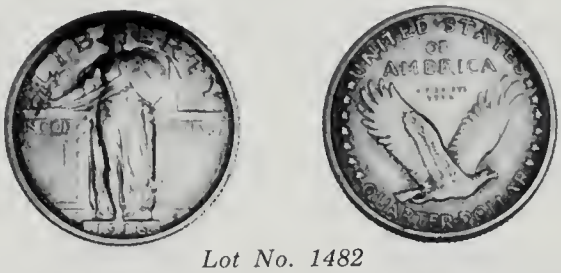
1479 1915'S' Brilliant Uncirculated, lustrous. Bag rubbing mostly on the obverse, the reverse is nearly perfect.

1480 1916 Barber. Choice Brilliant Uncirculated, full lustre, pale pink toning. Scarce.

1481 1916'D' Brilliant Uncirculated, russet and iridescent.

LIBERTY STANDING

1916 - 1917



Lot No. 1482

1482 **1916** Liberty Standing. **Brilliant Uncirculated.** The head and shield about half full. Pale russet and iridescent. Rare.

1483 1917 Type I. Choice Brilliant Uncirculated. Full head and shield.

1484 1917'D' Type I. Choice Brilliant Uncirculated. Full head and shield. Pale russet toning.

1485 1917'S' Type I. Choice Brilliant Uncirculated. Full head and shield.

LIBERTY STANDING. STARS BELOW EAGLE

1917 - 1930

1486 1917 Type II. Choice Brilliant Uncirculated. Three-quarter head but virtually a full shield.

1487 1917'D' Type II. Choice Brilliant Uncirculated. Very nearly a full head and shield. Pale golden toning. Scarce.

1488 1917'S' Type II. Choice Brilliant Uncirculated. Three-quarter head and nearly a full shield. Pale pink toning. Scarce.

1489 1918 Choice Brilliant Uncirculated. Virtually a full head and shield. Lovely pale toning.

1490 1918'D' Choice Brilliant Uncirculated. Three-quarter head but a full shield. Pale golden toning.

VERY RARE 1918/17'S' QUARTER

Lot No. 1491

1491 **1918/17'S' Brilliant Uncirculated.** The head half full, the shield nearly full. Lovely purple-russet toning with some mottled iridescence on the reverse. Part of the eagle's body and shoulder not fully struck-up as usual. A very rare coin from the October 1976 MANA Convention, lot 1014. ***(SEE COLOR PLATE)***

1492 1918'S' Brilliant Uncirculated. Head about half full, shield a little more. Frosty with pale pink toning.

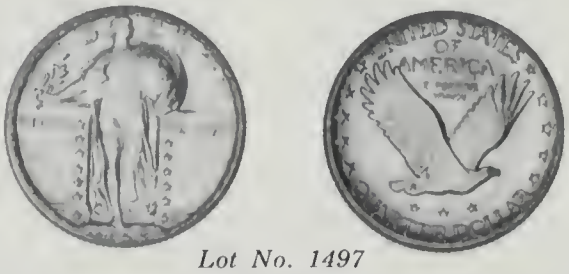
1493 1919 Choice Brilliant Uncirculated. The head virtually full, the shield is full. Superb russset toning.

1494 **1919'D'** Brilliant Uncirculated. The head about one-third full, the shield nearly full. A choice, lustrous example of this scarce date.

Lot No. 1495

1495 **1919'S' Choice Brilliant Uncirculated.** The head two-thirds full, the shield is full. A satiny coin with pale golden-pink toning. Rare.

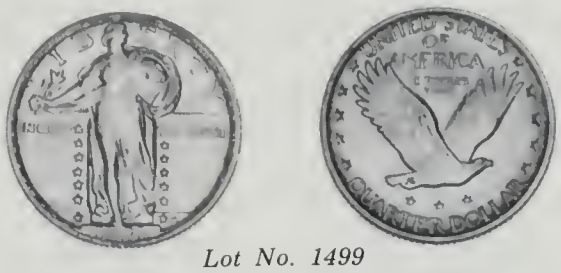
1496 1920 Choice Brilliant Uncirculated. Full head and shield. Olive and iridescent.



Lot No. 1497

1497 **1920'D' Choice Brilliant Uncirculated.** The head nearly full, the shield is full. A lovely coin seldom seen this nice.

1498 1920'S' Choice Brilliant Uncirculated. Three-quarter head but virtually a full shield. Pale russet toning.



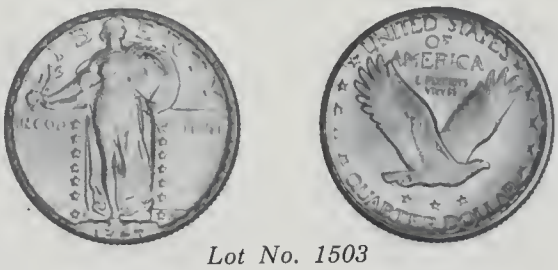
Lot No. 1499

1499 **1921 Choice Brilliant Uncirculated.** Nearly a full head but a full shield. Frosty with pale pink toning. Rare.

1500 1923 Choice Brilliant Uncirculated. Three-quarter head but a full shield. Light toning.

1501 **1923'S'** Brilliant Uncirculated. Three-quarter head and shield. A very attractive coin with purple toning. Very scarce.

1502 1924 Choice Brilliant Uncirculated. Full head, the shield nearly so. Splendid light iridescent toning.



Lot No. 1503

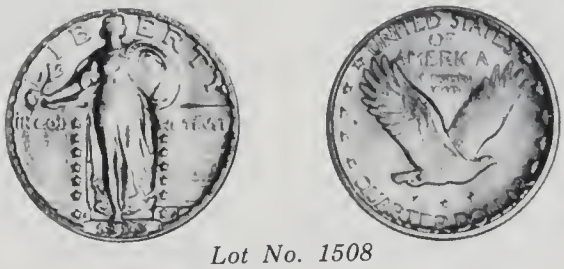
1503 **1924'D' Choice Brilliant Uncirculated.** Three-quarter head, the shield nearly full. The date is **fully** struck-up. Most unusual as most are found with the upper half of the date missing.

1504 **1924'S'** Choice Brilliant Uncirculated. Two-third head and nearly a full shield. This too has virtually all of the date struck-up. Very scarce.

1505 1925 Choice Brilliant Uncirculated. Virtually a full head and shield.

1506 1926 Choice Brilliant Uncirculated. Very nearly a full head, but a full shield.

1507 1926'D' Brilliant Uncirculated. One-half head and shield. Fully frosty but the typical strike.



Lot No. 1508

1508 **1926'S' Choice Brilliant Uncirculated.** About two-third head and shield. "Muddily" struck but full blazing lustre. Very scarce.

1509 1927 Choice Brilliant Uncirculated. Full head and shield. Russet toning.

1510 1927'D' Choice Brilliant Uncirculated. About two-third head and shield. Blazing lustre.

Lot No. 1511

1511 **1927'S' Brilliant Uncirculated.** One-half head and shield. Full lustre with some scattered bagmarks. Superb pale iridescent toning. Rare.

1512 1928 Choice Brilliant Uncirculated. Three-quarter head, full shield. Splendid olive and russet toning.

1513 1928'D' Choice Brilliant Uncirculated. Three-quarter head and shield. Frosty mint bloom.

1514 1928'S' Choice Brilliant Uncirculated. Two-third head and shield. Frosty and very attractive.

1515 1929 Choice Brilliant Uncirculated. Three-quarter head and shield. Frosty with exquisite golden-russet toning.

1516 1929'D' Choice Brilliant Uncirculated. Three-quarter head and shield. Lovely satiny surface.

1517 1929'S' Brilliant Uncirculated. Three-quarter head and shield. Full mint bloom but a slide mark on the thigh.

1518 1930 Choice Brilliant Uncirculated. Nearly a full head and shield. Streaky iridescent toning.

1519 1930'S' Choice Brilliant Uncirculated. Virtually a full head and shield. Splendid surfaces.

COMPLETE SET OF PROOF WASHINGTON QUARTERS

1520 **Complete Set of Proof Washington Quarters. 1950 to 1964.** A complete set of the silver issues. One of each date. **Brilliant Proofs,** some with delicate russet toning. Mounted in a lucite holder.

END OF THIRD SESSION

PUBLIC AUCTION SALE
The Robison Collection
FOURTH SESSION

SATURDAY AFTERNOON, FEBRUARY 13, 1982

1:00 P.M. SHARP

LOTS 1521 - 2049

U. S. HALF DOLLARS

FLOWING HAIR

1794 - 1795

Lot No. 1521

1521 **1794** The first year of silver coins in the United States. **Strictly Fine**, even wear, although the reverse, as usual, is sharper than the obverse. A most acceptable example of this very scarce date.

SPLENDID 1795 HALF DOLLAR

Lot No. 1522

1522 **1795** Two leaves under each wing. **About Uncirculated**, full mint lustre, and a very nice strike. There is a small planchet defect over "OF" which is hardly noticeable. The milling is a trifle irregular due to the edge lettering. A truly choice coin which should bring a substantial four figure bid.

Ex Stack's Essex Institute sale, lot 746, February 1975.

RARE 1795 THREE LEAF HALF DOLLAR

Lot No. 1523

1523 **1795 Three leaf variety**. There are 3 leaves below each of the eagle's wings. The date is double cut and coin has a bisecting die crack on the reverse, which is characteristic of this variety. The coin grades **Fine,** and we do not recall seeing one finer. This is a **very rare variety** lacking in many important collections of half dollars offered in the past decades. Should attract considerable bidding.

Ex Stack's March 1972 sale, lot 646.

DRAPED BUST. SMALL EAGLE
1796 - 1797

NOTE: The following three coins are remarkable in that their state of preservation is so perfect. Seldom does a dealer have the opportunity and the pleasure of offering all of the varieties of these silver rarities.

VERY RARE 1796 15 STAR HALF DOLLAR

Lot No. 1524

1524 **1796 Fifteen Star** variety. A **strong Fine**, just bordering on Very Fine. The edges and surfaces are **absolutely perfect**. The wear is even overall. A splendid example of this very rare coin. In our opinion this should command a bid in excess of $15,000.00.

Ex Stack's Charles H. Patten sale, lot 252, May 1973.

VERY RARE 1796 16 STAR HALF DOLLAR

Lot No. 1525

1525 **1796 Sixteen Star** variety. **Very Fine** and a sensational example because of the excellent surfaces and edges, with some prooflike surface in the devices. Pale gray and iridescent toning. Unquestionably the rarest variety of the year and the type. Easily worth a bid approaching the mid-five figure mark. *(SEE COLOR PLATE)*

VERY RARE 1797 HALF DOLLAR

Lot No. 1526

1526 **1797 Strictly Fine** and a twin to the 1796 Fifteen Star in this sale. Splendid surfaces and edges. Usual light die crack through second star and between "D S" on the reverse. Pale steel toning.

DRAPED BUST. HERALDIC EAGLE

1801 - 1807

MINT STATE 1801 HALF DOLLAR

Lot No. 1527

1527 **1801 Brilliant Uncirculated**. Full frosty mint lustre although slightly prooflike on the obverse. The head is needle sharp as are most of the stars. The reverse a little unevenly struck. A **rare coin** in any condition but in Mint State it is excessively rare. ***(SEE COLOR PLATE)***

Ex Stack's 85th A.N.A. sale, lot 1089, August 1976.

SPLENDID 1802 HALF DOLLAR

Lot No. 1528

1528 **1802 About Uncirculated** and very choice. In fact, the rarest date of this type in this condition. Decidedly underrated, especially so in this exquisite state of preservation. Pale golden-gray toning.

Lot No. 1529

1529 **1803** Large 3. **Brilliant Uncirculated**. The faintest friction on the high points. A perfect strike but for the eagle's head which is a trifle weak. Golden and iridescent with some prooflike surface.

MINT STATE 1803 SMALL 3 HALF DOLLAR

Lot No. 1530

1530 **1803 Small 3. Brilliant Uncirculated**, with full mint lustre. A slight touch of friction takes this out of the "gem" class. A beautiful specimen of which only few are known in this splendid condition.

Ex Stack's Maurice Bauman sale; later in Stack's George Scanlon sale, lot 1352, October 1973.

1531 **1805/4** Extremely Fine. The overdate perfectly clear without magnification. Iridescent about its periphery.

1532 1805 Perfect date. Extremely Fine, deep iridescent toning.

ATTRACTIVE 1806/5 HALF DOLLAR

Lot No. 1533

1533 **1806/5** Prominent overdate. **About Uncirculated**, frosty with exquisite sea-green and iridescent toning. A few faint hairlines but really choice.

1534 1806 Over inverted 6. A nice strong Fine, nearly Very Fine. Even steel toning.

1535 1806 Knobbed 6, large stars. "T" of LIBERTY and the 10th star recut. Extremely Fine, lightly cleaned, but toning nicely.

1536 1806 Knobbed 6, small stars. All stars clear of milling. Extremely Fine, some light scratches in the field. Peripheral toning.

MINT STATE 1806 HALF DOLLAR

Lot No. 1537

1537 **1806** Pointed 6. Stem through claw. **Brilliant Uncirculated**, frosty lustre, delicate pale russet toning. Somewhat weak in the central portion as usual, but stronger than most.

Ex Stack's Dalton Family Collection, lot 449, December 1975.

Lot No. 1538

1538 **1806** Pointed 6. Stem not through claw. **Brilliant Uncirculated**, frosty, with pale iridescent toning. The barest touch of friction on the high points.

Ex Stack's Reed Hawn sale, lot 23, August 1973.

1539 1807 Head right. About Uncirculated, frosty, with russet and iridescent toning. A better than average strike.

CAPPED BUST. LETTERED EDGE

1807 - 1836

1540 **1807** Reverse 50/20. **Brilliant Uncirculated**, lovely golden and iridescent toning. A really beautiful coin from our Maurice Bauman sale.

1541 1808/7 About Uncirculated, full frosty mint lustre. Sharp overdate. Pale russet and golden toning.

1542 1808 Brilliant Uncirculated. A lustrous example with iridescent toning. A small planchet flaw on the cheek, another in the hair and cap.

1543 1809 Extremely Fine.

1544 1809 Experimental Edge. "IIII" before **FIFTY** and **HALF**. Extremely Fine.

Ex Stack's Patten sale, lot 271, May 1973.

1545 1809 Experimental Edge. "XXXX". Uncirculated. The obverse very nice with lovely iridescent toning. The reverse is slightly rubbed and lacks lustre.

Ex Stack's Reed Hawn sale, lot 33, August 1973.

Lot No. 1546

1546 **1810 Brilliant Uncirculated**, frosty lustre. Sharply struck but for the eagle's left wing. Light iridescent toning on the edges.

Lot No. 1547

1547 **1811** Date 18.11 (Punctuated date). **Brilliant Uncirculated**, pale toning. Mint lustre. Usual softness of strike as generally seen with this variety.

Ex Stack's Westchester Collection, lot 1025, December 1973.

Lot No. 1548

1548 **1811** Small 8. **Brilliant Uncirculated**, frosty, and quite nicely struck. The edge slightly irregular due to the edge lettering. Pale golden toning.

1549 **1811** Large 8. **Choice Brilliant Uncirculated**. Mint bloom with splendid peripheral toning. Really a borderline gem.

Lot No. 1550

1550 **1812/11** Large 8. **Brilliant Uncirculated**, fully lustrous. The faintest touch of friction on the obverse only, the reverse is perfect. (The coin is slightly convex due to buckled dies.)

Lot No. 1551

1551 **1812/11** Small 8. **Choice Brilliant Uncirculated**, full blazing lustre. A sharp impression. Mostly seen unevenly struck.

Ex Stack's Fraser Collection, lot 317, March 1978.

1552 1812 Brilliant Uncirculated, pale gray and iridescent. A touch of rubbing.

1553 **1813 Brilliant Uncirculated**. A lovely frosty example, struck from severely broken dies. The reverse somewhat weak in the center.

SPLENDID 50 C OVER UNI HALF DOLLAR

Lot No. 1554

1554 **1813 The rare 50 C over UNI.** The reverse partially reground in an attempt to efface the blunder. **Brilliant Uncirculated**. Full blazing mint lustre and very close to the gem category.

Ex Stack's December 1977 sale, lot 433.

1555 1814/13 About Uncirculated, frosty lustre. Sharp overdate even though struck from clashed dies.

1556 1814 E over A in STATES. Extremely Fine, russet toning.

Ex "Quality" sale, lot 540, September 1973.

Lot No. 1557

1557 **1814** Wide even date. **Brilliant Uncirculated**, slightly weak on the left wing. Exquisite iridescent toning, light planchet adjustment mark on cheek. Mounted in the distinctive hand-lettered cardboard block that most of the Cox collection was housed in.

Ex Stack's R. E. Cox, Jr. Collection, lot 1794, April 1962.

RARE 1815 HALF DOLLAR

Lot No. 1558

1558 **1815** over 12 (as all are). **Brilliant Uncirculated**, deeply toned. Quite well struck. Really a very charming and important coin. A popular rarity. In great demand and should attract considerable interest. ***(SEE COLOR PLATE)***

Ex Stack's R. E. Cox, 1962; Stack's Gibson, 1974; Stack's Goshen Collection, lot 286, February 1978.

Lot No. 1559

1559 **1817/13** An exceptionally sharp overdate. **Brilliant Uncirculated**. Superb iridescent toning.

1560 1817 Brilliant Uncirculated, pale steel-gray toning, with the slightest touch of friction on the high points.

1561 1818/17 Small 8. About Uncirculated, gray-russet toning.

1562 1818/17 Large 8. Extremely Fine, small nick on the cheek.

CHOICE 1818 HALF DOLLAR

Lot No. 1563

1563 **1818 Brilliant Uncirculated**. Satiny surface with iridescence about its periphery, blending toward russet in the centers. A choice coin.

1564 1819/8 Small 9. Brilliant Uncirculated, frosty lustre. Pale russet toning.

1565 1819/8 Large 9. Brilliant Uncirculated. A few tiny bagmarks on the cheek but still a choice specimen, with lovely peripheral toning.

1566 1819 Brilliant Uncirculated, some light contact marks on the head. Olive and iridescent.

Lot No. 1567

1567 **1820/19** Square base 2. **Brilliant Uncirculated**, frosty and prooflike. The faintest touch of friction on the high points. Superb iridescent toning.

1568 1820/19 Curled base 2. A strong Very Fine, nearly Extremely Fine.

1569 1820 Square base, knob 2, large date. About Uncirculated.

1570 1820 Square base, no knob on 2, large date. About Uncirculated, frosty mint lustre. A lovely example of this scarce date.

Lot No. 1571

1571 **1821** The widest date of all the varieties of the year. A prooflike example but the reverse appears just slightly frosty. Proofs were made from this die. **Uncirculated**, deep blue and iridescent toning.

1572 1821 Brilliant Uncirculated, pale golden and iridescent.

Lot No. 1573

1573 **1822**/1 Crossbar 4 extends into the right wing. **Brilliant Uncirculated**. Light friction because of mounding the central portion. Rare.

Lot No. 1574

1574 **1822 Choice Brilliant Uncirculated**, sharply struck, light mounding at the chin. Full lustre with golden and iridescent toning.

Lot No. 1575

1575 **1823** Broken 3. **Brilliant Uncirculated**, full blazing mint lustre. A rub on the high points but really a nice specimen.

1576 1823 Patched 3. Extremely Fine, iridescent toning.

SPLENDID 1823 HALF DOLLAR

Lot No. 1577

1577 **1823 Brilliant Uncirculated**. A remarkable specimen, **wholly prooflike** including the area between the stripes on the shield. Other than a small area of planchet roughness at the nose, **the coin is a gem**. Superb iridescent toning.

Ex Stack's December 1977 sale, lot 733.

1578 1824 The 4 over 4 variety. Recutting quite clear. Brilliant Uncirculated, light iridescent toning.

Lot No. 1579

1579 **1824** The 4 over various dates. **Brilliant Uncirculated**, satiny, with rich russet and iridescent toning. Scarce.

1580 1825 Extremely Fine. Iridescent toning.

1581 **1826 Brilliant Uncirculated**. A choice example with peripheral toning.

Lot No. 1582

1582 **1827/6 Choice Brilliant Uncirculated**. A lovely frosty specimen.

Ex Stack's Scanlon sale, lot 1394, October 1973.

1583 1827 Curled base 2. Extremely Fine and lustrous. Pale steel toning. A very scarce variety.

1584 1827 Square base 2. About Uncirculated, golden and iridescent.

1585 1828 Curled base, no knob on 2. About Uncirculated, lustrous. Golden and olive.

1586 1828 Square base 2, small 8's, large letters. Extremely Fine and very choice.

Lot No. 1587

1587 **1829/7 Choice Brilliant Uncirculated**. Extraordinary orange and iridescent toning. An exquisite example of this scarce variety.

Lot No. 1588

1588 **1829 Choice Brilliant Uncirculated**, pale gray and iridescent. A lovely coin.

VERY RARE 1830 PROOF HALF DOLLAR

Lot No. 1589

1589 **1830** Small 'O'. **Brilliant Proof** and a superb specimen. The obverse shows greater depth in the mirror surface. We can only assume more care was taken polishing obverses than reverses. A presentation striking. Listed in Walter Breen's book on the subject of proofs as Number 6 of the known specimens.

Ex Stack's Reed Hawn sale, lot 93, August 1973.

1590 1830 Large 'O'. About Uncirculated. Lovely sea-green and iridescent toning.

VERY RARE 1831 PROOF HALF DOLLAR

Lot No. 1591

1591 **1831 Brilliant Proof.** A superb specimen, very sharply struck but for the 6th and 7th stars which are nearly as sharp as the rest. Magnificent delicate golden and pale iridescent toning. A **pristine** specimen! Listed as Number 2 in Breen's book.

Ex Stack's Reed Hawn sale, lot 98, August 1973.

1592 1831 Brilliant Uncirculated, light rubbing on the high points. Golden and iridescent toning.

1593 1832 Medium letters (normal). Brilliant Uncirculated, golden and silvery-iridescent.

1594 1832 Large letters. With the diagnostic reverse die crack at the eagle's left wing. Extremely Fine and choice.

1595 1833 Brilliant Uncirculated, pale russet and iridescent.

Lot No. 1596

1596 **1834** Large date, large letters. **Choice Brilliant Uncirculated**, full mint bloom. Sea-green and iridescent toning.

1597 **1834** Large date, small letters. **Brilliant Uncirculated**, splendid satiny surfaces. A couple of contact marks on the cheek. A choice specimen with golden toning.

1598 **1834** Small date, stars, and small letters. **Choice Brilliant Uncirculated.** Really as sharp as this variety comes. A beautiful example with broad borders.

Ex Stack's Fraser Collection, lot 355, March 1978.

1599 1835 Extremely Fine and choice.

Lot No. 1600

1600 **1836** Lettered edge. **Choice Brilliant Uncirculated**. Superb satiny surfaces. A common date but rarely seen this nice.

Lot No. 1601

1601 **1836** 50 over 00. **Extremely Fine** with prooflike surfaces. Deep gold and blue toning. The blunder clearly evident without magnification.

CAPPED BUST. REEDED EDGE. "50 CENTS"

1836 - 1837

Lot No. 1602

1602 **1836 Reeded edge. Brilliant Uncirculated,** frosty lustre. Some light handling marks in the field. Beautiful iridescent toning. A very scarce coin.

Ex Stack's December 1970 sale; Scanlon sale, lot 1416, October 1973.

1603 1837 About Uncirculated and choice.

CAPPED BUST. REEDED EDGE. "HALF DOL."

1838 - 1839

1604 1838 About Uncirculated, partially prooflike.

EXTREMELY RARE

1838'O' PROOF HALF DOLLAR

Lot No. 1605

1605 **1838'O' Brilliant Proof. A virtual gem,** lightly toned. The first half dollar to bear the New Orleans mintmark. More than likely all were struck for presentation as all are either Proofs or Proof-like. The following list of sales of 1838'O' half dollars we believe accounts for all of the known specimens. **Every coin on this list was sold by Stack's.**

Year Sold	*Name of Collection*
1942	Clapp, Louis Eliasberg
1953	F. S. Guggenheimer
1954	Anderson Dupont
1955	Farish Baldenhofer
1957	Empire
1959	Robert H. Pelletreau (Baldenhofer)
1962	R. E. Cox, Jr.
1967	Charles Jay (Pelletreau-Baldenhofer)
1973	Reed Hawn
1975	James Stack
1975	E. Y. Clarke (Jay-Pelletreau-Baldenhofer)

This specimen is the R. E. Cox, Jr. specimen and it certainly is one of the finest known, if not the finest. We have been extremely fortunate in having had the opportunity of selling this rarity 12 times (8 different specimens) in 33 years. Since we do not anticipate selling another in the near future, we urge the collector to think twice about letting this "slip away," for it may be many years before the next one reaches the market.

There is no question that the 1838'O' half dollar ranks in rarity with any of the Classic Rarities in the entire United States Series regardless of metal. Mounted in a large custom lucite holder suitably inscribed. *(SEE COLOR PLATE)*

Ex Stack's R. E. Cox, Jr. Collection, lot 1873, April 1962.

1606 1839 Brilliant Uncirculated, scattered bagmarks. Deep olive and iridescent.

EXTREMELY RARE 1839'O' PROOF HALF DOLLAR

Lot No. 1607

1607 **1839'O' Choice Brilliant Proof.** An absolutely sensational coin with but few little marks here and there. Full reflective surface, edge to edge, like the surface of the 1838'O'. This coin has had fewer appearances at Public Auction than the 1838'O', and the buyer of that coin should certainly consider obtaining this one as well. This beauty is, of course, needle-sharp in strike with exquisite purple toning. A real prize! *(SEE COLOR PLATE)*

LIBERTY SEATED. NO MOTTO. NO DRAPERY

1839

1608 **1839** No drapery. **About Uncirculated.** The central portion flatly struck. Considerable prooflike surface, with some mint frost. Golden and iridescent toning. Scarce.

LIBERTY SEATED. NO MOTTO. DRAPERY

1839 - 1866

Lot No. 1609

1609 **1839** Drapery. **Brilliant Uncirculated,** some light scattered bagmarks. Frosty lustre with golden iridescence.

1610 1840 Small letters. Brilliant Uncirculated, golden and russet toning.

1611 1840 Medium letters (the reverse of 1838). A choice Extremely Fine. Small old scratch behind eagle's head. Very scarce.

Lot No. 1612

1612 **1840'O' Brilliant Uncirculated.** Fully lustrous with pale golden and iridescent toning.

Ex Wilharm Collection, B. Max Mehl, lot 796, February 15, 1921; later Stack's Garrett sale, lot 195, March 1976.

1613 1841 About Uncirculated. Frosty and choice.

1614 1841'O' Brilliant Uncirculated. Unusually well struck for this date. Golden and iridescent toning.

Lot No. 1615

1615 **1842'O'** Small date. The last of the Small Letter reverse. **Extremely Fine and choice.** Pale gray-golden toning. Rare.

Lot No. 1616

1616 **1842** Small date. **Brilliant Uncirculated,** some minor bag abrasions. Full frosty lustre. A very scarce coin in this condition.

Ex Stack's Scanlon sale, lot 1429, October 1973.

1617 1842 Small date. Another. Extremely Fine, gray and iridescent.

1618 1842 Medium date. The 84 reengraved. Extremely Fine, pale purple toning.

1619 1842'O' Medium date. Brilliant Uncirculated, deep russet and iridescent.

1620 1843 Brilliant Uncirculated, frosty mint bloom. Sharply struck and very attractive.

1621 1843'O' Brilliant Uncirculated. Lightly cleaned but frosty and very nice overall.

VERY RARE 1844 PROOF HALF DOLLAR

Lot No. 1622

1622 **1844 Brilliant Proof.** Full glittering surfaces with just the barest touch of friction from the gem category. Thick, square edges, unlike the currency issue.

Ex Stack's Winter Collection, lot 1437, January 1974.

1623 1844 Brilliant Uncirculated, frosty, with pale iridescent toning.

1624 1844'O' About Uncirculated and a very choice, sharply struck specimen.

1625 1844'O' Double date. The first date was accidentally punched into the base, then lowered to a more central position. Extremely Fine and quite scarce.

1626 1845 Extremely Fine, light toning.

Lot No. 1627

1627 **1845'O'** The entire date reengraved. **Choice Brilliant Uncirculated.** Considerable prooflike surfaces. Attractive gold and iridescent toning.

MINT STATE 1845'O' NO DRAPERY HALF DOLLAR

Lot No. 1628

1628 **1845'O' No drapery. Brilliant Uncirculated,** frosty lustre, with light iridescent toning. An exceedingly difficult coin to obtain in this condition.

VERY RARE 1846 PROOF HALF DOLLAR

Lot No. 1629

1629 **1846** Small date. **Brilliant Proof.** Slight cloudiness and some light hairlines. A Rarity 6 item of which only 9 or 10 are known. From a Paramount Fixed Price offering and then later sold as lot 744 in Lester Merkin's February 1971 sale. *(SEE COLOR PLATE)*

Ex Stack's Winter Collection, lot 1440, January 1974.

1630 1846 Small date. Choice Brilliant Uncirculated. Frosty mint bloom, golden and iridescent toning.

RARE 1846 OVER HORIZONTAL 6 HALF DOLLAR

Lot No. 1631

1631 **1846 Over a horizontal 6. About Uncirculated,** sharply struck, with full mint lustre. Superb toning. A truly splendid coin that has more to recommend it than some Mint State examples we've seen.

RARE MINT STATE 1846/5'O' HALF DOLLAR

Lot No. 1632

1632 **1846/5'O'** The overdate. The main points in determining the overdate are as follows: The 1 has a straight upper serif; no drapery from elbow; 6 heavy akcidefect lines on the legs of Liberty at the knees. **Brilliant Uncirculated,** frosty lustre. Deep even blue iridescent toning. Rare in Mint State.

1633 1846'O' Medium date. The 846 reengraved (do not mistake this for the 1846/5'O'). Brilliant Uncirculated, splendid iridescent toning.

Ex B. Max Mehl in 1920; later Stack's Garrett sale, lot 208, March 1976.

UNIQUE 1847 OVER 46 HALF DOLLAR IN PROOF

Lot No. 1634

1634 **1847 Over 46.** One of the rarest of all overdates. **Brilliant Proof,** sharply defined stars on the obverse, deeply serrated borders. Full mirror surface on the obverse, with a few slidemarks; the reverse more satiny. The bottoms of the 1-46 are clearly visible almost touching the border, although not as strong as overdates go. (More than likely the die was discarded for a year because the original date was punched so very low. The die was then pressed into service early in 1847 with that date properly centered.)

This is without question the "Finest Known." The only specimen that could come close and also the only other one, to the best of our knowledge, sold at public auction is the Cox Extremely Fine specimen. It is listed but unpriced in the Guidebook. Well worth a bid into the five figure mark. ***(SEE COLOR PLATE)***

Ex Stack's Anderson Dupont Collection, 1954; Empire Collection, 1957; Reed Hawn Collection, 1973; Dr. E. Yale Clarke Collection, 1975.

1635 1847 Brilliant Uncirculated, frosty, with some light scattered bagmarks. Pale blue iridescent toning about its periphery.

1636 1847'O' About Uncirculated. Considerable prooflike surface, mottled iridescent toning.

1637 1848 Brilliant Uncirculated, frosty lustre. The reverse with steel toning.
Ex Stack's Dr. E. Yale Clarke sale, lot 279, October 1975.

CHOICE 1848'O' HALF DOLLAR

Lot No. 1638

1638 **1848'O' Brilliant Uncirculated.** A choice frosty example, with pale peripheral toning.

Lot No. 1639

1639 **1849 Brilliant Uncirculated.** The obverse satiny and prooflike, the reverse wholly mirrorlike. A small spot on the rim above "N" of UNITED.

1640 1849'O' About Uncirculated, frosty lustre.

1641 1850 About Uncirculated, prooflike surface. Deep steel and golden toning. Scarce.

1642 1850'O' Brilliant Uncirculated. A lustrous example, with light bag abrasions.

Lot No. 1643

1643 **1851 Brilliant Uncirculated,** satiny and prooflike, with some light bagmarks. A choice example of this scarce date. Splendid pale iridescent toning.

1644 1851'O' About Uncirculated and very choice. Pale russet and iridescent toning.

Lot No. 1645

1645 **1852 Brilliant Uncirculated.** A needle-sharp strike. A virtual gem but for a bag abrasion on the figure, neatly hidden by the drapery and toning. Really a beauty with golden and steel toning. Rare.

1646 1852'O' Extremely Fine. Deep pink and iridescent toning.

LIBERTY SEATED. NO MOTTO
ARROWHEADS & RAYS
1853

Lot No. 1647

1647 **1853** The only year of this type. **Brilliant Uncirculated.** Lovely satiny surfaces with pale russet toning. Scarce.

1648 1853'O' About Uncirculated, considerable frosty lustre, with some prooflike surface. Gray and iridescent toning.

LIBERTY SEATED. NO MOTTO. ARROWHEADS ONLY

1854 - 1855

1649 1854 Uncirculated, deep russet toning. Curiously lacking in lustre. Sharply struck and really quite attractive.

Lot No. 1650

1650 **1854'O' Choice Brilliant Uncirculated**. Full frosty mint bloom, delicate iridescent toning.

EXTREMELY RARE 1855/4 PROOF HALF DOLLAR

Lot No. 1651

1651 **1855/4** The overdate quite strong. **Brilliant Proof**. The coin was cleaned at one time and shows hairlines, but it is now iridescently toned about its periphery, blending to russet in the centers. Less than ten records of sale in as many years. The only "collectible" year of this type with arrows at the date. ***(SEE COLOR PLATE)***

Ex Stack's Fraser Collection, lot 812, March 1978.

1652 1855'O' About Uncirculated. Rich golden, russet, and purple toning.

1653 **1855'S' Extremely Fine** and very choice. Delicate golden-russet toning. The coin gives the appearance of Mint State.

LIBERTY SEATED. NO MOTTO. DRAPERY RESUMED 1856 - 1866

RARE 1856 PROOF HALF DOLLAR

Lot No. 1654

1654 **1856 Brilliant Proof.** A lovely glittering example with some faint hairlines. Needle sharp strike and full two-tone appearance. A rare coin, in fact, this could be the rarest denomination of the year.

1655 1856'O' Brilliant Uncirculated, deep steel toning.

1656 1856'S' About Uncirculated, lightly cleaned. A sharp strike, light iridescent toning. Scarce.

RARE 1857 PROOF HALF DOLLAR

Lot No. 1657

1657 **1857 Brilliant Proof.** A lovely example with cloudy steel-silver and iridescent toning. This, like the 1856, may be the rarest denomination of the year.

1658 1857'O' Brilliant Uncirculated, lightly cleaned years ago, now toning beautifully. Sharp and very attractive.

1659 1857'S' About Uncirculated, lightly cleaned. Golden and iridescent. Scarce.

RARE 1858 PROOF HALF DOLLAR

Lot No. 1660

1660 **1858 Brilliant Proof**. Light lint marks in obverse field, a few hairlines. The coin retains its full brilliance, and is one of the most sought after Proofs of this series.

Ex Stack's R. L. Miles, Jr. Collection, most recently from our Scanlon sale, lot 1464, October 1973.

1661 1858 Choice Brilliant Uncirculated, frosty lustre. Deep golden and iridescent toning.

1662 1858'O' About Uncirculated, lightly polished.

1663 1858'S' Extremely Fine, deep iridescent toning.

1664 1859 Brilliant Proof, deep sea-green and iridescent toning. Choice but for a couple of tiny marks on the figure.

1665 1859'O' Brilliant Uncirculated, light iridescent toning.

1666 1859'S' About Uncirculated, gray and iridescent.

1667 1860 Brilliant Proof, russet and iridescent.

1668 1860'O' Brilliant Uncirculated. Lovely pink and iridescent toning.

Lot No. 1669

1669 **1860'S'** Large 'S'. **Brilliant Uncirculated**, satiny surfaces. Light golden and iridescent toning.

Ex Stack's June 1974 sale, lot 106.

1670 1861 Brilliant Proof, light hairlines. Golden and iridescent toning mostly on the edges.

1671 1861'O' Brilliant Uncirculated, weakly struck about the periphery. Frosty with pale steel toning.

1672 1861'S' Brilliant Uncirculated. Deep golden toning with light iridescence.

RARE 1861 CONFEDERATE RESTRIKE HALF DOLLAR

Lot No. 1673

1673 **1861 Confederate Restrike**. Struck by J. W. Scott and Company, using the reverse Confederate die coupled with an 1861'O' half dollar. **Extremely Fine**, with the typical flattened look.

Ex B. Max Mehl, November 7, 1927 at $17.50; more recently from Stack's Fraser Collection, lot 195, March 1978.

1674 1862 Brilliant Proof. Some faint hairlines but a glittering beauty.

1675 1862'S' About Uncirculated, light toning.

1676 1863 Brilliant Proof, light hairlines. Superb peripheral toning.

1677 1863'S' Extremely Fine. A choice coin but for an obverse edge dent.

GEM 1864 HALF DOLLAR

Lot No. 1678

1678 **1864 Gem Brilliant Uncirculated**. Blazing lustre, with pink and sea-green toning. Sharply struck and really outstanding.

1679 1864'S' Small 'S'. Brilliant Uncirculated. A few scattered bagmarks but really a lovely specimen.

Lot No. 1680

1680 **1864'S'** Medium 'S' (Broken top). **Choice Brilliant Uncirculated**. A few insignificant marks here and there from the gem category.

1681 1865 Brilliant Proof, light hairlines. Beautiful peripheral toning.

SPLENDID 1865'S' HALF DOLLAR

Lot No. 1682

1682 **1865'S'** Small 'S'. **Choice Brilliant Uncirculated**, sharply struck, satiny surfaces. A first-rate example of this scarce date.

1683 1865'S' Medium 'S'. From the same mintmark punch as the 1864'S' with the broken top. Brilliant Uncirculated, frosty, with pink toning.

Lot No. 1684

1684 **1866'S'** No motto. **About Uncirculated** and very choice. Sharply struck and gives a better appearance than some of the very few Mint State specimens known.

LIBERTY SEATED. MOTTO

1866 - 1891

Lot No. 1685

1685 **1866** Motto. **Choice Brilliant Proof**. Superb pink and iridescent toning.

Lot No. 1686

1686 **1866'S'** Motto. **Choice Brilliant Uncirculated**, blazing lustre, with delicate russet toning.

1687 1867 Choice Brilliant Proof. Pink and purple peripheral toning.

1688 1867'S' About Uncirculated, light golden-russet toning.

1689 1868 Choice Brilliant Proof. Splendid light iridescent toning.

1690 1868'S' Extremely Fine. Lightly polished years ago, now toning nicely.

1691 1869 Choice Brilliant Proof. Exquisite pink and iridescent toning.

1692 1869'S' About Uncirculated, light iridescent toning.

1693 1870 Brilliant Proof. Pale russet and iridescent toning.

RARE 1870'CC' HALF DOLLAR

IN MINT STATE

Lot No. 1694

1694 **1870'CC'** The first year of the Carson City Mint. **Gem Brilliant Uncirculated.** A lustrous example, sharply struck, showing all of the radial lines of the stars. Beautiful steel iridescent toning about its periphery.

In 1957 when the coin listed for $100.00, it realized $210.00; in 1965 when the coin listed for $500.00, it realized $1,500.00. Each successive time it was offered, it commanded a bid far in excess of its then current listing. The coin is so rare in Mint State that the price for Mint State has been removed from the Guidebook.

It is an extremely popular coin because it fits in perfectly with every area of collecting. For that reason it should bring a record price. In fact, there have been only five records of sale of a Mint State 1870'CC' in nearly ten years. ***(SEE COLOR PLATE)***

Ex Stack's Empire Collection, 1957; Stack's Stadiem-Gardner Collection, 1965; Stack's Gibson-Groves Collection, lot 441, November 1974.

1695 1870'S' About Uncirculated, satiny and prooflike surfaces. Olive and iridescent.

1696 1871 Choice Brilliant Proof. Splendid russet and iridescent toning.

Lot No. 1697

1697 **1871'CC' Extremely Fine** and very choice. Sharply struck, with prooflike surface. A first-rate example of this rare coin.

1698 1871'S' About Uncirculated, lightly polished. Nicely struck.

1699 1872 Brilliant Proof. A lovely coin with mauve iridescent toning.

1700 1872'CC' Extremely Fine, deep steel-blue toning. Scarce.

1701 1872'S' Extremely Fine. The reverse unusually sharp.

1702 1873 Closed 3. Brilliant Proof, light hairlines. Splendid peripheral toning.

Lot No. 1703

1703 **1873'CC'** No arrows. **Choice Brilliant Uncirculated,** full mint bloom. Sharply struck and a gem but for a few "hidden" tiny bagmarks on the figure. Rare, especially so in this condition.

LIBERTY SEATED. MOTTO. ARROWHEADS

1873 - 1874

Lot No. 1704

1704 **1873 Arrows. Brilliant Proof.** Faint hairlines but really a beauty with golden and iridescent toning.

1705 1873'CC' Arrows. Extremely Fine, russet and iridescent. Scarce.

Lot No. 1706

1706 **1873'S' Brilliant Uncirculated,** frosty lustre. Deep steel and iridescent toning. Scarce.

1707 1874 Brilliant Proof. A lovely example of the type, with orange and iridescent toning about the edges.

1708 1874'CC' Extremely Fine and very choice. The surfaces and edges are blemish-free. Rare.

Lot No. 1709

1709 **1874'S' Choice Brilliant Uncirculated,** frosty mint lustre. Just a few tiny bagmarks on the reverse from the gem category.

1710 1875 Choice Brilliant Uncirculated. A wholly prooflike "First Strike." A sensational coin, with superb pink and iridescent toning.

Lot No. 1711

1711 **1875'CC' Choice Brilliant Uncirculated.** Lovely mottled orange and iridescent toning.

1712 1875'S' Choice Brilliant Uncirculated. Full blazing mint frost. A needle-sharp strike, with pale russet toning.

1713 1876 Brilliant Proof. Splendid pink and mauve toning.

Lot No. 1714

1714 **1876'CC' Brilliant Uncirculated.** A **gem** specimen with a satiny surface and pale russet toning.

1715 1876'S' Microscopic 'S'. Brilliant Uncirculated, wholly prooflike. The usual marks magnified by the surface.

1716 1877 Choice Brilliant Uncirculated. The obverse prooflike, the reverse satiny. Beautiful pink and iridescent toning.

Lot No. 1717

1717 **1877'CC' Brilliant Uncirculated.** A small bagmark on the head and adjacent star, but still a **gem.** (This lot had a notation from the owner, "From an original roll.")

Ex Stack's Fraser Collection, lot 387, March 1978.

1718 1877'S' Microscopic 'S'. Choice Brilliant Uncirculated. A virtual gem with iridescent toning.

1719 1878 Choice Brilliant Proof. A superb example with orange and iridescent toning.

1720 **1878'CC' About Uncirculated.** Pale russet with iridescent overtones. Very scarce.

GEM 1878'S' HALF DOLLAR

Lot No. 1721

1721 **1878'S' Gem Brilliant Uncirculated.** Prooflike and needle-sharp in strike. Lovely natural pale gray and iridescent. **The rarest regular issue Seated Liberty Half Dollar.** Clearly one of the finest specimens extant! *(SEE COLOR PLATE)*

Ex Fairfield Collection, B&R, lot 552, October 1977.

1722 1879 Brilliant Proof. A lovely coin with purple and pink iridescent toning.

1723 1880 Choice Brilliant Proof. Superb orange and sea-green iridescent toning.

1724 1881 Choice Brilliant Proof. Splendid purple and rose iridescent toning.

1725 1882 Choice Brilliant Proof. Dusky blue-gold toning. A virtual gem.

1726 1883 Brilliant Uncirculated, prooflike "First Strike." Some of the stars not fully struck-up. Gray and iridescent toning.

1727 1884 Choice Brilliant Proof. A superb two-tone specimen, with pale peripheral toning. One of the rarest dates of this rare series in the 1880's.

1728 1885 Brilliant Proof. Deep blue and russet toning.

1729 1886 Choice Brilliant Proof, smoky golden-gray toning. A rare date and really a beauty.

1730 1887 Choice Brilliant Proof. Iridescent toning about the edges.

Lot No. 1731

1731 **1888 Gem Brilliant Proof.** Exquisite toning. A breathtakingly beautiful coin.

1732 1889 Choice Brilliant Proof. Some faint hairlines but very attractive.

1733 1890 Choice Brilliant Proof. Splendid pink and iridescent toning.

1734 1891 Brilliant Proof. Pink and sea-green iridescent toning.

LIBERTY HEAD (BARBER DESIGN)

1892 - 1915

1735 1892 Choice Brilliant Proof. A virtual gem with golden and iridescent toning.

Lot No. 1736

1736 **1892'O' Choice Brilliant Uncirculated.** A magnificent prooflike example, with light golden-russet toning.

1737 1892'S' Uncirculated but lacking in lustre due to cleaning.

1738 1893 Choice Brilliant Uncirculated. Superb satiny surfaces. Rich pink, orange, and iridescent toning.

CHOICE 1893'O' HALF DOLLAR

Lot No. 1739

1739 **1893'O' Choice Brilliant Uncirculated.** A lovely frosty example, with a few bagmarks on the truncation. Even russet toning.

1740 1893'S' Brilliant Uncirculated, light bagmarks. Frosty, with golden toning.

1741 1894 Choice Brilliant Proof. Superb light iridescent toning.

1742 1894'O' Brilliant Uncirculated, some light bagmarks on the cheek. Full mint bloom, with orange and iridescent toning.

1743 1894'S' Brilliant Uncirculated. Deep russet and iridescent toning.

1744 1895 Choice Brilliant Proof. Deep gunmetal toning.

1745 1895'O' Brilliant Uncirculated and frosty.

CHOICE 1895'S' HALF DOLLAR

Lot No. 1746

1746 **1895'S' Choice Brilliant Uncirculated,** satiny surfaces. Pink and iridescent.

1747 1896 Brilliant Proof. The obverse is superb, the reverse slightly dull.

1748 1896'O' Extremely Fine, sharply struck. Scarce.

RARE 1896'S' HALF DOLLAR

Lot No. 1749

1749 **1896'S' Brilliant Uncirculated.** A lovely frosty example with but a small bagmark on the jaw. A very attractive specimen and, of course, quite rare.

1750 1897 Choice Brilliant Proof. A faint slidemark from the gem category.

Lot No. 1751

1751 **1897'O' Brilliant Uncirculated**, satiny surfaces, with pale golden toning. Very scarce.

1752 1897'S' About Uncirculated, mottled russet toning. Scarce.

1753 1898 Brilliant Uncirculated, frosty and satiny. Mauve and iridescent toning.

Lot No. 1754

1754 **1898'O' Choice Brilliant Uncirculated**. A wholly prooflike example, perfectly struck but for the joint of one wing.

1755 1898'S' Brilliant Uncirculated. Pale iridescent toning, mostly on the reverse.

1756 1899 Brilliant Uncirculated. The obverse with purple and iridescent toning.

Lot No. 1757

1757 **1899'O' Choice Brilliant Uncirculated**. A superb strike with a partially prooflike surface. Lovely iridesent toning about its periphery.

1758 1899'S' About Uncirculated, steel and iridescent.

1759 1900 Brilliant Uncirculated, full frosty mint lustre, sharply struck. Pale iridescent toning about the edges.

Lot No. 1760

1760 **1900'O' Choice Brilliant Uncirculated**. A borderline gem, with blazing lustre and a satiny surface.

Lot No. 1761

1761 **1900'S' Choice Brilliant Uncirculated**. A splendid example of this scarce date. Pale russet-golden toning.

Lot No. 1762

1762 **1901 Gem Brilliant Proof**. Exquisite iridescent toning.

RARE 1901'O' HALF DOLLAR

Lot No. 1763

1763 **1901'O' Choice Brilliant Uncirculated**, full blazing mint lustre. A few insignificant bagmarks. One of the nicest examples to reach the market in years. Superb pale iridescent toning. ***(SEE COLOR PLATE)***

VERY RARE 1901'S' HALF DOLLAR

Lot No. 1764

1764 **1901'S' Brilliant Uncirculated**, full satiny surfaces. A few minute hairlines on the cheek, hardly discernible. Just starting to tone. Though not as sharply struck as other Barber half dollars (a characteristic of this date and mint), it is surely one of the finest examples offered for sale in many years.

Ex Stack's Winner Delp Collection, lot 673, November 1972.

1765 1902 Brilliant Proof, some light hairlines. Splendid toning.

1766 1902'O' Brilliant Uncirculated. Fully lustrous, but softly struck in the centers (peculiar to this date).

Lot No. 1767

1767 **1902'S' Choice Brilliant Uncirculated**, full blazing mint lustre. Pale russet to iridescent toning. Very scarce.

1768 1903 Brilliant Proof, russet and iridescent.

Lot No. 1769

1769 **1903'O' Gem Brilliant Uncirculated**, full frosty lustre. Deep "autumn leaves" toning. A lovely example of this very scarce date.

1770 1903'S' About Uncirculated and choice. Prooflike surface, with pale purple toning. Scarce.

1771 1904 Brilliant Proof. A very attractive coin with peripheral toning.

1772 1904'O' Brilliant Uncirculated, considerable lustre. A slight rub on the cheek. Very scarce.

1773 1904'S' About Uncirculated, considerable mint lustre. Rare.

1774 1905 Brilliant Proof. A beauty in spite of a slidemark on the cheek. Light iridescent toning.

Lot No. 1775

1775 **1905'O' Brilliant Uncirculated**. The central portion slightly weak. Pale purple toning. A very scarce coin.

1776 1905'S' Brilliant Uncirculated. Deep golden and iridescent toning.

1777 1906 Brilliant Proof. A very sharp impression. Light peripheral toning.

1778 1906'D' Choice Brilliant Uncirculated. Exquisite iridescent toning.

1779 1906'O' Brilliant Uncirculated. Mottled steel and golden toning.

1780 1906'S' Brilliant Uncirculated. Rich russet and iridescent toning.

1781 1907 Choice Brilliant Proof. Pale iridescent toning.

GEM 1907'D' HALF DOLLAR

Lot No. 1782

1782 **1907'D' Gem Brilliant Uncirculated**. Frosty mint lustre, with light orange and iridescent toning.

1783 1907'O' About Uncirculated. Light rubbing on the truncation.

Lot No. 1784

1784 **1907'S' Choice Brilliant Uncirculated**. Pale russet and iridescent toning. Very scarce.

1785 1908 Brilliant Proof, light hairlines. Pale peripheral toning.

1786 1908'D' Choice Brilliant Uncirculated. Light orange and iridescent toning.

1787 1908'O' Choice Brilliant Uncirculated, full blazing lustre. A small bagmark on the mintmark.

Lot No. 1788

1788 **1908'S' Choice Brilliant Uncirculated**. Lovely satiny surfaces with pale mauve and iridescent toning. Very scarce.

1789 1909 Choice Brilliant Proof, russet and iridescent. Very attractive.

SPLENDID 1909'O' HALF DOLLAR

Lot No. 1790

1790 **1909'O' Choice Brilliant Uncirculated**. Struck from bulging dies, showing mounding on the neck and jaw. A splendid example with frosty mint bloom. Very scarce.

1791 1909'S' Brilliant Uncirculated. The obverse with light bagmarks on the head, the reverse nearly perfect. Light iridescent toning. Scarce.

1792 1910 Brilliant Proof. Faint hairlines but really a stunning two-tone example, with golden toning.

1793 1910'S' About Uncirculated, gray toning.

1794 1911 Choice Brilliant Proof. A beautiful two-tone example, toning about the edges.

1795 1911'D' About Uncirculated, lustrous, golden-gray toning.

1796 1911'S' Choice Brilliant Uncirculated. Pale golden toning, speckled toning on the reverse.

1797 1912 Choice Brilliant Proof. Steel and iridescent. A perfectly splendid specimen.

1798 1912'D' Brilliant Uncirculated, golden-gray toning.

CHOICE 1912'S' HALF DOLLAR

Lot No. 1799

1799 **1912'S' Choice Brilliant Uncirculated**. Satiny surfaces, golden and pale russet toning.

1800 1913 Choice Brilliant Proof. Russet and iridescent toning. One of the scarcest Proofs of the series.

1801 1913'D' Choice Brilliant Uncirculated. Frosty mint bloom, light russet toning.

1802 1913'S' Uncirculated. Lightly polished on the obverse, the reverse has natural lustre, golden toning.

1803 **1914** Brilliant Proof, slidemark on cheek. A beautiful coin nevertheless. Orange and iridescent toning. Very scarce.

CHOICE 1914'S' HALF DOLLAR

Lot No. 1804

1804 **1914'S' Choice Brilliant Uncirculated**. Full frosty mint bloom, delicate russet-gray toning.

RARE 1915 PROOF HALF DOLLAR

Lot No. 1805

1805 **1915 Choice Brilliant Proof**. Superb pink, russet, and iridescent toning. The last year of the Proofs and certainly one of the rarest.

1806 1915'D' Choice Brilliant Uncirculated. Satiny and frosty surfaces with pale russet-iridescent toning.

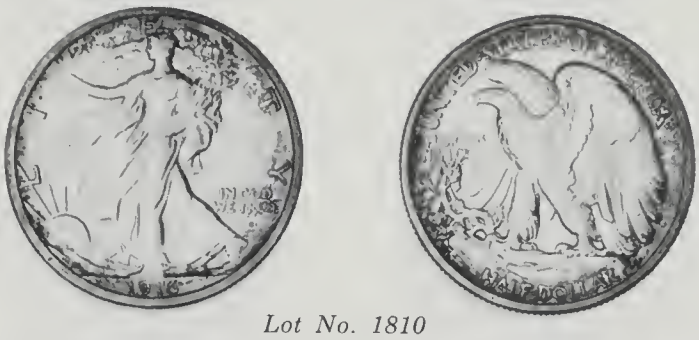
1807 1915'S' Uncirculated, slight rub on the cheek. Mottled russet toning.

LIBERTY WALKING

1916 - 1947

1808 1916 Choice Brilliant Uncirculated. Sharply struck, golden and iridescent.

1809 1916'D' Brilliant Uncirculated. Deep golden and iridescent.



Lot No. 1810

1810 **1916'S' Choice Brilliant Uncirculated.** Sharp and lustrous. One bagmark on the knee from the gem category.

1811 1917 Choice Brilliant Uncirculated, mottled iridescent toning. Nicely struck.

1812 1917'D' Obverse. Brilliant Uncirculated. The central portion weakly struck. Light iridescent toning.

1813 1917'D' Reverse. Brilliant Uncirculated. A rather decent strike.

1814 1917'S' Obverse. About Uncirculated and lustrous. Very scarce.

1815 1917'S' Reverse. Uncirculated. The obverse lightly polished, the reverse lovely. Light iridescent toning.

Lot No. 1816

1816 **1918 Gem Brilliant Uncirculated.** Sharply struck, with a satiny surface.

1817 1918'D' Choice Brilliant Uncirculated. A frosty, sharply struck specimen. Far above average.

1818 1918'S' Very Fine.

Lot No. 1819

1819 **1919 Choice Brilliant Uncirculated.** A virtual gem with pale golden toning.

Lot No. 1820

1820 **1919'D' Brilliant Uncirculated.** A beautiful satiny example. Somewhat weak in the central portion but overall the coin is really choice.

VERY RARE 1919'S' HALF DOLLAR

Lot No. 1821

1821 **1919'S' Choice Brilliant Uncirculated.** A splendid coin, well struck, with satiny surfaces. Exquisite light golden, sea-green, and iridescent toning. A "top-drawer" example of this very rare date.

1822 1920 Choice Brilliant Uncirculated. Superb iridescent toning.

Lot No. 1823

1823 **1920'D' Choice Brilliant Uncirculated.** The central portion a trifle weak but overall a splendid frosty example of this rare coin.

SPLENDID 1920'S' HALF DOLLAR

Lot No. 1824

1824 **1920'S' Choice Brilliant Uncirculated.** A better than average strike. Satiny surfaces, light mottled golden toning. Very scarce.

RARE 1921 HALF DOLLAR

Lot No. 1825

1825 **1921 Choice Brilliant Uncirculated,** pale golden and iridescent toning. A rather nice strike. Rare.

RARE 1921'D' HALF DOLLAR

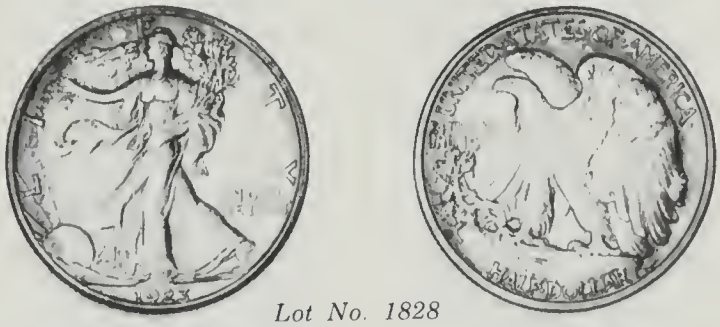
Lot No. 1826

1826 **1921'D' Choice Brilliant Uncirculated.** A sharply struck example, with full mint frost and lovely iridescent toning. Rare and seldom offered in this excellent condition.

EXTREMELY RARE 1921'S' HALF DOLLAR

Lot No. 1827

1827 **1921'S' Choice Brilliant Uncirculated.** The figure a trifle weak but the coin overall is lovely. Exquisite pink, golden, and iridescent toning. Easily the rarest coin of the set in Mint State. Well worth a bid into five figures. ***(SEE COLOR PLATE)***



Lot No. 1828

1828 **1923'S' Brilliant Uncirculated.** Sharply struck, with iridescent toning. Very scarce.

Lot No. 1829

1829 **1927'S' Brilliant Uncirculated.** Frosty lustre with russet and iridescent toning. A much underrated coin.

1830 1928'S' Brilliant Uncirculated, frosty lustre. The reverse with light iridescent toning. Scarce.

1831 1929'D' Brilliant Uncirculated. Deep russet-gray toning.

1832 1929'S' Choice Brilliant Uncirculated. Pale golden and iridescent. Scarce.

1833 **1933'S' Choice Brilliant Uncirculated.** A needle-sharp, virtual gem. Full blazing lustre. Very scarce.

1834 1934, 1935 Brilliant Uncirculated, lustrous. 2 pieces.

1835 1934'D' Brilliant Uncirculated, nicely struck, pale golden toning.

1836 **1934'S' Choice Brilliant Uncirculated.** Sharply struck and a borderline gem.

1837 1935'D' Brilliant Uncirculated, pale russet toning.

1838 1935'S' Choice Brilliant Uncirculated, delicate golden-gray toning.

1839 1936, 1939, 1940 Choice Brilliant Uncirculated. 3 pieces.

1840 1936'D' Choice Brilliant Uncirculated. Mottled steel and golden toning.

1841 1936'S' Brilliant Uncirculated, pale golden toning.

1842 1937 About Uncirculated; 1938 Choice Brilliant Uncirculated. 2 pieces.

1843 1937'D' Choice Brilliant Uncirculated, light russet toning.

1844 1937'S' Choice Brilliant Uncirculated, frosty lustre.

1845 **1938'D'** Choice Brilliant Uncirculated. A fully frosty and satiny example of this, the scarcest of the late dates.

1846 1939'D' Choice Brilliant Uncirculated. Full mint bloom.

1847 1939'S' Choice Brilliant Uncirculated. Delicate russet and iridescent.

1848 1940'S' Choice Brilliant Uncirculated. Really quite a sharp strike for this normally weak coin.

SHORT SET OF LIBERTY WALKING HALF DOLLARS

1849 **The Short Set. 1941 to 1947'D'.** All dates and mints as issued. **Brilliant Uncirculated,** lightly toned and quite nice. Mounted in a Bookshelf album.

COMPLETE SET OF FRANKLIN HALF DOLLARS

1850 **Complete Set of Franklin Half Dollars. 1948 to 1963.** All dates and mints as issued. **Brilliant Uncirculated,** mostly with pale russet toning. Mounted in a Library of Coins album.

COMPLETE SET OF PROOF FRANKLIN HALF DOLLARS

1851 **Complete Set of Proof Franklin Half Dollars. 1950 to 1963.** A complete set of the silver issues. One of each date. **Brilliant Proofs,** some with delicate russet toning. Mounted in a lucite holder.

U. S. SILVER DOLLARS

FLOWING HAIR

1794 - 1795

EXTREMELY RARE
1794 SILVER DOLLAR

Lot No. 1852

1852 **1794** Bolender 1. The first year of issue. **Strictly Fine,** even wear, a small cut on the reverse edge. As is always the case, the date and adjacent stars on the left are weak. The lettering is weak on the reverse both from strike and planchet adjustment marks. However, the overall appearance of the coin is superb. Natural gray and iridescent toning.

RARE 1795 TWO LEAF SILVER DOLLAR

Lot No. 1853

1853 **1795** B.8. Two leaf reverse. **Extremely Fine,** small reverse edge nick. A lovely example with russet and sea-green iridescence. Frosty mint lustre in the devices.

MINT STATE 1795 SILVER DOLLAR

Lot No. 1854

1854 **1795** B.5 Three leaf reverse. A beautiful **Brilliant Uncirculated** specimen, with full frosty mint lustre and a "cartwheel" effect. Needle-sharp in strike with each star having full radial lines. The central portion is a trifle weak (only by comparison to its periphery) with not all of the breast feathers showing. The coin is **NOT** rubbed, nor does it have a defect save for a miniscule planchet defect on the edge near the first "S" of STATES. It is toned a pale russet and steel with the reverse just a trifle lighter. In the cataloguer's opinion, this will probably bring in excess of its current listed price. *(SEE COLOR PLATE)*

Ex Stack's September 1975 sale, lot 297.

DRAPED BUST. SMALL EAGLE

1795 - 1798

Lot No. 1855

1855 **1795** B.14. The variety with the bust left of center. **Brilliant Uncirculated,** a few small contact marks on the head. Full frosty lustre. Fully struck-up, the head especially sharp. Exquisite peripheral iridescent toning. *(SEE COLOR PLATE)*

1856 1795 B.15. The bust centered. Certainly more aesthetically appealing. Extremely Fine, some prooflike surface. A remarkable specimen because it really is "perfect."

1857 1796 B.1. Small date, small letters. A strong Fine, virtually Very Fine. Even wear and a "perfect" coin without a blemish or damage.

1858 1796 B.4. Small date, large letters. Fine, the obverse stronger than the reverse. A small scratch near the "O" in OF, and another in front of the lips. Pale gray and iridescent toning.

Lot No. 1859

1859 **1796** B.5a. Large date, small letters, die lump at "IC." A nice **Very Fine,** light even wear, no defects or damage.

Lot No. 1860

1860 **1797** B.1. Stars 9 x 7. Large letters. **Strictly Very Fine**, stronger than the usual 1797 strike. A few minor edge dinges. Gray and iridescent.

1861 1797 B.2. Stars 9 x 7. Small letters. The obverse Fine, the reverse Very Good. Beautiful overall condition. Clearly the rarest major variety of the year.

1862 1797 B.3. Stars 10 x 6. Fine, the obverse stronger than the reverse. A few small edge dents. Steel and russet toning.

1863 1798 B.1. Small eagle. 13 stars. A nice Fine. Even wear and overall a very nice example of this rare variety.

1864 1798 B.2. Small eagle. 15 stars. Very Fine. The obverse stronger than the reverse as usual. Rare.

DRAPED BUST. HERALDIC EAGLE

1798 - 1804

Lot No. 1865

1865 **1798** B.2. Wide date. **About Uncirculated**, frosty mint bloom. Exquisite pale russet and iridescent toning. Superb surfaces and edges. Really an outstanding specimen.

Ex Stack's May 1978 sale, lot 1079.

1866 1798 B.8. Close date. A nice Very Fine, even wear. Pale gray and russet toning.

ONE OF THE FINEST KNOWN

1798 B.6 SILVER DOLLARS

Lot No. 1867

1867 **1798** B.6. Knob 9. **Brilliant Uncirculated**, light golden iridescence. Full mint lustre. Struck slightly off-center at 1 o'clock. Clear sharp impression, wire edge on lower portion of coin. A beautiful specimen, one of the "finest known" of this very scarce variety.

Ex Stack's R. L. Miles, Jr. Collection; later Stack's September 1975 sale, lot 300.

1868 1798 B.13. 10 arrows. Fine, gray and slightly iridescent.

SCARCE 1799/8 SILVER DOLLAR

Lot No. 1869

1869 **1799/8** B.3. 15 Star Reverse. The star points just visible below the 1st and 8th clouds. **Brilliant Uncirculated**. Lovely pale russet-gray with faint iridescent overtones. An extremely attractive example of this scarce coin.

SPLENDID 1799 SILVER DOLLAR

Lot No. 1870

1870 **1799** B.5. Normal date. **Brilliant Uncirculated.** Full frosty lustre with lovely golden and pale iridescent toning. The barest touch of friction on the high points but really superb. ***(SEE COLOR PLATE)***

Ex Stack's Spring Sale, lot 717, April 1978.

1871 1799 B.15. Irregular date. Reverse of 1798. Very Fine, small obverse edge dinge. Rarity 5 and a very nice specimen.

1872 1799 B.18. High date. A massive die crack bisects the reverse. Very Fine from point of wear, but the "mounding" due to the die crack weakened the central portion. Russet and iridescent toning. Rarity 6.

Lot No. 1873

1873 **1799** B.23. Stars 8 x 5. **Extremely Fine** and very sharp strike. Steel and russet toning. A tiny planchet flake on the edge above "R" of LIBERTY. A most underrated variety and really rare in this condition.

Ex Stack's Autumn Sale, lot 297, September 1978.

1874 1800 B.11. **AMERICAI**. Caused by a die break after the last "A" of AMERICA. Very Fine, golden and iridescent.

Lot No. 1875

1875 **1800** B.14. The "Dotted Date." **Extremely Fine**, delicate russet toning. The reverse mounded, causing slightly more wear in the center.

Ex Stack's Autumn Sale, lot 298, September 1978.

1876 1800 B.15. 10 arrows (and 3 arrowheads without shafts). Very Fine, small scratch on the neck.

1877 1800 B.16. Close date. A nice Very Fine, excellent surfaces and edges. Golden and iridescent.

1878 1800 B.17. 12 arrows. Very Good, even wear, no impairments. Russet toning.

1879 1801 B.1. Strictly Very Fine, even wear. Superb surfaces and edges. Light russet toning. Scarce.

1880 1802/1 B.1. Close overdate. Very Fine, iridescent toning about the edges.

MINT STATE

1802/1 SILVER DOLLAR

Lot No. 1881

1881 **1802/1** B.3. Wide overdate. **Brilliant Uncirculated**. Full mint bloom, with traces of prooflike surface. Attractively toned about but periphery, somewhat deeper in color on the left side. Sharply struck, with stars on left showing full radial lines. The reverse is unusually bold. Surely a prize worthy of a premium bid.

Ex Harley L. Freeman Collection, C.S.N.S., May 1977; later Stack's Goshen Collection, lot 310, February 1978.

1882 **1802** B.5. Wide date. Strictly Fine, nearly Very Fine.

ATTRACTIVE 1802 SILVER DOLLAR

Lot No. 1883

1883 **1802** B.6. Close date. **Uncirculated**, gently mottled golden and iridescent toning. A nicely struck specimen, with just microscopic signs of friction. A most attractive example of an early date dollar.

Thoughts About The Excessively Rare Proof Dollars of 1801, 1802 and 1803

The 1801, 1802, and 1803 Proof Silver Dollars are among the most attractive coins in the entire United States series. The design by Robert Scot is impressive. When executed in Proof the Dollars gain an added charm all their own. They are listed and generally referred to as "Restrikes," but the term is technically incorrect because the dies were not used to strike contemporary currency issues.

There is one more important detail about the Dollars that cannot be overlooked. They were made with Mint machinery, by Mint labor, on planchets prepared in the Mint. In fact, the reverse die is the same one employed for the Class I 1804 Dollar. In our opinion the coins were struck about the same time as this version of the 1804 in the years 1834 or 1835.

In this regard we do not follow the reasoning of Newman and Bressett in their well-known book, "The Fantastic 1804 Dollar." They argue that the dies were prepared in 1834 or 1835, the coins struck in 1858, and finally distributed between 1870 and 1876. It seems highly unlikely that dies cut about 1834 could have been preserved in satisfactory condition for almost twenty-five years. If they had not been used until 1858, the 1801 and 1802 coins would surely have shown either rust spots or signs of rust having been polished away. The small patch near the 4th star on the 1803 piece could easily have occurred in a hot and damp Philadelphia climate in a matter of weeks shortly ater the dies were prepared.

Much of the Newman argument about these coins is based on the **a priori** assumption that they owe their existence to illegal and clandestine activities of Mint employees. This is hardly the place to frame a full rebuttal for the Newman view. We will simply observe that to apply current moral thinking, framed by a conflict of interest-conscious society, to practices common in most mints during the early 19th century may not be particularly useful.

The Dollars are unquestionably very rare. Bolender lists them as Rarity 8 and Taxay as Rarity 7. But in Eric Newman's opinion there were as many as 10 to 12 of each date struck. The sales records over the years suggest, however, the likelihood that not more than 10 or 12 examples of all dates combined were acually coined.

In the past ten years, there have been two occasions where only a SINGLE coin was offered. The 1803 in the 1972 AAA Sale, and the 1802 specimen in our November 1974 Sale. In 1978, in our Autumn Sale, we were fortunate in being able to offer a complete set. We take great pleasure in offering the 1802 and 1803 Proof Dollars from that set.

Note: The 1801, 1802 and 1803 Proof Dollars all have similar characteristics. The border is raised and the denticles are made up of truncated beads rather than elongated "teeth." The edging die was that used for all of the regular issues 1803 and earlier.

EXCESSIVELY RARE
1802 PROOF SILVER DOLLAR

Lot No. 1884

1884 **1802** B.8. **"Restrike." Brilliant Proof.** Superb golden and iridescent toning. Obverse: Same as adopted design but the 2 differs from the other 1802 dies because the tip of the upper end of the 2 ends in a vertical position rather than in a horizontal position. Reverse: Same as used with the Class I 1804 Dollar. ***(SEE COLOR PLATE)***

Ex Stack's Autumn Sale, lot 304, September 1978.

EXCESSIVELY RARE
1803 PROOF SILVER DOLLAR

Lot No. 1885

1885 **1803** B.7. **"Restrike." Brilliant Proof.** Splendid russet, sea green and iridescent toning. Obverse: Same as the adopted design with the large 3. Some rust spots on and around the 4th star. Reverse: Same as used with the Class I 1804 Dollar. ***(SEE COLOR PLATE)***

Ex Stack's Autumn Sale, lot 305, September 1978.

1886 1803 B.5. Small 3. Fine, some planchet adjustment marks on the shield. Steel and russet. A very scarce variety.

1887 1803 B.6. Large 3. A strong Fine, just approaching the Very Fine category. Pale golden sea-green toning.

GOBRECHT DESIGN

1836 - 1839

RARE 1836 GOBRECHT DOLLAR

Lot No. 1888

1888 **1836 Gobrecht Dollar**. Obverse: Liberty seated in a plain field. Reverse: Eagle flying amid a field of stars. Plain edge. The reverse is rotated 180°. **Brilliant Proof**, even steel and iridescent toning.

Ex Stack's March 1979 sale, lot 1935.

EXTREMELY RARE 1838 GOBRECHT DOLLAR

Lot No. 1889

1889 **1838 Gobrecht Dollar**. Obverse: Liberty seated, stars around. Reverse: Eagle flying in a plain field. Reeded edge. Extremely rare. A **choice Brilliant Proof** with pale golden and iridescent toning. *(SEE COLOR PLATE)*

RARE CIRCULATED 1839 GOBRECHT DOLLAR

Lot No. 1890

1890 **1839 Gobrecht Dollar**. The obverse and reverse similar to the 1838. Holed and very skillfully plugged in the center of the coin, through the thighs of Liberty. **Very Fine** from point of wear. Steel toning.

LIBERTY SEATED. NO MOTTO

1840 - 1865

1891 1840 About Uncirculated. Slightly mottled iridescent toning.

1892 1841 Extremely Fine, iridescent toning.

1893 1842 Brilliant Uncirculated. Nicely struck, frosty and prooflike surfaces, with light bag abrasions. The obverse especially nice.

1894 1843 Brilliant Uncirculated, lightly bagmarked. Mostly prooflike, with the marks magnified by the surface.

1895 1844 Extremely Fine, iridescent toning. Scarce.

Lot No. 1896

1896 **1845 Brilliant Uncirculated**, prooflike, with light bagmarks in the field. Partial wire edge. Scarce.

MINT STATE 1846 SILVER DOLLAR

Lot No. 1897

1897 **1846 Brilliant Uncirculated**, frosty lustre, with pale gray to deeper iridescent toning. Scarce in Mint State.

1898 1846'O' Brilliant Uncirculated. A profusion of tiny bagmarks but really a very pretty coin, with golden and iridescent toning.

1899 1847 Brilliant Uncirculated. Dipped but still frosty and attractive.

1900 1848 About Uncirculated, deep steel toning. Very scarce.

CHOICE 1849 SILVER DOLLAR

Lot No. 1901

1901 **1849 Choice Brilliant Uncirculated**. Full blazing mint lustre. An exceptionally attractive example of this uncommon date.

1902 1850 About Uncirculated. Russet, pink, and deep iridescent toning on the reverse. Rare.

1903 1850'O' Extremely Fine, pale golden toning.

EXTREMELY RARE 1851 ORIGINAL SILVER DOLLAR

Lot No. 1904

1904 **1851 Original**. High date. The tops of the numerals are quite close indeed to the base of the figure. **Choice Brilliant Uncirculated**. Some light hairlines on the partially prooflike surface, a few small bagmarks. Really a beautiful coin and rarely offered.

VERY RARE 1851 PROOF SILVER DOLLAR

Lot No. 1905

1905 **1851 Restrike.** Centered date. **Choice Brilliant Proof**. A glittering two-tone example, needle sharp and just breathtakingly beautiful in every respect. Rare, but especially so in this state of preservation. *(SEE COLOR PLATE)*

VERY RARE 1852 ORIGINAL SILVER DOLLAR

Lot No. 1906

1906 **1852 Original. About Uncirculated**, lightly polished, some faint scratching in the field. Very seldom is this date offered as a "business strike." A very attractive coin and well worth a bid in excess of $5,000.00.

EXTREMELY RARE
1852 PROOF SILVER DOLLAR

Lot No. 1907

1907 **1852 Restrike. Brilliant Proof.** An unbelievably sharp impression with an equally amazing high wire edge. Removed from absolute perfection only by two tiny nicks on the wire edge, one opposite the first star and the other at the 11th star. The obverse is russet, the reverse iridescent. A splendid example of this rare date. ***(SEE COLOR PLATE)***

Ex Stack's John Work Garrett Sale, lot 270, March 1976; formerly from Cogan (private treaty) January 29, 1883.

EXTREMELY RARE
1853 PROOF SILVER DOLLAR

Lot No. 1908

1908 **1853 Brilliant Proof**. A beautiful example with only light hairlines in the field. Splendid variegated russet, blue and iridescent toning. Certainly one of the rarest Proofs in the 1850's; in fact, only two examples come to mind, our 1976 Garrett coin and this from the 1977 A.N.A. Sale. ***(SEE COLOR PLATE)***

1909 1853 Brilliant Uncirculated, some light hairlines. A lovely frosty example of which only 46,110 were coined.

VERY RARE 1854 PROOF SILVER DOLLAR

Lot No. 1910

1910 **1854 Brilliant Proof**, wire edge. Sharply struck. Beautiful glittering surfaces with but a few faint hairlines, light iridescent toning. A very rare coin which is certainly in the Rarity 7 category.

Ex Stack's Garrett Collection, lot 272, March 1976; formerly in the Ely Collection, sold by Bangs, January 1884, lot 123.

1911 1854 About Uncirculated and very choice. Splendid pink and purple iridescent toning.

VERY RARE 1855 PROOF SILVER DOLLAR

Lot No. 1912

1912 **1855 Brilliant Proof.** A **gem** specimen with delicate orange, golden and russet toning. A splendid example of this very rare year.

Ex Stack's Garrett Collection, lot 273, March 1976; formerly in the Randall Collection, sold by Bangs, September 1885, lot 81.

VERY RARE 1856 PROOF SILVER DOLLAR

Lot No. 1913

1913 **1856 Choice Brilliant Proof.** A simply magnificent impression, two-tone appearance. Just a few tiny marks from the gem category. Steel and golden-russet toning. Rare, especially so this nice.

VERY RARE 1857 PROOF SILVER DOLLAR

Lot No. 1914

1914 **1857 Choice Brilliant Proof.** In fact, a borderline gem. Superb pale golden toning. A two-tone specimen. The term, "eye appeal" must have been "coined" for this exquisite specimen.

1915 **1857** Brilliant Uncirculated, mint lustre. The coin was dipped sometime ago and now has pale iridescence.

Ex Stack's S. S. Forrest, Jr. Collection, lot 1011, September 1972.

VERY RARE 1858 PROOF SILVER DOLLAR

Lot No. 1916

1916 **1858 Brilliant Proof.** Some light hairlines and two small nicks on the neck. Full two-tone appearance and overall a very nice example of this rare "Proof Only" date.

1917 1859 Choice Brilliant Proof. Superb pink and golden toning, iridescence on the reverse.

1918 1859'O' Brilliant Uncirculated. Full blazing mint lustre. The obverse with some bag abrasions, the reverse nearly perfect.

1919 1859'S' About Uncirculated and a particularly nice example, with prooflike surface and rich golden-russet toning. Rare.

1920 1860 Choice Brilliant Proof. Pale golden toning.

1921 1860'O' Brilliant Uncirculated. A wholly prooflike example, with the usual bagmarks so obvious on a coin with this surface.

1922 1861 Brilliant Proof. Light hairlines, toning about its periphery.

1923 1862 Choice Brilliant Proof. Deep golden-russet toning.

1924 1863 Brilliant Proof, purple-steel toning. Particularly frosty figure.

Lot No. 1925

1925 **1864 Gem Brilliant Proof.** Golden-russet toning. A pristine specimen.

1926 1865 Proof. The obverse dull, the reverse with some proof surface. A few marks in the field.

LIBERTY SEATED. MOTTO

1866 - 1873

1927 1866 Brilliant Proof, some light hairlines. Mottled pale purple toning.

1928 1867 Brilliant Proof. A very nice example with but a few tiny marks in the obverse field. Golden toning.

1929 1868 Choice Brilliant Proof. A splendid example with golden toning.

1930 1869 Choice Brilliant Proof. Exquisite deep blue, pink, and iridescent toning.

1931 1870 Choice Brilliant Proof. Deep blue, purple, and russet toning. A beauty.

Lot No. 1932

1932 **1870'CC' Brilliant Uncirculated.** The head and adjacent left star are a trifle weak. A few light bagmarks. Golden with pale steel overtones.

1933 1871 Choice Brilliant Proof. Splendid pale golden toning.

Lot No. 1934

1934 **1871'CC'** Extremely Fine, deep mottled steel toning. A rare coin, in fact, the lowest mintage of the Carson City silver dollars. Only 1,376 were struck.

1935 1872 Brilliant Proof. Pale steel toning, lightly hairlined.

1936 **1872'CC'** Extremely Fine. Deep steel and iridescent. Very scarce.

Lot No. 1937

1937 **1872'S' Brilliant Uncirculated**, full frosty lustre. Slightly uneven in strike, but overall a lovely specimen. Mottled golden and iridescent toning. Rare.

1938 1873 Choice Brilliant Proof. A two-tone example with but a few hairlines. Extremely attractive and in great demand as the last year of issue.

Lot No. 1939

1939 **1873 Choice Brilliant Uncirculated**. Lovely frosty and satiny surfaces. Pale mauve toning.

Lot No. 1940

1940 **1873'CC'** Extremely Fine, some faint indication of lustre in the devices. A very nice example, with a small patch of planchet porosity at the eagle's left wing. Just a trifle rarer than the 1871'CC'.

LIBERTY HEAD (MORGAN DESIGN)

1878 - 1921

Lot No. 1941

1941 **1878** 8 Tailfeathers. **Brilliant Proof**, deep steel and iridescent toning. Rare.

1942 1878 8 Tailfeathers, 1878'S' Brilliant Uncirculated. Lovely russet and iridescent toning. 2 pieces.

1943 1878 7 over 8 Tailfeathers. Choice Brilliant Uncirculated. Lovely satiny surfaces.

1944 1878'CC' Choice Brilliant Uncirculated. A few light bagmarks. Delicate toning.

1945 1879 Choice Brilliant Uncirculated. A two-tone beauty, with pale golden toning.

1946 1879'O' Brilliant Uncirculated. Nicely struck, usual light bagmarks. Lovely russet and iridescent toning.

Lot No. 1947

1947 **1879'CC' Brilliant Uncirculated**, full blazing lustre. Some bag abrasions on the cheek, but really a very nice specimen.

1948 1879'S', 1881'S' Choice Brilliant Uncirculated, orange and iridescent toning. 2 pieces.

1949 1880 Choice Brilliant Proof. Pale russet and iridescent.

1950 1880'O' Choice Brilliant Uncirculated. A virtual gem, with superb pale russet toning.

1951 1880/79'CC' Third reverse. Brilliant Uncirculated. Full lustre and choice in spite of a few bagmarks.

1952 1880'CC' Brilliant Uncirculated, full lustre. Pale russet toning.

1953 1880'S' Brilliant Uncirculated, bagmarked; 1881'O' About Uncirculated; 1884'S' Extremely Fine. 3 pieces.

1954 1881 Brilliant Proof. Some small marks in the field.

1955 1881'CC' Choice Brilliant Uncirculated. Pale mauve toning.

Lot No. 1956

1956 **1882 Choice Brilliant Proof.** Incredible two-tone cameo appearance.

1957 1882'O', 1882'S' Brilliant Uncirculated. Frosty and very attractive. 2 pieces.

1958 1882'CC' Brilliant Uncirculated, full frosty lustre. Russet about the edges.

1959 1883 Brilliant Proof. Deep steel and russet-purple.

1960 1883'O' (a trifle weak in the centers), 1884'O' Choice Brilliant Uncirculated. 2 pieces.

1961 1883'CC' Choice Brilliant Uncirculated, satiny surfaces.

1962 1883'S' Brilliant Uncirculated, full lustre, usual bagmarks. Sharply struck, with orange toning. Rare.

1963 1884, 1885'O' Choice Brilliant Uncirculated, the former with russet toning. 2 pieces.

1964 1884'CC' Choice Brilliant Uncirculated, frosty lustre.

1965 1885 Choice Brilliant Proof. Delicate golden toning.

1966 1885'CC' Choice Brilliant Uncirculated. Blazing mint frost.

1967 1885'S' Brilliant Uncirculated, light bagmarks. Frosty mint lustre.

1968 1886 Brilliant Proof, light hairlines. Mottled golden toning.

1969 1886'O', 1889'O' About Uncirculated. 2 pieces.

1970 1886'S' Brilliant Uncirculated, satiny surfaces. Pale purple peripheral toning.

1971 1887 Choice Brilliant Proof. A few faint hairlines but really a two-tone beauty.

1972 1887'O' Choice Brilliant Uncirculated, light bagmarks. Light orange and iridescent. Certainly above average.

1973 1887'S' Choice Brilliant Uncirculated. A minimum of bagmarks. Satiny surfaces.

1974 1888 Brilliant Proof. Deep mauve and russet toning.

1975 1888'O', 1890'O' Choice Brilliant Uncirculated. Lovely orange and iridescent toning. 2 pieces.

1976 1888'S' Choice Brilliant Uncirculated. Light bagmarks on the cheek. Superb iridescent toning.

1977 1889 Brilliant Proof, light hairlines. Pale gray and iridescent toning.

1978 1889'CC' Very Fine and the rarest Morgan dollar from this mint.

1979 1889'S' Brilliant Uncirculated, prooflike surface, with light bagmarks.

1980 1890 Brilliant Proof. A choice example but for a tarnish spot under "AM." Pale iridescent toning.

1981 1890'CC' Choice Brilliant Uncirculated. Prooflike surface, pale purple toning.

1982 1890'S' Choice Brilliant Uncirculated. Deep orange and iridescent toning.

1983 1891 Brilliant Proof. Faint hairlines but a lovely coin with pale purple toning.

1984 1891'O' Brilliant Uncirculated, noticeably bagmarked on the cheek; 1891'S' Brilliant Uncirculated. 2 pieces.

1985 1891'CC' Choice Brilliant Uncirculated. A small bagmark on the cheek.

1986 1892 Brilliant Proof. Deep steel and iridescent.

1987 1892'O' Choice Brilliant Uncirculated. Full frosty mint bloom, pale russet toning.

1988 1892'CC' Choice Brilliant Uncirculated. Frosty mint bloom. Scarce.

VERY RARE

MINT STATE 1892'S' SILVER DOLLAR

Lot No. 1989

1989 **1892'S' Brilliant Uncirculated,** slightly prooflike. Tiny reeding mark on the cheek. A lovely specimen wth deep russet-steel toning. The coin is remarkably free from bagmarks or abrasions of any sort. Very rare and virtually unobtainable in this condition.

1990 1893 Brilliant Proof. Lightly cleaned, showing hairlines in the field. Light russet and iridescent toning.

1991 1893'O' About Uncirculated, full frosty mint bloom. A lovely example with light coppery toning about its periphery.

1992 1893'CC' About Uncirculated, partially prooflike. Russet toning. Very scarce.

1993 1893'S' Fine, even wear. Excellent surfaces and edges. Rare.

RARE 1894 PROOF SILVER DOLLAR

Lot No. 1994

1994 **1894 Choice Brilliant Proof.** A very nice example of this rare Proof. Golden and iridescent.

1995 1894'O' About Uncirculated, frosty lustre. The coin probably has not seen circulation but has just a few too many bag abrasions to call it Mint State.

1996 1894'S' Choice Brilliant Uncirculated. A splendid coin with exquisite golden-russet toning.

VERY RARE 1895 PROOF SILVER DOLLAR

Lot No. 1997

1997 **1895 Brilliant Proof.** Some light hairlines and nearly in the choice category. Pale russet toning highlights this sharply struck specimen. Very rare and the "key" coin of the series.

1998 1895'O' About Uncirculated and lustrous. Pale mauve toning. Scarce.

CHOICE 1895'S' SILVER DOLLAR

Lot No. 1999

1999 **1895'S' Choice Brilliant Uncirculated.** A prooflike example with pink and russet toning. Sharply struck and an outstanding example of this rare coin.

2000 1896 Brilliant Proof. Russet and pink toning.

Lot No. 2001

2001 **1896'O' Choice Brilliant Uncirculated.** Satiny surfaces. A lovely coin.

2002 1896'S' Choice Brilliant Uncirculated. A trifle soft in the centers but truly a splendid coin.

2003 1897 Brilliant Proof. A very attractive example with purple and russet toning.

2004 1897'O' Brilliant Uncirculated, some light bag abrasions. A frosty example of this scarce date.

2005 1897'S' Choice Brilliant Uncirculated. A virtual gem with some prooflike surface.

2006 1898 Brilliant Proof. A very attractive two-tone specimen, with pale purple toning.

2007 1898'O', 1899'O' Choice Brilliant Uncirculated. 2 pieces.

2008 1898'S' Choice Brilliant Uncirculated. Very nearly in the gem category.

2009 1899 Brilliant Proof. Pale russet-purple toning.

2010 1899'S' Choice Brilliant Uncirculated, frosty and satiny. A few light bagmarks on the cheek.

2011 1900 Brilliant Proof, cloudy iridescent toning.

2012 1900'O', 1901'O' Choice Brilliant Uncirculated, delicate toning. 2 pieces.

2013 1900'S' Choice Brilliant Uncirculated. Frosty lustre, light bagmarks.

2014 1901 Brilliant Proof. A lovely two-tone specimen with mauve toning. Very scarce.

2015 1901'S' Choice Brilliant Uncirculated, pale purple toning. Scarce.

2016 1902 Brilliant Proof. Lightly polished but attractive.

2017 1902'O', 1904'O' Choice Brilliant Uncirculated, frosty lustre. 2 pieces.

2018 1902'S' Brilliant Uncirculated. A choice coin but for some bagmarks before the chin. Still a beautiful and scarce coin.

2019 1903 Brilliant Proof. Lightly polished, showing hairlines. Splendid orange, golden, and iridescent toning.

2020 1903'O' Choice Brilliant Uncirculated. Slightly prooflike, russet and pink toning. Scarce.

RARE 1903'S' SILVER DOLLAR

Lot No. 2021

2021 **1903'S' Brilliant Uncirculated,** frosty and satiny. Lovely even pale mauve toning. A rare date not often offered in this condition.

2022 1904 Brilliant Proof. A scratch on the cheek. Lovely russet and blue iridescent toning.

2023 1904'S' About Uncirculated, frosty lustre. Pale russet toning. Very scarce.

2024 1921 Morgan, 1921'D', 1921'S' Brilliant Uncirculated, deep iridescent toning. 3 pieces.

COMPLETE SET OF PEACE DOLLARS

2025 **Complete Set of Peace Dollars. 1921 to 1935.** All dates and mints as issued. **Brilliant Uncirculated,** fully lustrous. All have delicate russet to iridescent toning. Mounted in a Bookshelf album.

U. S. TRADE DOLLARS

1873 - 1885

2026 1873 Proof, not in full brilliance. Deep russet-steel purple toning.

2027 1873'CC' About Uncirculated. Sharply struck and choice. Very scarce.

2028 1873'S' Brilliant Uncirculated, full frosty mint bloom. A small "chopmark" on the eagle's left leg.

2029 1874 Brilliant Proof. Numerous hairlines in the field yet quite attractive.

Lot No. 2030

2030 **1874'CC' Brilliant Uncirculated.** A couple of planchet flakes on the obverse, the reverse is perfect. Scarce.

2031 1874'S' Brilliant Uncirculated, full mint bloom. Here again, some light planchet flakes on both sides.

Lot No. 2032

2032 **1875 Choice Brilliant Proof.** A virtual gem. Scarce.

2033 1875'CC' Brilliant Uncirculated, frosty mint bloom. A very attractive coin.

2034 1875'S' Brilliant Uncirculated. Slightly soft about its periphery.

2035 1875'S/CC' About Uncirculated but two prominent "chopmarks" on the obverse, and one on the reverse.

2036 1876 Brilliant Proof. Some light hairlines but a glittering two-tone specimen.

Lot No. 2037

2037 **1876'CC' Choice Brilliant Uncirculated,** full lustre. Lovely golden and pale iridescent toning.

2038 1876'S' Choice Brilliant Uncirculated, frosty mint lustre. Nicely struck from cracked dies.

2039 1877 Brilliant Proof. Light hairlines but really a splendid coin. The lowest mintage of the collectible Proofs.

Lot No. 2040

2040 **1877'CC' Brilliant Uncirculated.** Numerous tiny bag abrasions, but overall a handsome coin. Very scarce.

2041 1877'S' Brilliant Uncirculated, pale russet toning.

2042 1878 Brilliant Proof. Dusky gray and iridescent. A very nice example of the first of the "Proof Only" dates. Scarce.

2043 **1878'CC'** About Uncirculated. Lustrous with some prooflike surface in the devices. The rarest regular issue coin of the entire series.

2044 1878'S' Brilliant Uncirculated. Mottled russet and iridescent toning.

Lot No. 2045

2045 **1879 Choice Brilliant Proof.** Two-tone appearance with delicate russet toning.

2046 1880 Brilliant Proof. Light hairlines but still a very nice specimen.

Lot No. 2047

2047 **1881 Choice Brilliant Proof.** Mottled iridescent toning on the reverse. High wire edge on the obverse.

Lot No. 2048

2048 **1882 Brilliant Proof.** Sharply struck and attractive.

2049 1883 Brilliant Proof. Some light rubbing in the field.

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — $7.50

Get the answers first.

Before you sell a coin collection at public auction you should have the answers to these essential questions.

Get the answers first!

1 How many years has the organization been in the Auction business?

Nearly 50 years in the auction field, Stack's first auction sale was held October 18, 1935

2 How many auction sales has the firm conducted?

Stack's has held 346 public auctions; 67 mail bid sales.

3 How many auction sales are typically conducted during a single year?

Stack's has conducted 10 to 12 auction sales every year *for the past few decades.*

4 How many experts, and how much experience will be available for the cataloguing of a collection?

Stack's has 16 experts in all; 3 Foreign, 3 Ancient; 7 United States; 4 staff consultants; with a total of close to 350 years of cumulative experience.

5 What is the size of the library available for the proper research and cataloguing of a collection?

Stack's possesses the largest privately owned numismatic library in the world; containing over 10,000 reference works.

6 How extensive is the firm's mailing list, and how many catalogues are actually printed and mailed to interest buyers?

Stack's mailing list contains over 51,600 names. More than 7,000 catalogues are printed and distributed for each auction sale; probably far more than any other firm in numismatics.

7 How many "name" sales has the firm conducted?

Stack's has sold over 125 major "name" collections, including many of the most renowned collections in the field.

8 How often are the results of the sales quoted in national publications?

The results of virtually every Stack's sale, be it public auction or mail bid are quoted in every major publication.

9 How many universities, colleges, libraries and other public institutions have sold their collections through the organization?

Stack's has sold a total of 83; including the Museum of Fine Arts in Boston, Charlotte Mint Museum, Johns Hopkins University, Massachusetts Historical Society, Cornell University, and many others throughout the nation.

10 How is the selling commission determined?

Fees are negotiable depending upon the size of the collection or the rarities contained. There is one fee only; *with no additional charges for any of Stack's services including insurance, promotion and printing, cataloguing, etc. You know in advance* exactly *what your costs will be.*

11 What type of security is available to assure the safekeeping of a collection?

Stack's has electronically protected vaults and premises; two uniformed, armed guards are always in attendance; complete insurance coverage against fire or theft.

12 What type of equipment does the firm have to assure maximum bids from buyers and prompt delivery?

Stack's has all of its numismatic activities backed by a full in-house computer operation to provide quick and accurate information to both buyers and sellers; to maintain activities on a global level, Stack's uses Western Union Telex.

We think it's important for you to ask these questions. And, after examining our answers, there can be no doubt that Stack's has the most experience, the finest facilities, the best staff for the sale of your collection, and an unparalleled record of successful results in the numismatic public auction field.

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